DOCUMENT RESUME

ED 077 205 EM 011 089

TITLE	Multimedia for Americanization Programs.
INSTITUTION	New York State Education Dept., Albany. Bureau of Continuing Education Curriculum Development.
PUB DATE	73
NOTE	110p.
EDRS PRICE	MF-$0.65 HC-$6.58
DESCRIPTORS	*American Culture; *American Government (Course); Audiovisual Aids; Charts; *Citizenship; Films; Filmstrips; *Foreign Nationals; *Multimedia Instruction; Phonotape Recordings; Transparencies; Video Tape Recordings
IDENTIFIERS	Americanization

ABSTRACT

Instructors responsible for the education of aliens for citizenship status have recognized the value of incorporating a variety of audiovisual aids into their instructional program. This annotated compilation of videotapes, records, tapes, filmstrips, films, film loops, transparencies, charts and kits suggests useful supplements to the broad areas of curriculum evident in the majority of Americanization programs. Entries are listed under main subject categories and then under type of medium. Information is provided about source of availability, producer, date of production, showing time, title, level of difficulty, and the content. Producers and distributors are listed by name and code. A section on using audiovisual equipment concludes the publication. (Author/SH)

ED 077205

MULTIMEDIA FOR AMERICANIZATION PROGRAMS

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Multimedia for Americanization Programs

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1973

Foreword

Americanization--a hope; a process. Thousands of aliens who covet the privileges of United States citizenship possess the hope. The hope, though, is brought to fruition only through an educational process. And for years, experienced and successful instructors responsible for this process have recognized the value of incorporating a variety of audiovisual aids into their instructional program. For them, and for all instructors who seek to make their course in Americanization more interesting, this annotated compilation of videotapes, records, tapes, filmstrips, films, film loops, transparencies, charts, and kits will suggest useful supplements to the broad areas of curriculum evident in the majority of Americanization programs.

All entries have been so coded that their source or sources of availability may be readily identified. Abbreviated descriptions provide additional information relative to various entries. The judicious use of these materials will promote increased student involvement and an enriched exposure to our country's heritage.

Jennie A. Siy, library media specialist, North Colonie Central Schools, compiled the entries by previewing a wealth of material, by extensive correspondence with commercial firms producing multimedia materials, and by surveying a number of instructors in Americanization throughout the State. Boyd Campbell, associate in the Bureau of Special Continuing Education, reviewed the manuscript and made valuable suggestions during various phases of its development.

George K. Tregaskis, associate, Bureau of Continuing Education Curriculum Development, coordinated the total project, designed the format, and prepared the manuscript for publication.

With the initiative of instructors in planning for the use of audiovisuals, with the support of administration in securing the software, and with the cooperation of audiovisual personnel in making accessible the necessary hardware, this publication has promise for modernizing one of the oldest yet most vital functions of continuing education.

HERBERT BOTHAMLEY, *Chief*
Bureau of Continuing Education
Curriculum Development

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Message to the Instructor

Few instructors experienced in teaching Americanization classes need to be convinced of the educational value of audiovisual aids, yet the full potential of tapes, records, films, filmstrips, transparencies, and videotapes in preparing aliens for U.S. citizenship is yet to be realized. One major reason for the disparity between what instructors of Americanization classes acknowledge to be the ideal learning situation and what they actually implement is that many of them teach in what is nearly, if not in some cases literally, a voluntary status while concurrently carrying a full-time responsibility in a regular school program. While this circumstance attests to the sincere dedication of these instructors, it also points out that they lack adequate time for identifying and reviewing audiovisual aids that might be incorporated into their educational strategy.

Therefore, this publication should fill a real need as a comprehensive, ready reference to currently available audiovisuals appropriate for adult education. Categorized according to the most common topics covered in Americanization classes, and annotated to provide a quick guide to the content of the aid, this reference will encourage the creative instructor to plan a variety of interesting and enriching learning experiences.

The instructor who wishes to secure films through his local public library (LPL) should be aware that these films are loaned by the New York State Film Library Service with the understanding that they will not be used as part of the K to 12 curriculum. Therefore, in requesting films from this source, the instructor should specify that he intends to use the film in a continuing education course designed to prepare aliens for naturalization.

The Bureau of Mass Communications, State Education Department has available a post-secondary edition of their videotape catalog entitled *Media Duplication and Distribution Service*. The instructor is encouraged to secure a copy of this catalog which also contains procedures for ordering material from this source.

WARREN C. SHAVER, *Chief*
Bureau of Special Continuing Education

MONROE C. NEFF, *Director*
Division of Continuing Education

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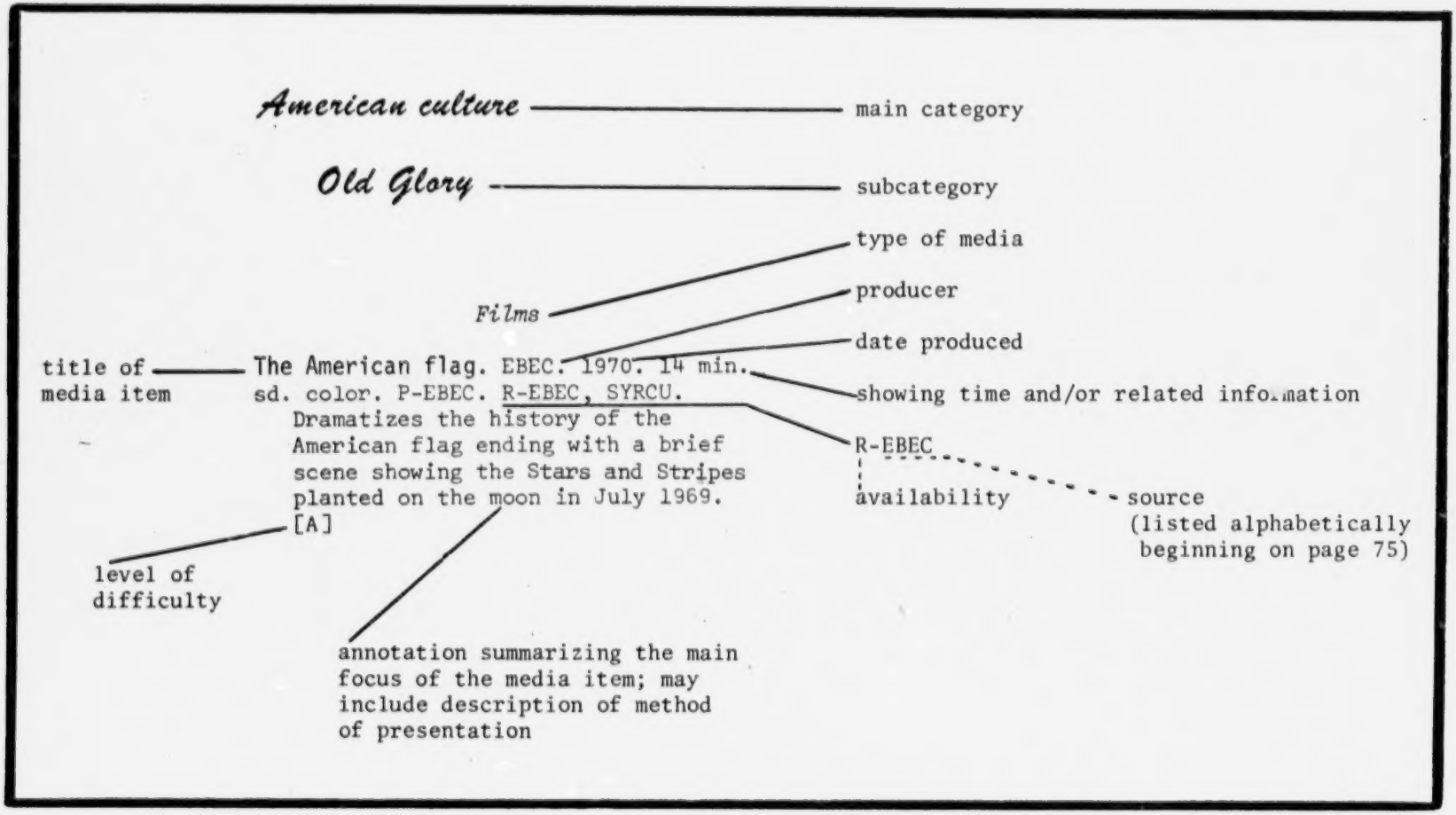

American culture
main category
Old Glory
subcategory
type of media
Films
producer
date produced
title of media item
The American flag. EBEC. 1970. 14 min.
sd. color. P-EBEC. R-EBEC, SYRCU.
showing time and/or related information
Dramatizes the history of the American flag ending with a brief scene showing the Stars and Stripes planted on the moon in July 1969.
[A]
R-EBEC
availability
source (listed alphabetically beginning on page 75)
level of difficulty
annotation summarizing the main focus of the media item; may include description of method of presentation

List of Abbreviations

A	average level of difficulty
b&w.	black and white film
color	color film
D	difficult level of comprehension
E	easy level of comprehension
F	distributed free except postage
min.	minutes
S8mm.	super 8 millimeter (loops)
pt.	part
pts.	parts
P	source for purchase
R	source for rental
sd.	sound
sil.	silent
trans.	transparencies

Part 1

Learning the English Language

Videotapes

Learning in depth: transitional English (English as a second language). WV-ITV. 1968. P-WV-ITV.
Uses the audio-lingual method of teaching in songs, stories, and games to assist in mastering the English language. [E]

Reading through television. MPATI. 24 15-min. programs. sd. b&w. P-MPATI.
Provides the minimum essentials of reading and writing the English language. [E]

Films

A is for alphabet. CORF. 1971. 11 min. sd. color. P-CORF. R-CORF.
Uses fast action, short-clip cartoons with frequent repetition to acquaint the learner with the alphabet. [E]

Fun with words; 5 pts. CORF. 1969. 11 min. each. sd. color. P-CORF. R-CORF, SYRCU.
Presents an easy introduction to word usage. [E]
- Pt. 1. Words that name and do (nouns and verbs)
- Pt. 2. Word twins (words that look alike but do not sound alike)
- Pt. 3. Words that add meaning (modifiers)
- Pt. 4. From words to sentences
- Pt. 5. From sentences to paragraphs

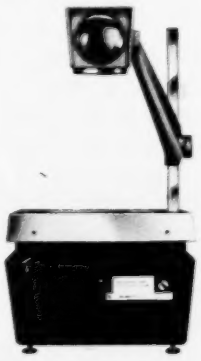
Films

Handwriting for beginners: manuscript. CORF. 1968. 13 1/2 min. sd. color. P-CORF. R-CORF, SYRCU.
Reviews basic handwriting principles. [E]

Punctuation - mark your meaning (2nd ed.). CORF. 1968. 13 1/2 min. sd. color. P-CORF. R-CORF, SUNYA, SYRCU.
Reviews the basic rules of punctuation and stresses their importance in both reading and writing. [E]

Reading for beginners - (4 Pts.). CORF. 1969. 11 min. each. sd. color. P-CORF. R-CORF, SYRCU.
Primes the learner for the reading process. [E]
- Pt. 1. Using context clues
- Pt. 2. Words and word parts (how words are built)
- Pt. 3. Word shapes
- Pt. 4. Word sounds

Reading is important. AVIS. 1968. 11 1/2 min. sd. color. P-AVIS. R-AVIS, SYRCU.
Emphasizes the importance of everyone possessing reading proficiency for reading labels, driving, reading road maps, shopping, reading want ads, etc. [E]



Learning the English Language

Films

Step a little higher. EFP. 1966. 17 min. sd. b&w. P-EFP. F-LPL.
Shows the Reading Centers of Cleveland, Ohio, introducing the wonder of reading to a group of nonreading adults through the various techniques of group reading, individual tutoring, and word-game playing. [A]

Your communication skills: reading. CORF. 1969. 11 min. sd. color. P-CORF. R-CORF.
Shows how to improve basic reading skills. [A]

Film Loops

Ready, set, read! (3 sets - A,B,C). LCA. 1970. 3-4 min. each. si. color. S8mm. P-LCA.
Presents basic reading concepts designed to improve reading proficiency. [E]

Filmstrips

Adventures in English. EVA. si. color. P-EVA.
Presents basic elements of English grammar and punctuation. [A]
Adventures in words:
- Introduction to word study
- Words from many countries
- Suffixes and prefixes
- Synonyms, antonyms, and homonyms

Adventures in communication:
- How we communicate
- What is a sentence?
- Sentence variety
- Sentence do's and don'ts

Parts of speech:
- Eight jobs: eight kinds of words
- Nouns and pronouns
- Verbs
- Modifiers

Filmstrips

Sentence parts:
- Subjects: simple and complete
- Predicates with complements and objects
- Phrases
- Clauses

Writing and revising:
- Title and opening sentence
- Body of composition
- Body and closing sentences
- Revising and editing

Punctuation:
- Period, question mark, and exclamation point
- Comma and semicolon
- Colon, dash, parentheses, and quotation marks
- Examples and exercises

Audio-visual English; set 1. CCM. sd. color. P-CCM.
Provides visual and aural support in the teaching of English as a second language. [A]
- Numbers: cardinal and ordinal
- Telling time
- Houses
- Clothing and color
- Food
- The human body
- Occupations and titles
- Days and months of the calendar
- Place names
- Prepositions

Audio-visual English; set 2. CCM. 1970. sd. color. P-CCM.
Provides visual and aural support in the teaching of English as a second language. [A]
- Telling time
- Comparison of adjectives
- Food and meals
- Money and change
- Clothing: color and sizes
- Human body and do, does
- Weather
- Linear measurement
- Direction words
- Liquid measurement

Filmstrips

Beginning grammar. EBEC. si. color. P-EBEC.

Involves the learner in an explanation of the rules of grammar. [E]

- Words that name things
- Words that show action
- What is a sentence?
- Words used instead of names
- Words that describe things
- Words telling how, when, and where
- Using punctuation marks
- Writing conversation

Discovering spelling patterns; set 1. MGH. 1969. si. color. P-MGH.

Helps with the development of spelling skills.[E]

- Busy letters
- Consonant pairs
- Consonants
- Friendly partners
- Short and long vowels
- Vowel pairs
- Word endings
- Word parts

Discovering spelling patterns; set 2. MGH. 1969. si. color. P-MGH.

Introduces simple rules to teach and improve spelling. [A]

- Abbreviations
- Consonant partners
- Consonants you cannot hear
- Contractions and possessives
- Spelling the names of days and months
- Vowel partners, pt. 1
- Vowel partners, pt. 2

Functional phonics. EGH. 1969. sd. color. P-EGH.

Presents a systematic approach to the linguistic, phonetic, and sight method of instruction. [E]

- Let's listen to beginning and ending sounds in words
- Recognition of spoken words by their beginning sounds

Filmstrips

- Recognition of sound at end of spoken word
- Beginning sounds
- Seeing and hearing cues
- Learning consonant sounds and working out new words
- Working out new words and discovering "short a"
- Learning consonant sounds and comprehension in reading
- Discovering little words in bigger words
- Using phonetic skill in reading and discovering "short i"
- Using contextual clues in reading and discovering "short u"
- Discovering "short e" and "short o" sounds

Handwriting. VEC. si. color. P-VEC.

Discusses the importance of handwriting in everyday life. [A]

Learning about our language; set 3. MGH. 1969. sd. color. P-MGH.

Introduces consonant and short vowel sounds. [E]

- Our letter sounds
- Short a vowel sound
- Short e vowel sound
- Short i vowel sound
- Short o vowel sound
- Short u vowel sound

Paragraph power. FH. 1971. sd. color. P-FH.

Describes the elements of good paragraphs. [E]

Parts of speech. EBEC. si. color. P-EBEC.

Focuses on the rules of grammar and the need to master correct grammatical usage. [A]

- Why study grammar
- Nouns
- Pronouns
- Adjectives
- Verbs

Filmstrips

- Adverbs
- Prepositions, conjunctions, and interjections
- Phrases and clauses

Parts of speech. FH. si. color. P-FH.
Presents a review of parts of speech. [A]
- Eight jobs: eight kinds of words
- Nouns and pronouns
- Verbs
- Modifiers

Pilot to good English. MGH. si. color. P-MGH.
Develops a systemic approach toward an understanding of English grammar. [A]
- Learning about simple sentences
- Verbs, the motors of sentences
- Other words that help build sentences
- Verbs and their subjects
- More about verbs
- How pronouns help

Punctuation. FH. si. color. P-FH.
Reviews important punctuation marks. [A]
- Period, question mark, and exclamation point
- Comma and semicolon
- Colon, dash, parentheses, and quotation marks
- Examples and exercises

Sentence patterns. CORF. 1969. sd. color. P-CORF.
Presents simple analogies and examples to teach sentence formation. [D]
- Introduction
- Subject-verb
- Subject-verb - direct object
- Subject-verb - direct object - modifier
- Subject-verb - direct object - object complement
- Subject-verb - indirect object - direct object

Filmstrips

- Subject-verb - modifier
- Verb - predicate-noun

Sentence parts. FH. si. color. P-FH.
Presents a review of sentence parts. [D]
- Subjects: simple and complete
- Predicates with complements and objects
- Phrases
- Clauses

Understanding your language. SVE. si. color. P-SVE.
Presents the viewer with an understanding of the rules of English grammar. [A]
- Basic structure ingredients
- Grammar in words - from words
- Grammar in words - structure words
- Pitch, stress and juncture
- Word building
- Word order

Using parts of speech. HANDY. 1963. si. color. P-HANDY.
Presents the correct usage of each part of speech by using meaningful visualizations and student participation in varied and interesting exercises. [A]
- Adjectives
- Adverbs
- Nouns
- Nouns: plurals and possessives
- Prepositions, conjunctions, interjections
- Pronouns
- Verbs

Using punctuation and capital letters. HANDY. 1963. si. color. P-HANDY.
Presents the correct usage of punctuation and capital letters. [A]
- The apostrophe, the colon, and italics
- Capital letters
- The comma in a friendly letter

Filmstrips

- The comma: other uses
- End punctuation
- Punctuation direct quotations

Records

Demon spelling words. LEART. 1 record. P-LEART.
Reviews 105 words that do not follow established spelling rules or that contain unusual sound-letter relationships. [D]

Introduction to spelling sense. CLSMAT. 1 record. P-SBC.
Provides an understanding of basic spelling rules. [E]

Mastering spoken English 1. WEBSTR. 7 records. P-WEBSTR.
Emphasizes basic grammatical, idiomatic, and structural features of English to assist with mastering the language. [A]

Saying the right word. EDLACT. 1 record. P-SBC.
Points out common grammatical errors and reinforces correct usage. [A]

Sound way to easy reading. LEART. 1 record. P-LEART.
Presents the basic sounds, alphabet, vowels, consonants, phonic blends, and phonic endings. [E]

Speak well off the record. LEART. 1 record. P-LEART.
Aids in overcoming pronunciation problems. [A]

Tapes

Let's talk it over. WTDS. 1966. 25 reels (15 min. each). P-NTREP.
Presents a review of consonant and vowel sounds to help develop speaking and reading ability. [E]

Merrill mainstream cassettes. MPC. 48 15-18 min. reels with 5 mainstream books, 5 teacher manuals, and student response worksheets. P-MPC.
Presents units designed to improve reading proficiency. [E]
- Courage under fire
- Against the odds
- They were first
- In new directions
- People like you

Sentence sense. TU. 5 reels. P-TU.
Teaches basic sentence concepts. [A]
- Nouns
- Verbs
- Words that describe
- What is a sentence?
- Kinds of sentences

Word attack skills. MMAMC. 62 reels (15 min. each). P-MMAMC.
Uses a listening-respond approach whereby the listener distinguishes vowel and consonant sounds in simple words. [E]

Words are fun. CORF. 1971. 12 cassettes and individual student response books. P-CORF.
Assists the learner in mastering basic language skills and concepts. [E]
- Name games - proper nouns
- Little noun riddles - common nouns
- More than one - noun plurals
- Substitute games - pronouns
- Noun markers - articles
- Verb mazes - action and being verbs
- Time teasing verbs - simple tenses

Learning the English language

Tapes

- Mending verb endings - irregular verbs
- Matching nouns and verbs - noun-verb agreement
- Adjective picture puzzles - adjectives
- Adverb ability - adverbs
- The last word - review

Transparencies

Cursive writing: capitals and small letters. CV. 1970. 22 trans. P-CV.
Gives easy-to-follow directions in the formation of capital and small cursive letters. [E]

Fry phonics. LTS. 1967. 94 trans. P-LTS.
Introduces the phonetic approach to learning reading. [A]
- Easy consonants - (12 trans.)
- Beginning consonant blends - (21 trans.)
- More difficult regular consonants and digraphs - (17 trans.)
- More difficult vowel sounds - (13 trans.)
- More vowel sounds - (16 trans.)
- Short and long vowels - (15 trans.)

Manuscript writing: capitals and small letters. CV. 1970. 16 trans. P-CV.
Presents in step-by-step sequence the formation of capital and small manuscript letters. [E]

Reading and language development skills. UTI. 150 trans. P-UTI.
Presents the basic phonic approach to achieving reading skill. [A]

Structural grammar. GAF. 1971. 133 trans. P-GAF.
Presents a comprehensive overview of grammar and punctuation. [A]

Transparencies

Teaching handwriting. CCM. 1 trans. with overlay. P-CCM.
Teaches correct letter formation. [E]

Part 2 - Citizenship

Home, school, and community

Family and community activities

Videotapes

Home and family living. MPATI. 16 30-min. programs. P-MPATI.

Presents a basic homemaking program. [E]

- Introduction
- Buying clothes to fit
- Toys can help children learn
- How much food will $10 buy?
- Let's talk about our children
- Why read labels?
- Lighting in our homes
- Saying "no" to the door-to-door salesman
- New home economics for our sons and daughters
- Let's keep our home safe
- Adults have fun while learning
- Who needs insurance?
- A place for everything
- Talking it over helps
- What have we learned about food?
- Making housework easier

Your community. MPATI. 16 20-min. lessons. P-GPNITL.

Explores the many areas of public service in the community. [E]

- Building a house
- Water supply
- Waste disposal
- Hospital
- Weather
- Police department
- Fire department
- Food from the farm
- Retail selling
- The bank
- Post office
- Newspapers
- Broadcasting
- Airplanes
- Railway freight
- Government

Films

City at night. CCF. 1971. 14 min. sd. color. P-CCF. R-CCF.

Reviews the shifting moods of the city at night and its early morning activities - newspaper delivery, etc. [A]

The city letter carrier. USPS. 1969. 14 min. sd. color. F-USPS.

Presents the story of a day in the life of a letter carrier - his duties, responsibilities, and participation in the daily life of the community. [A]

Community helpers - cleaners and laundries. AIMS. 1968. 12 1/2 min. sd. color. P-AIMS. R-AIMS.

Presents information about laundry and cleaning provided by the various community services: public laundry, Laundromat, cleaning plant, and commercial laundry. [E]

Communities keep clean. CORF. 1969. 11 min. sd. color. P-CORF. R-CORF.

Points out that it is the combined efforts of everyone in the community that make for a clean community. [E]

Communities depend on each other. CORF. 1969. 11 min. sd. color. P-CORF. R-CORF, SYRCU.

Shows how communities depend on each other for certain services: food, clothing, fuel, appliances, utilities, mail, and transportation. [E]

Films

Governing the city. MGH. 1971. 12 min. sd. color. P-MGH. R-MGH.
Depicts the broad scope of a mayor's duties and responsibilities. [E]

Night people's day. TRF. 1971. 11 min. sd. color. P-TRF. R-TRF.
Reviews occupations of night people in a large post office, a wholesale vegetable market, a bakery, and a newspaper office. [E]

Our community services. EBEC. 1969. 12 min. sd. color. P-EBEC. R-EBEC, SYRCU.
Demonstrates dramatically the many public services provided for the people of a community and how they are financed through taxes. [E]

People: Bringing life to the city. JF. 1971. 12 min. sd. color. P-JF. R-JF.
Helps the viewer develop an appreciation and respect for the wide variety of cultures which make up the life of the city. [A]

People who work in factories. CORF. 1971. 11 min. sd. color. P-CORF. R-CORF.
Explores the working conditions and atmosphere of a typical workday in a bicycle factory. [E]

Post office. KSP. 1970. 4 min. sd. color. P-KSP. R-KSP.
Introduces the viewer to the basic functioning of a town or city post office. [E]

River of mail. USPS. 1968. 9 min. sd. color. F-USPS.
Presents a fast, exciting look at today's mail service. [A]

Shelter: almost anyone can build a house. LCA. 1971. 14 min. sd. color. P-LCA. R-LCA.
Highlights man's need for shelter and the various types of structures he builds to fill that need. [E]

Films

What is a community? EBEC. 1970. 17 min. sd. color. P-EBEC. R-EBEC, SYRCU.
Contrasts differences and shows similarities between large cities and small communities. [E]

Film Loops

Community services. EAL. 1970. 4 min. each. S8mm. si. color. P-EAL.
Takes a close look at some of our important community services. [A]
- The fire department
- The hospital
- The police department
- The post office
- The public library
- Public transportation
- The school
- The shopping center
- The trash problem

Filmstrips

Community helpers. AIMS. 1971. si. color. P-AIMS.
- Fireman - on guard
- Policeman - day and night
- Health - you and your helpers
- Postman - rain or shine [E]

Community services - helpers and services. AIMS. 1971. sd. color. P-AIMS.
Covers basic services of helpers in our community. [E]
- Community helpers
- Cleaners and laundries
- Community services
- Community television
- How communications help the community
- The veterinarian serves the community

Filmstrips

Community - systems in our city. MGH. 1969. si. color. P-MGH.
Examines important community services. [E]
- Electricity
- Gas
- Manufacturing
- Postal service workers
- Systems in our cities
- Water and sewage

Fun in the city: libraries. MGH. 1968. si. color. P-MGH.
Takes the viewer on a field trip to the local public library where he learns about the card catalog and chargeout procedures. [E]

Functional living (A series). IFB. 1969. si. color. P-IFB.
Takes a look at everyday society and the ways of coping with contemporary problems. [A]
- Community living
- Continuing education
- Dollar victory
- Job adaptability
- Savings for security

Let's explore the city. CORF. 1971. sd. color. P-CORF.
Focuses on the activities of workers in a large metropolitan city. The example used is Chicago. [E]
- Downtown
- An office building
- A manufacturing area
- A warehouse area
- The waterfront
- A shopping center

Living as neighbors and our growing city. BFA. 1971. sd. color. P-BFA.
Introduces the people who live in a neighborhood and the variety of resources available in the community. [E]

Filmstrips

More for everybody. JF. 1970. si. color. P-JF.
Provides an introduction to important community services. [E]
- The salesman - helping you learn about products and services
- The service station attendant - keeping your car going
- The dairy farmer - providing you with one of nature's richest food resources
- Railroads - bands of steel to shape the earth
- The health worker - keeping your body in good working order.
- The teacher - helping you share a larger world

Our community utilities. CORF. 1969. sd. color. P-CORF.
Examines the importance, sources, and functions of our public utilities. [E]
- Electricity
- Gas
- The telephone
- Water

Our language and culture. NYSCC. 1968. si. b&w. F-NYSCC.
Presents a practical approach with emphasis on immediate needs of adults about to become citizens. [E]
School series:
- My classmates and I
- This is my classroom
- My school program
- I'm learning many things

Home series:
- We need an apartment
- Let's buy furniture for our apartment
- We need many things for our home
- Shopping for food
- Giving a party at home
- We enjoy our home
- Shopping for clothes

Family and Community Activities

Filmstrips

Citizenship series:
- The city government helps in many ways
- We learn about our government

Health series:
- Keeping our clothes clean
- Keeping our home clean
- Guarding against accidents
- Using the health center
- Calling the doctor

Employment series:
- I'd like a better paying job
- Finding a job
- I have a new job

Neighborhood series:
- My neighborhood
- I learn to travel
- Recreation in the community

Systems in our city. MGH. 1969. si. color. P-MGH.
Analyzes the ways in which the modern urban community provides goods and services for its inhabitants. [E]
- Systems in our city: electricity
- Systems in our city: gas
- Systems in our city: getting goods and services
- Systems in our city: manufacturing
- Systems in our city: postal
- Systems in our city: service workers
- Systems in our city: water and sewage

Who helps us. BFA. 1970. si. color. P-BFA.
Points out the various services within a community and the interdependence of one upon the other. [E]
- The bakery
- The dairy
- The dentist
- The fire department
- The laundry
- The library
- The police department

Filmstrips

- The post office
- The service station
- The supermarket

Simulation Game

The community. SRA. 1968. P-SRA.
Deals with selecting and financing of public services. [D]

Home, school, and community

Health and safety

Films

Community health and you. MGH. 10 min. sd., color. P-MGH. R-MGH.
Lists the services of the local health department and how it benefits the individual. [A]

First aid now. A/SF. 1963. 26 min. sd. color. F-A/SF.
Presents realistically the four major areas of first aid: bleeding, breathing, broken bones, and burns. Also presents detailed information on mouth-to-mouth resuscitation and external cardiac massage. [A]

First aid on the spot (3rd ed.). EBEC. 10 min. sd. color. F-NYSDH.
Shows six common types of injuries and demonstrates proper treatment for each. [A]

Films

Have a wonderful evening. NFPA. 1969. 10 min. sd. color. F-LPL.
Stresses the need for planned escape routes in case of fire in the house. [A]

Home sweet home. TIC. 1962. 15 min. sd. color. F-TIC.
Shows how typical home accidents occur and stresses the need to practice safety rules. [A]

Immunization. EBEC. 10 min. sd. color. P-EBEC. R-EBEC, SYRCU.
Explains what immunization is and stresses the importance of becoming immunized against infectious diseases. [A]

The magic touch. AVIS. 10 min. sd. color. P-AVIS. F-NYSDH.
Explains how immunization protects the body and how easily it is administered. [E]

Make it a habit. USPS. 1968. sd. color. F-USPS.
Stresses the message that everyone should make it a habit to fasten seat belts. [A]

The national health test - 4 pts. MGH. 87 min. sd. color. P-MGH. F-NYSDH.
- Pt. I - Communicable and degenerative diseases
- Pt. II - Reproduction and birth
- Pt. III - Mental health, alcohol, narcotics
- Pt. IV - Exercise, nutrition and diet

Pedestrians. AI. 10 min. sd. color. F-AI.
Emphasizes the need for correct walking techniques to insure safety for pedestrians in both city and rural areas. [A]

Films

Post mortem. CA. 1969. 13 min. sd. color. F-LPL; NYSDH.
Dramatizes the hazards involved in taking medicine, such as cold pills, while driving. [A]

Physical fitness and good health. WDP. 1969. 10 min. sd. color. P-WDP. R-WDP.
Defines the essentials of physical fitness and good health. [A]

Read the label and live! AHP. 1967. 9 min. sd. color. F-LPL, NYSDH.
Points out with dramatic emphasis the importance of reading the label on the many products that are used daily in the home; uses examples to stress the need for safe handling practices. [A]

Safe at home. SF. 25 min. sd. color. P-SF. F-NYSDH.
Points out the common hazards found in the home and how to prevent accidents. [A]

Safe in the water. TRF. 1972. 15 min. sd. color. P-TRF. R-TRF.
Shows the most frequent causes of water accidents involving children and demonstrates the various rescue techniques that can save a distressed victim. [A]

VD: a new focus. DUF. 1971. 15 min. sd. color. P-DUF. R-AEF.
Gives a brief history of gonorrhea and syphilis and exposes many of the myths associated with these diseases. [A]

You and medicine. USSSA. 1967. 27 min. sd. color. F-USSSA.
Tells the story of health insurance under Social Security and shows how Medicare benefits can protect almost anyone over age 65. [A]

Health and Safety

Films

You and your food. WDP. 8 min. sd. color. P-WDP. F-NYSDH.
Points out the importance of eating basic foods necessary for good health. [E]

Film Loops

First aid techniques. EGH. 4 min. each. si. color. S8mm. P-EGH.
Demonstrates first aid procedures. [A]

Home safety services. EBEC. 1970. 4 min. each. si. color. S8mm. P-EBEC.
Provides basic information concerning home safety. [E]
- Preventing scalds
- Safety on the stairs
- Preventing slips and falls
- Handling knives and scissors safely
- Safety with pets
- Handling glass properly
- Handling garden tools safely
- Safety rules with outdoor plants
- Avoiding accidents in the dark
- Home safety test

Pulse of life: the story of artificial respiration and artificial circulation. PFP. 1969. 27 min. sd. color. S8mm. P-PFP.
Demonstrates the technique of mouth-to-mouth resuscitation. [A]

Filmstrips

Drug facts: origins, processes, and effects. BFA. 1972. sd. color. P-BFA.
Examines the use and abuse of narcotics, hallucinogens, depressants, stimulants, and other drugs. [A]

Filmstrips

- Opium, morphine, and heroin
- Tranquillizers and other medicine
- Hallucinogens
- Volatile chemicals
- Downers, the barbituates
- Uppers, the amphetamines
- Marijuana and hashish
- Cocaine

The fight against VD. NYSCC. 1968. sd. b&w. F-NYSCC.
Seeks to make the adult aware of the nature, symptoms, and methods of treating venereal diseases. [E]

First aid series. SBC. si. color. P-SBC.
Explains and demonstrates modern, approved techniques for first aid in most emergencies. [A]
- Your responsibilities in first aid
- First aid for bleeding and shock
- Use of artificial respiration
- First aid for bone, muscle, and joint injuries
- Dressings and bandages
- First aid for wounds
- First aid in common medical emergencies
- First aid for injuries caused by heat and cold
- Transportation of the injured

Infectious diseases: causes and defense. EBEC. 1970. si. color. P-EBEC.
Examines basic questions about infectious diseases and tells how to combat them. [A]
- What causes disease?
- Who discovered the agents?
- What can an individual do to protect himself?
- What public organizations help fight disease and how do they operate?

Filmstrips

Learning about health series. EBEC. 1970. sd. color. P-EBEC.
Answers basic questions regarding health. [E]
- Learning about our teeth
- Learning about our ears
- Learning about our eyes
- Learning about our skin
- Learning about food
- Learning about growth and exercise
- Learning about sleep and rest
- Learning about neatness
- Learning about germs

Rachel's child. NYSCC. 1969. si. color. F-NYSCC.
Depicts an expectant mother's visit to a health clinic where she learns some vital facts about childbirth. [E]

Safety test for you and your home. VEC. si. color. P-VEC.
Shows how simple accidents occur within and around the home and how to prevent them. [A]

Senior safety. SBC. si. color. P-SBC.
Stresses safety as an attitude rather than a set of rules. [A]
- Making our streets safe
- Safety in shops and labs
- Safety in the water
- Safety behind the wheel
- Making your home safe
- Safety in sports and recreation
- Preventing and controlling fires

Shots for your health. NYSCC. 1967. sd. b&w. F-NYSCC.
Attempts to make adults aware of the benefits of immunization, placing emphasis on the preventative aspect of health. [E]

Venereal disease: a present danger. GA. 1968. sd. color. P-GA.
Deals with the diseases of gonorrhea and syphilis - their diagnosis and treatment. [A]

Tapes

Drugs of abuse. TU. 7 reels. P-TU.
Presents factual information about drugs most frequently abused. [A]
- What is a drug?
- Alcohol and depressant drugs (barbituates)
- Narcotics analgesies (heroin)
- Stimulants (amphetamines)
- Hallucinogens (LSD)
- What do we know about marijuana?
- Who gets hooked?

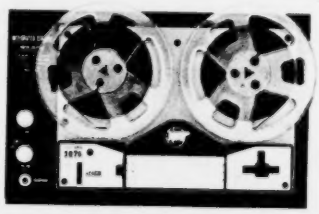
Your health and you. KUOM. 27 reels (15 min. each). P-KUOM.
Surveys basic health practices and the elements of good nutrition. [A]

Transparencies

Essentials of first aid: what is first aid? GAF. 1971. 51 trans. P-GAF.
Covers the basics of first aid treatment. [A]

Flipchart

Keep well with vaccine. NYSCC. 1967. Flipchart, with teacher's manual. F-NYSCC.
Acquaints the adult with the many vaccines available today to insure his continued good health. [E]



Home, school, and community

Emergency services

Videotape

Fireman. WETATV. 15 min. program. P-NITC.
Highlights a day in the life of a fireman and shows the procedure for reporting a fire using a fire alarm box. [E]

Films

Another man's family. NFPA. 1968. 25 min. color. F-LPL, NYSDH.
Tells a dramatic story of fire hazards in the home of an average family. [A]

Are you ready or not? BRP. 15 min. sd. color. P-BRP. F-NYSDH.
Introduces the viewer to several basic types of emergencies - automobile injuries, poison ingestions, suffocations - and gives information on administering first aid in such situations. [A]

In case of fire: fire drills and fire safety. EBEC. 1961. 20 min. sd. color. P-EBEC. F-LPL.
Demonstrates in dramatic fashion what to do in case of fire at home, school, or a crowded theater. [A]

City protection and welfare services. MGH. 1971. 10 min. sd. color. P-MGH. R-MGH.
Clarifies the specific functions of

Films

police, fire, transportation, housing, welfare and park departments, schools, libraries, and museums. [E]

Danger - poison. AIMS. 1969. 13 min. sd. color. P-AIMS. R-AIMS.
Identifies poisonous products found in the home and illustrates their proper use and storage. [E]

Fire. TRF. 1971. 10 min. sd. color. P-TRF. R-TRF.
Examines the routine of firehouse life and the activities of firemen involved in answering an alarm and controlling a fire. [A]

Fire in my kitchen. NFPA. 1969. 12 min. sd. color. F-LPL.
Demonstrates the quickest and safest measures a housewife can take to cope with top-of-the-range, oven, grease, wastebasket, and other fires around kitchen stoves. [A]

Fire that never had a chance. USPS. 1971. 12 min. sd. color. F-USPS.
Identifies carelessness as the cause of most fires and emphasizes the need for responsible action in preventing fires. [A]

How communications help the community. AIMS. 1968. 11 min. sd. color. P-AIMS. R-AIMS.
Enacts an actual emergency situation and shows the various forms of communication media - radio, television, newspapers, and telephone - as they are used to meet the situation. [E]

Operator. BELL. 1969. 14 min. sd. color. F-BELL.
Explains a telephone operator's job with its tensions and aggravations in handling emergency situations. [A]

Films

Police unit 2A26. AEF. 18 min. sd. color. F-LPL.
Tells the story of two police officers, one Negro and one white, as they go through a typical day's work. [A]

Policeman and his job. FA. 1968. 12 1/2 min. sd. color. P-FA. R-FA, SYRCU.
Reviews the training and duties of a police officer. [A]

Rescue squad. EBEC. 1971. 14 min. sd. color. P-EBEC. R-EBEC.
Presents a typical day and night in the operation of a major city's rescue squad. [A]

Story of a fireman. WPI. 1962. 30 min. sd. color. P-WPI. R-SYRCU.
Tells what it takes to make a good fireman, both the educational and personal qualifications, and the satisfaction derived from this public service job. [E]

Telephone for help. FA. 1968. 10 min. sd. color. P-FA. R-FA, SYRCU.
Gives specific instructions for summoning help in emergency situations. [E]

Thin blue line. MTP. 27 min. sd. color. F-MTP.
Tells the story of police protection provided to U.S. citizens. [A]

Film Loop

Telephone for help. BFA. 4 min. sd. color. S8mm. P-BFA.
Provides information regarding telephoning for help in emergency situations. [E]

Filmstrips

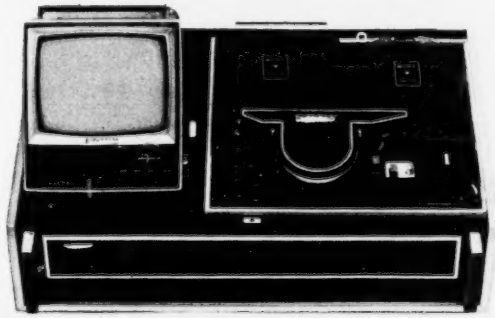
To protect and serve. NYSCC. 1969. si. b&w. F-NYSCC.
Helps to develop insights into the need for law enforcement and the problems of those who bear this responsibility. [E]

Transparencies

Fire prevention. GAF. 12 trans. P-GAF.
Shows how to safeguard against fires, and how to cope with various kinds of fires. [A]
- Alarm system
- Classification of fires
- Fire loss statistics
- Fire safety do's and don'ts
- Home fire hazards
- How to turn in an alarm
- Major causes of home fires
- Mutual aid system
- Plan an escape route
- Super-heated air
- What is fire?
- Where does the smoke go?

Slides

Accidental poisoning in the home. APA. 29 slides. color. F-APA.
Describes cases of accidental poisoning in the home, and how to cope with these situations. [E]



Home, school, and community

Consumership

Films

Automobile insurance. III. 1965. 18 min. sd. color. F-III.
Shows the need and value of the various types of automobile insurance and the coverages available. [A]

Clothing: a pair of jeans. LCA. 1971. 13 min. sd. color. P-LCA. R-LCA, SUNYA.
Details the intricate processes involved in the manufacture of today's clothes. [A]

Consumer education - installment buying. BFA. 1969. 13 min. sd. color. P-BFA. R-BFA, SYRCU.
Lists the benefits and dangers of purchasing items on the installment plan. [A]

Consumer education - retail credit buying. BFA. 1969. 11 min. sd. color. P-BFA. R-BFA, SYRCU.
Shows the proper use of a charge plate. [A]

Consumer education - budgeting. BFA. 1969. 12 min. sd. color. P-BFA. R-BFA, SYRCU.
Emphasizes the need for setting up a planned budget. [A]

Death and taxes. BLOC. 1968. 18 min. sd. color. F-BLOC.
Traces the history of U.S. income taxes from the British-imposed "tea tax" of 1774 to current times. [A]

Films

Food buying. CUFL. 24 min. sd. color. F-CUFL.
Counsels the consumer on ways to keep down the cost of food purchases. [A]

Good goodies. SBP. 1971. 4 min. sd. color. P-SBP. R-SBP.
Introduces the viewer to the nature of advertising and how it affects the consumer. [E]

Home management: buying food. YAF. 11 min. sd. b&w. P-YAF. R-SYRCU.
Covers wise home management in shopping for food; advises against impulse buying; and points out the advantages and disadvantages of quantity buying. [A]

It's all mine. SEF. 1969. 10 min. sd. color. P-SEF. R-SEF.
Illustrates in animated fashion a variety of situations which explain the function of a checking account, the purpose of saving money, the principles of borrowing and lending, and the concept of "working money." [E]

Life insurance—what it means and how it works. INLI. 1962. 14 min. sd. color. F-AF, MTP.
Explains how life insurance meets individual and family needs. [A]

Manage your money. ABA. 1967. 14 min. sd. color. P-ABA. R-NYSBA (or any local commercial bank).
Shows how to do a better job of using money to get things a person wants. [A]

Money: how it functions. CORF. 1971. 13 min. sd. color. P-CORF. R-CORF.
Concentrates on convenient forms of money other than cash: checks, charge accounts, general credit cards, and bank drafts. [E]

Films

Money: how its value changes. CORF. 1971. 13 min. sd. color. P-CORF. R-CORF.
Explains the conditions of inflation and recession and the government's role in controlling each. [A]

Patterns for protection. III. 15 min. sd. color. F-III.
Presents the various types of insurance available to the homeowner. [A]

Paying by check. ABA. 1966. 14 min. sd. color. P-ABA. R-NYSBA (or any local commercial bank).
Explains the writing of a check and the handling of a checking account. [A]

Poor pay more. NET. 1967. 60 min. sd. b&w. P-NET. F-LPL.
Points out the problems faced by the poor in the area of consumer purchasing. [A]

The story of a check. FA. 1966. 13 min. sd. b&w. P-FA. R-FA, SYRCU.
Illustrates how a checking account system works and how millions of dollars worth of checks are processed every day. [A]

Soul and bread. PFP. 1971. 14 min. sd. color. P-PFP. R-PFP.
Shows how a comprehensive budget can lead to financial stability. [A]

Supermarket mix-up. UEVA. 1969. 11 1/2 min. sd. color. P-UEVA. R-UEVA, SYRCU.
Contrasts the right and wrong way of grocery shopping: planned budget vs. impulse buying. [E]

Wise use of credit. A/SF. 11 min. sd. color. F-A/SF.
Shows how credit is established, the amount of credit a family can afford, and attitudes toward credit. [A]

Films

A world without money. DES. 1971. 14 min. sd. color. P-DES. R-DES.
Explores the history of monetary exchange, the introduction of the credit card and its benefits and drawbacks. [A]

Your town. ABA. 1966. 14 min. color. sd. P-ABA. R-NYSBA (or any local commercial bank).
Deals with the services of a commercial bank. [A]

Filmstrips

Automobile insurance. III. 1968. sd. color. F-III.
Describes basic coverage and cost of automobile insurance. [A]

Buying the basics: food and clothing. CAF. 1972. sd. color. P-CAF.
Shows the consumer how to buy intelligently through comparing prices, reading labels, and recognizing deceptive practices. [A]

The consumer and credit. CAF. 1972. sd. color. P-CAF.
Explains the various types of credit, its uses and misuses. [A]

Consumer be warned: frauds and deceptions. CAF. 1972. sd. color. P-CAF.
Shows the consumer how to recognize fraudulent selling practices and how to avoid them. [A]

Credit concepts. VEC. si. color. P-VEC.
Covers all aspects of credit buying. [A]
- Charge it, please
- Credit concepts
- Credit sources
- Installment contract

Filmstrips

Functional living. IFB. 1969. sd. color. P-IFB.

Presents practical ideas about money management. [A]

- Dollar victory
- Job adaptability
- Continuing education
- Savings for security
- Community living

Getting credit. NYSCC. 1967. sd. b&w. F-NYSCC.

Seeks to provide today's consumer with information about and understanding of credit buying and its implications to assure him that he is making the wisest use of his money. [E]

Getting your money's worth, group 1. SVE. 1972. sd. color. P-SVE.

Introduces the consumer to realistic situations dealing with consumer choices and decisions and problems of money management. [A]

- Why you need consumer know-how
- A blueprint for money management
- Buying wisely
- Making credit work for you
- Savings to reach your goals
- Let the buyer beware

Income management (A series). AVID. 1970. si. color. P-AVID.

Supplies information to help the individual manage his money wisely. [A]

- Bank services
- Buying wisely
- Money and you
- Planning a budget

Measuring things. CORF. 1971. sd. color. P-CORF.

Introduces the learner to the fundamental concepts and usefulness of measurements. [E]

- Using standard units

Filmstrips

- Measuring length
- Measuring weight
- Measuring liquid
- Measuring time with a clock
- Measuring time with a calendar

Money management. BFA. 1971. sd. color. P-BFA.

Introduces the consumer to wise management of money. [A]

- Charge account applications
- Charge cards and charge statements
- The retail merchants credit association
- The finance company
- The bank loan
- The credit union

Our credit economy. GA. 1969. sd. color. P-GA.

Examines the pros and cons of credit buying and explains Senator Proxmire's Truth-in-Lending law aimed at protecting the consumer against deceptive interest rates. Also comments on the credit card and its invasion of privacy to gain a good "credit rating." [D]

Protecting the consumer. NYT. 1968. sd. color. P-NYT.

Shows the growing government concern for the consumer and discusses new laws on meat inspection, finance charges, and truth in packaging. [D]

Your need for insurance in your life. VEC. si. color. P-VEC.

Emphasizes the importance of owning life insurance. [A]

Your tax dollar. NYT. 1971. sd. color. P-NYT.

Traces the history of local and federal taxation in the U.S. and tells how the money is collected and spent. [D]

Tapes

Getting and spending. IV. 25 reels. P-IV.
Discusses everyday consumer economics: credit, insurance, social security, taxes, budgeting, etc. [A]

Personal money management. AMIAA. 10 reels. P-AMIAA.
Helps the consumer develop wise buying habits and avoid credit pitfalls. [D]
- Buying habits and money management
- Checking accounts and how to use them
- The cost of credit
- Credit instruments
- The full-service bank
- Mastering your money
- Money problems and how to avoid them
- Protecting buying power
- Using a savings account
- Using credit as a tool

Transparencies

Dollar stretching practices. MMAMC. 1 trans. P-MMAMC.
Describes ways to manage money wisely. [A]

Income tax. CV. 1971. 9 trans. P-CV.
Helps the new citizen overcome the complexities of filing income tax returns. [A]

Personal checking accounts and income taxes. GREGG. 30 trans. P-GREGG.
Presents the intricacies of opening a checking account and procedures for completing tax forms. [A]

Principles of business and economics. UTI. 17 trans. P-UTI.
Provides important information about everyday business transactions. [A]

Transparencies

- About savings
- Application for credit
- Charge purchases
- Automobile insurance
- Charge accounts
- Checking accounts are safer
- Consumer protection
- Do's of credit
- How to buy insurance
- How to write a check
- Installment buying
- Life insurance
- Opening a checking account
- Property insurance for the home
- Taxes are compulsory contribution
- Tips in writing checks
- Wise spending

Simulation Game

Banking. SRA. 1968. P-SRA.
Explores commercial banks and shows the functions of lending money and buying securities. [D]

Multimedia Kits

Smart spending. OF. 1971. Kit. P-OF.
Assists the learner in understanding how to spend money wisely. [D]

Measurement skills. EBEC. 1971. Multimedia kit containing color filmstrip, cassette, game card, practice pad, teacher's guide, and ruler. P-EBEC.
Simplifies the complexities of measurement. [E]
- Centimeters and decimals
- Inches and fractions

Consumership

Multimedia Kits

Telling Time. EBEC. 1972. Multimedia kit containing color filmstrip, cassette, worksheets, and model clock with movable hands. P-EBEC.

Helps the learner master concepts and skills of telling time from many types of clocks, a skill which can be applied to reading meters and dials. [E]

Using your money. JF. 1970. 1 16mm. sd. color motion picture, 6 correlated color sd. filmstrips, and instructor's guide. P-JF.

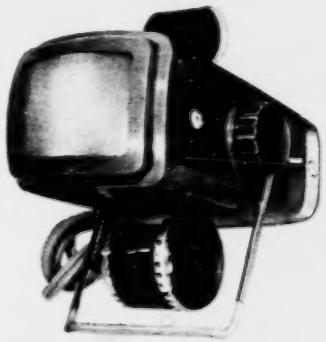
Emphasizes sound money management. [A]

- Using money wisely (16mm. motion picture)
- Using someone else's money (filmstrip)
- Making the best buy in foods (filmstrip)
- Buying clothing (filmstrip)
- When you buy a car (filmstrip)
- Buying a house (filmstrip)
- Guarantees, warranties, and service (filmstrip)

Flipchart

Shopping for money. NYSCC. 1967. Flipchart, with teacher's manual. F-NYSCC.

Guides the adult in locating the best value for his money. [E]



Home, school, and community

Job opportunities

Videotape

Ghetto teacher - the returned volunteer. NYSEC. 20 min. F-NYSEC.

Documents the role of teachers and other volunteers involved in working with children in the inner-city schools. [A]

Careers in public service. WETATV. 30 min. P-WETATV.

Describes various careers in public service: policeman, postal workers, barbers, beauticians, etc. [A]

Look to the future. WETATV. 7 30-min. programs. P-NITC.

Reviews various career opportunities and how to choose a job suited to one's talents. [A]

- Business education
- Careers in industry
- Careers in public service
- Careers in hotel and restaurant industry
- Distributive education
- Health services
- Technicians and repairmen

Your place in business. EBC. 14 20-min. programs. F-NYSEC.

Examines important phases of secretarial training. [A]

- How can you become a secretary?
- Take a letter, please
- Grooming for the job
- Using transcribing machines
- The bilingual secretary
- Meeting the public
- Using the telephone
- When the boss takes a trip
- Human relations in the office
- The shorthand court reporter
- Handling the mail
- Duplicating skills
- Filing techniques and equipment
- The job interview

Films

Applying for a job. EBEC. 1971. 13 min. sd. color. P-EBEC. R-EBEC.
Presents a realistic dramatization of a young lady applying for a position. Highlights some of the common mistakes of not being properly prepared for the interview. [A]

Auto mechanic and technician. FORD. 1968. 23 min. sd. color. F-FORD.
Shows in detail the opportunities and rewards of a career in auto mechanics. [A]

Careers in business. NCC. 1969. 12 min. sd. color. F-NCC.
Examines the immediate and future need for secretaries, office workers, business machine operators, and other occupations in the business world. [A]

Job interview - men. DF. 1967. 17 min. sd. color. P-DF. R-CCF, SYRCU.
Dramatizes three job interviews and analyzes the qualities an employer looks for in a job applicant. [A]

Job interview - women. DF. 1967. 16 min. sd. color. P-DF. R-CCF, SYRCU.
Stresses the importance of attitude and appearance when applying for a position. [A]

Job interview: whom would you hire? (2 pts.) CCF. 1972. 23 min. sd. color. P-CCF. R-CCF.
Lets the viewer sit in on several actual job interviews and then poses the question: "Which one would you hire?" [A]

Jobs and advancement: on the move. MGH. 1969. 13 min. sd. color. P-MGH. R-MGH.
Supplies helpful information on ways to advance on the job. [A]

Films

Jobs and interviews: getting started. MGH. 1969. 15 min. sd. color. P-MGH. R-MGH.
Shows how to look for a job and how to conduct oneself during the interview. [A]

Jobs for women: where are you going Virginia? MGH. 1969. 11 min. sd. color. P-MGH. R-MGH.
Surveys a variety of jobs which do not require a college education. [A]

Jobs in the world of work: a good place to be. MGH. 1969. 12 min. sd. color. P-MGH. R-MGH.
Makes a survey of a wide variety of jobs and encourages people to further improve their skills. [A]

People who work in offices. CORF. 1971. 11 min. sd. color. P-CORF. R-CORF.
Investigates the role of office personnel—executives, receptionists, secretaries, typists, filing clerks, bookkeepers, mail clerks, and messengers—and the various jobs in which each is involved. [E]

People who work in stores. CORF. 1971. 11 min. sd. color. P-CORF. R-CORF.
Reviews the activities of people who work in various types of retail stores—clerks, display workers, buyers, managers, and salespeople—and the tasks each performs. [E]

The Social Security story. USSSA. 14 min. sd. color. F-USSSA.
Gives essential information concerning the Social Security program in the U.S. [A]

Your job - applying for it. CORF. 1968. 14 min. sd. color. P-CORF. R-CORF.
Shows how to apply for a job. [A]

Job Opportunities

Film Loops

Careers in the seventies. DBLD. 1970. 4 min. each. si. color. S8mm. P-DBLD.
Focuses on a variety of career opportunities. [A]
- Agriculture and business
- Clerical
- Communication
- Construction
- Education
- General services
- Government services
- Health services
- Leisure industries
- Making a choice
- Mechanical
- Sales
- Technical

Job opportunities. EBEC. 1971. si. color. 4 min. each. 50 S8mm. P-EBEC.
Gives on-the-spot camera studies of a variety of jobs, ranging from manual occupations to technical laboratory work. [A]

Sam'l and Social Security. USSSA. 1958. 14 min. sd. color/b&w. S8mm. P-USNAC.
Presents information in cartoon form about social security—its origin and benefits. [A]

Filmstrips

ABC's of getting and keeping a job. EGH. 1969. sd. color. P-EGH.
Reviews the fundamentals of obtaining and keeping a job. [A]
- The ABC's of getting and keeping a job
- Preparing for the job you want
- Applying for the job you want
- On the job
- Budgeting your money
- Labor unions
- Health rules to follow
- Quizstrip

Filmstrips

Achieving success in the world of jobs. SVE. 1970. sd. color. P-SVE.
Dramatizes the job world as it pictures the problems of Francisco Vasquez, a Puerto Rican boy, in search of a job. [A]

Employment opportunities. AVID. si. color. P-AVID.
Reviews employment opportunities in a variety of occupations. [A]
- Clerical and stock work
- Jobs for young men
- Working in a hospital
- Working in a laundry and dry cleaning plant
- Working with cars
- Working with people

The job interview. EGH. si. color. P-EGH.
Covers techniques and procedures to use during an interview. [A]

Job opportunities now. SVE. 1970. si. color. P-SVE.
Describes jobs of all types, emphasizing those which do not require a college degree. [A]
- Achieving success in the world of jobs
- Job opportunities in a department store
- Job opportunities in a hospital
- Job opportunities in a restaurant
- Job opportunities in a supermarket
- Requirements in the world of jobs

Jobs and gender. GA. 1971. sd. color. P-GA.
Shows today's trends toward job classification based on individual interest and ability. [D]

Filmstrips

Office education, series 2. IFB. 1970. sd. color. P-IFB.
Outlines the procedures involved in seeking and applying for an office job. [A]
- Job application sources
- Job application: letter and resumé
- Preparing for an interview
- Do's and don'ts during an interview

Preparing for work. UMINN. si. color. P-UMINN.
Presents an orientation to the world of employment. [A]
- Why do people work?
- Your job application
- Does it matter how I look?
- Now I want a job
- Job interview tips
- The maintenance worker
- The restaurant worker
- Service to people
- The sales clerk and the office worker
- Jobs in transportation

Vocational guidance series. GA. 1967. sd. color. P-GA.
Helps prepare individuals to enter the world of employment. [A]
- Choosing your career
- Getting and keeping your first job
- Preparing for the jobs of the 1970's
- Preparing for the world of work
- What you should know before you go to work
- Your job interview

What you should know about Social Security. VEC. si. color. P-VEC.
Describes the Social Security program and how it affects the individual. [A]

Filmstrips

World of work. (set 2). UNIVFI. 1970. si. color. P-MGH.
Examines job opportunities in several fields, defining the skills and attitudes needed for success. [A]
- Construction worker
- Electrical assembler
- Garment worker
- Restaurant worker
- Retail salesperson
- Truckdriver

Transparencies

Guide to finding a job. TECN. 7 trans. P-TECN.
Shows where to look for a job, personal information necessary, and the usual employment forms. [A]

How the Social Security law works. (American Civics). HBAW. 1967. 1 trans. P-HBAW.
Presents information that will help the individual understand how social security will benefit him. [A]

I want a job. UTI. 15 trans. P-UTI.
Deals with the basic information needed to secure and keep a job. [A]
- What is an interview?
- To get a job I must fill out an application blank
- Way I speak in an interview is important
- When I have filled out my form
- Where can I go to find a job?
- Birth certificate
- Birth certificate should be kept in a safe place

Job Opportunities

Transparencies

Succeeding at work. UTI. 73 trans. P-UTI.
Provides basic information leading to success on the job. [A]
- Following rules (14 trans.)
- Good manners at work (14 trans.)
- Keeping healthy at work (15 trans.)
- Keeping safe at work (15 trans.)
- Learning more about your job (15 trans.)

Records

A man's work. MGH. 50 records. P-MGH.
Presents 100 recorded interviews with men talking about their jobs as they work, giving realistic details about their pay and working conditions. [A]
Categories:
- Office and sales
- Consumer
- Production
- Structural
- Miscellaneous

World of work, set 1. LEART. 3 records. P-LEART.
Presents a selection of occupations which do not require any particular training and gives details for qualifying and applying for such jobs. [A]

Tapes

Careers. TU. 12 reels. P-TU.
Covers 12 major industries, providing an in-depth look at job opportunities in the fields of construction, distribution, education, graphic arts, health services, and others. [A]

Tapes

Interview. IFC. 50 reels. P-CFD.
Covers 50 occupations, presenting actual on-the-job interviews which describe each job. [A]

Vocational interview tap series. GA. 40 cassette tapes. P-GA.
Reviews job opportunities available in various fields: carpentry, TV and radio repair, beauty culture, selling, etc. [A]

American culture

Old Glory

Films

The American flag. EBEC. 1970. 14 min. sd. color. P-EBEC. R-EBEC, SYRCU.
Dramatizes the history of the American flag ending with a brief scene showing the Stars and Stripes planted on the moon in July 1969. [A]

The American flag. INS. 14 min. sd. color. F-INS.
Features actual locations to dramatize events which review the history of our flag. [A]

Displaying our flag. BFA. 1970. 11 min. sd. color. P-BFA. R-BFA, SYRCU.
Demonstrates the proper method of displaying the flag on all occasions. [A]

Films

Fifty stars and thirteen stripes. SIGF. 1964. 9 min. sd. color. P-SIGF.
Presents a brief and timely explanation of the symbolic meaning of the flag with instructions as to the proper method of displaying it. [E]

Fresh colors. CONF. 1970. 21 min. sd. color. P-CONF. R-CONF.
Gives a fresh image of the symbolic meaning of the flag as experienced by a Czechoslovakian refugee who makes his home in the U.S. [A]

History of our flag. BFA. 1970. 9 min. sd. color. P-BFA. R-BFA, SYRCU.
Traces the history of flags from the discovery of America to present day. [A]

I pledge allegiance. MGH. 24 min. sd. color. P-MGH. R-MGH, SYRCU.
Examines the concept of loyalty and its importance in a democracy. Focuses on the case of Benedict Arnold during the Revolutionary War, and also some of the leaders of the Civil War. [A]

The Pledge of Allegiance. PFP. 1971. 6 min. sd. color. P-PFP. R-PFP, SYRCU.
Explains the concepts reflected in the Pledge of Allegiance. [E]

Our country's flag. CFI. 1967. 7 min. sd. color. P-CF. R-CFI, SUNYA.
Traces the history of the American flag. [E]

Story of Old Glory. USDN. 15 min. sd. color. F-USDN.
Portrays a history of American flags from the time of the landing of the Pilgrims on our shores. [A]

Film Loops

Pledge of Allegiance-what the words mean. (rev. ed.). AVIS. 1956. 10 min. sd. color. S8mm. P-AVIS.
Explains the meaning of the words in the Pledge of Allegiance, gives a brief history of the flag, and shows the proper method of handling the flag. [A]

The United States flag. EBEC. 1969. 2 1/2-4 min. each. si. color. S8mm. P-EBEC.
Presents an authoritative guide to the correct usage of the U.S. flag. [A]
- Displaying our flag
- Folding our flag
- Historical flags
- Honoring a hero
- Lowering the flag
- Memorial Day and parading our flag
- Parts of our flag
- Pledging our flag
- Raising our flag
- Respecting our flag

Filmstrips

Our flag. MGH. 1961. si. color. P-MGH.
Gives an appreciation and understanding of our flag and national anthem. [E]
- History of our flag
- Flag etiquette
- Story of our national anthem

Our Nation's flag. BFA. 1970. si. color. P-BFA.
Gives a brief history of the flag, and shows proper flag etiquette. [A]
- History of our flag
- Displaying our flag

Old Glory

Filmstrips

The Pledge of Allegiance. MFE. 1969. sd. color. P-MFE.
Gives phrase-by-phrase, word-by-word easy definitions of the words used in the Pledge of Allegiance. [E]

The story of the American flag. EGH. si. color. P-EGH.
Gives a history of the flag and instruction on the proper way to honor and display the flag. [A]
- Pt. I - The flag is born
- Pt. II - The flag develops
- Pt. III - How to honor and display the flag

Symbols of America. (American life series). EGH. 1954. si. color. P-EGH.
Explains the symbols that stand for America - the flag, the eagle, Uncle Sam, and other important historical and cultural associations and traditions. [A]

Your national flag. VEC. 1967. si. color. P-VEC.
Traces the history of the American flag and shows proper flag etiquette. [A]

Tapes

The flag. APHB. 3 reels. P-APHB.
Discusses the history of the American flag and its symbolic significance. [A]

Old Glory. TU. 5 reels. P-TU.
Describes the historical background of the American flag, including poems about the flag and an anylysis of why we pledge allegiance to the flag. [E]

Chart

How to display and respect the flag of the United States. USDN. Chart 17x22 inches. F-USDN.
Shows how to treat the flag properly. [E]

American culture

Holidays and patriotic songs

Videotapes

Dateline: America. MHCET. 5 15 min. programs. sd. b&w. F-NYSEC.
Provides an introduction to the historical significance of some of the important holidays Americans commemorate. [A]
- Constitution Day
- Lincoln's and Washington's Birthday
- Star-Spangled Banner
- Arbor Day
- I am an American Day

Holiday specials. WV-ITV. 6 15 min. programs. color or b&w. P-WV-ITV.
Instills reverence and respect for our country and our American heritage. [A]
- Columbus Day
- Veteran's Day
- Thanksgiving Day
- Lincoln's Birthday
- Washington's Birthday
- Memorial Day

Videotapes

Our musical heritage. GPNITL. 22 25-min. programs. sd. color. P-GPNITL.

Develops an appreciation of America through the musical heritage of yesterday and today. [A]

- Your land and mine
- America's first music
- Colonial New England
- Middle colonies
- The Colonial South
- Negro spirituals
- The spirit of '76
- Music of the Revolution
- Music of the mountains
- Thanksgiving
- Christmas
- The river and the sea
- Down the Mississippi
- Stephen Foster
- The forty-niners
- War Between the States
- Abraham Lincoln
- Opening of the land
- Into the West
- The Southwest
- Other wars
- America today

Thanksgiving - sights and sounds. EBC. 1 30-min. program.sd. b&w. F-NYSEC.

Re-creates the first Thanksgiving celebration through words, documents, and paintings representative of early New England times. [E]

Songs and dances of our country. WV-ITV. 23 15-min. programs. color or b&w. P-WV-ITV.

Presents a variety of songs and dances which correlate with U.S. history, and introduces special music which originated in the U.S. [A]

- Two songs from early New England
- Two songs from the Revolutionary War
- Our national anthem
- Songs of Stephen Foster
- Two songs of the Civil War

Holidays and Patriotic Songs

Videotapes

- Negro spirituals
- Review
- Westward expansion and the square dance, part I
- Westward expansion and the square dance, part II
- Songs of the westward movement
- Songs of the trail, part I
- Songs of the trail, part II
- Songs of the gold rush
- Review
- Barber shop quartets
- The jazz era
- An adopted song and dance from Mexico
- An adopted song from Israel
- An adopted song from France
- An adopted song from Germany
- Review
- Contemporary American music
- Let's take a look at the year

Films

America's first Thanksgiving. VSTS. 11 min. sd. color. F-VSTS.

Dramatizes the first officially recognized Thanksgiving on Virginia shores in 1619. [A]

Spirit of freedom. USDN. 1968. 28 min. sd. color. F-USDN.

Depicts the heritage of our freedom with music and song by the U.S. Navy Band. [A]

Filmstrips

Folksongs and Abraham Lincoln. WSPI. 1969. sd. color. P-WSPI.
Describes the personal and political life of Abraham Lincoln, including folksongs of that era. [A]

Folksongs and the Declaration of Independence. WSPI. 1969. sd. color. P-WSPI.
Dramatizes through folksongs sung by Burl Ives circumstances leading up to the signing of the Declaration of Independence. [A]

George Washington's birthday. TROLL. 1970. si. color. P-TROLL.
Re-creates the historical world of George Washington. [E]

Lincoln and Washington. SVE. 1971. sd. color. P-SVE.
Highlights the colorful legends surrounding the lives of two of America's national heroes. [E]

Our American heritage of patriotic songs. SVE. 1964. si. color. P-SVE.
Presents a patriotic sing-a-long and the story of the Star-Spangled Banner. [A]

Our holidays and what they mean. FH. si. color. P-FH.
Presents a basic introduction to our national holidays and what each signifies. [E]

Patriotic music. SVE. si. color. P-SVE.
Illustrates each line of America and America the Beautiful with photographs of America's natural beauty, leading historical landmarks, statues, and monuments. [E]

Filmstrips

A patriotic sing-along. SVE. sd. color. P-SVE.
Includes the following songs:
- Columbia, The Gem of the Ocean
- Dixie
- America
- Home on the Range
- The Battle Hymn of the Republic
- The Marines' Hymn
- The Caisson Song
- Yankee Doodle
- America the Beautiful [A]

Patriotic songs Americans sing. ERS. si. color. P-ERS.
Presents a new approach to learning history through its songs. [A]
- America
- America the Beautiful
- Battle Hymn of the Republic
- Columbia, The Gem of the Ocean
- The Star-Spangled Banner
- Yankee Doodle

Star-Spangled Banner and America the Beautiful. SBC. sd. color. P-SBC.
Historically presents the origin and composition of these two national songs. [E]

The story of the Star-Spangled Banner. SVE. sd. color. P-SVE.
Details the writing of the Star-Spangled Banner by Francis Scott Key. [A]

Thanksgiving in the United States. UEVA. sd. color. P-UEVA.
Recalls the first Thanksgiving held in Plymouth, Massachusetts, by the Pilgrims to celebrate their good harvest. [E]

Records

America the Beautiful - this is my country. RCA. 1 record. P-RCA.
Presents the Robert Shaw Chorale singing a selection of America's patriotic songs. [A]

American patriotism in poems and prose. HMC. 1 record. P-HMC.
Includes the following selections: The Star-Spangled Banner, America the Beautiful, Pledge of Allegiance, Gettysburg Address, Paul Revere's Ride, and others. [A]

God Bless America. ERS. 1 record. P-ERS.
Presents a variety of patriotic songs representative of the various periods of American history. [A]
- Side 1: God Bless America, American Salute, The Battle Cry of Freedom, O Columbia The Gem of the Ocean, My Country 'Tis of Thee, Star-Spangled Banner
- Side 2: Tramp, Tramp, Tramp, Goin' Home, Stars and Stripes Forever, Battle Hymn of the Republic

Favorite American story poems. ERS. 2 records. P-ERS.
Recaptures the stirring drama of early American history. [A]
- Paul Revere's Ride
- Old Ironsides
- John Henry

Hoorah for the red, white, and blue. LEART. 1 record. P-LEART.
Presents 14 songs of patriotism, including The Star-Spangled Banner and America the Beautiful. [A]

Our common heritage. ERS. 1 record. P-ERS.
Includes outstanding prose and poetry of America - Columbus, Landing of the Pilgrim Fathers,

Records

Concord Hymn, Barbara Fretchie, Hail Columbia, America, Star-Spangled Banner, Nancy Hanks, Old Ironsides, and others. [A]

Patriotic songs. SBC. 1 record. P-SBC.
Presents a wide variety of songs in praise of our country: This Land is Your Land, America, Battle Hymn, God Bless America, Star-Spangled Banner, and others. [A]

Songs of America. LEART. 1 record. P-LEART.
Presents music of our country's founding rendered by Fred Waring and the Pennsylvanians. [E]

This is my country. DECCA. 1 record. P-SBC.
Includes 12 patriotic songs by Fred Waring and the Pennsylvanians. [A]

This land is your land. FR. 1 record. P-FR.
Presents a selection of work songs of fishermen, lumbermen, farmers, and cowboys sung by Pete Seeger and others. [A]

Tapes

Day to remember. WNYE. 1961. 30 reels. 15 min. each. P-UMICH.
Highlights American holidays, birthdays, and other days celebrated throughout the year. [E]

Holidays and Patriotic Songs

Study Prints

Spring and summer holidays. SVE. 8 study prints. P-SVE.
Explains the origin and significance of spring and summer holidays - Armed Forces Day, Easter, Arbor Day, Mother's Day, Memorial Day, Flag Day, Independence Day, and Labor Day. [E]

Fall and winter holidays. SVE. 8 study prints. P-SVE.
Explains the origin and significance of fall and winter holidays - Thanksgiving, Lincoln's Birthday, Valentine's Day, Washington's Birthday, Columbus Day, Halloween, and Veterans Day. [E]

American culture

National shrines, monuments, parks, and other sites

Videotapes

American historic shrines. EBC. 15 20-min. programs. sd. b&w. F-NYSEC.
Focuses on the important landmarks, monuments, and antiquities of America's past, and the significance of each. [A]
- In the beginning - Jamestown
- Upon this rock - Plymouth
- The fork in the road - Boston
- Clearing the path for freedom - Valley Forge
- Paving the new road - Philadelphia
- That the future may learn from the past - Williamsburg
- Shaper of democracy - Monticello
- When free men shall stand - Fort McHenry

Videotapes

- To form a more perfect union - Appomattox Court House
- With firmness in the right - Ford's Theater
- The nation's hub - Capitol Building
- Yearning to breathe free - Statue of Liberty
- A nation remembers - Arlington National Cemetery

Films

All-American visit to Washington, D.C. EKC. 28 min. sd. color. F-EKC.
Tours the Nation's capital. [A]

America, my country. CORF. 1971. 11 min. sd. color. P-CORF. R-CORF.
Shows the natural and man made wonders which make America great. Seen through the eyes of a family traveling on a trip to California, Hawaii, Alaska, and the northeastern seaboard. [A]

Build a better mousetrap. MGH. 1966. 24 min. sd. color. P-MGH. R-MGH, SYRCU.
Takes one inside the Smithsonian Institution in Washington, D.C., for a fascinating tour of its displays, with particular emphasis on the American contributions of Bell, Edison, Joseph Henry, the Wright Brothers, and others. [A]

The Capitol: chronicle of freedom. EBEC. 22 min. sd. color. P-FI. R-EBEC.
Explains the symbolic meaning of the capitol, a monument to democracy, and traces its historical beginnings to its present day role. [A]

Films

Happy holidays along the Potomac. PP. 1963. 27 1/2 min. sd. color. P-PP. F-LPL.
Presents a sightseeing tour of Washington, D.C., and its historic monuments as seen through the eyes of the Dahlin family on a vacation to the Nation's capital. [E]

The land we love. USSB. 20 min. sd. color. F-USSB.
Presents a tour of America showing the beauty and bounty of our Nation. [E]

Mt. Vernon in Virginia. MGH. 1951. 22 min. sd. b&w. P-MGH. F-LPL.
Relives the life of George Washington in the role of gentleman farmer and husband at his home in Mt. Vernon. [A]

Paintings in the White House: a close-up. MLA. 1965. 28 min. sd. color. P-MLA. F-LPL.
Introduces the history of the White House through its art work. [A]

Statue of Liberty. HFC. 1965. 14 min. sd. color. P-HFC. F-LPL.
Traces the history of this famous landmark from its origin in France to its final dedication in 1886 by President Grover Cleveland. [A]

A tour of the White House with Mrs. John F. Kennedy. MGH. 1962. 58 min. sd. b&w. P-MGH. F-LPL.
Conducts the viewer through the White House with a former first lady as the gracious hostess. [A]

A visit to Washington with Mrs. Lyndon B. Johnson. MGH. 1965. 54 min. sd. color. P-MGH. F-LPL.
Traces the history of the city from 1812 to present day, and projects future planning through the means of architectural models. [A]

Films

Washington, city of the world. FA. 1965. 14 min. sd. color. P-FA. F-LPL.
Presents a guided tour of Washington, D.C., with emphasis on its historic points of interest. [A]

Washington, D.C., capital city, U.S.A. WCVB. 1964. 22 min. sd. color. F-WCVB.
Presents a trip to the famous sites and shrines of the Nation's capital. [A]

White House, past and present. CORF. 1961. 13 min. sd. color. P-CORF. F-LPL.
Features an interesting tour of the White House, including many rooms visitors are not allowed to see. [A]

Filmstrips

American showplaces. WSPI. sd. color, with 5 color prints 11" x 14". P-WSPI.
Presents national and international landmarks in colorful photographs, accompanied by posters and descriptions of each. [E]

Our American heritage. EGH. sd. color. P-EGH.
Presents a colorful review of our national historic shrines, memorials, and monuments. [E]
- The Washington Monument and Mount Vernon
- The Jefferson Memorial, Washington, D.C.; the Jefferson National Expansion Memorial, St. Louis, Missouri
- The Lincoln Memorial, Washington, D.C.; the Lincoln Museum and the house where Lincoln died, Washington, D.C.; Abraham National Historical Park, Kentucky
- Federal Hall National Memorial, New York City; Mount Rushmore National Memorial, South Dakota

Filmstrips

- Independence National Historical Park, Philadelphia, Pennsylvania
- Wright Brothers National Memorial, North Carolina
- Colonial National Historical Park, Virginia
- Salem Maritime National Historic Site, Massachusetts
- The Robert E. Lee Memorial and Arlington National Cemetery, Virginia

Our national parks. IFC. 1968. si. color. P-IFC.
Tours the following national parks: [A]
- Everglades, Florida
- Great Smoky Mountain
- Mammoth Cave, Kentucky
- Okefenokee Swamp, Georgia
- Big Bend, Texas
- Bryce Canyon, Utah
- Grand Teton, Wyoming
- Yellowstone, Wyoming

Our national parks. EGH. si. color. P-EGH.
Presents a colorful travelog of our national parks. [A]
- A visit to Yellowstone National Park
- National Parks in the East and South
- National Parks in the West
- More National Parks in the West
- Glacier and Rocky Mountain National Park
- The National Parks of Utah
- The National Parks of California
- Other National Parks

A tour of the Kennedy Space Center. WSPI. 1970. sd. color. P-WSPI.
Summarizes the U.S. space program through 1969, using a combination of diagrams, paintings, drawings, and photos. [A]

Filmstrips

The United Stated capital. WSPI. 1970. sd. color. P-WSPI.
Chronicles the historical events in the selection of Washington, D.C., as the site of the Nation's capital. [E]

Washington, D.C. IFB. 1971. sd. color. P-IFB.
Tours the Nation's capital and its suburbs. [A]
- The capital and vicinity
- The White House and environs
- Embassy row and Northwest Washington
- Mt. Vernon, Georgetown, Arlington and suburbs

Washington, D.C. CORF. 1969. sd. color. P-CORF.
Presents a thorough description of the growth and development of the Nation's capital. [A]
- Its monuments and memorials
- Its museums and libraries
- The capital and its history
- The city and how it grew
- The government at work
- The White House and its history

Washington, D.C. (A series). EBEC. 1968. si. color. P-EBEC.
Describes the various historic shrines and government buildings. [A]
- The city freedom built
- Shrines and monuments
- The Supreme Court
- The United States Capitol
- The White House

Washington: our Nation's capital. IFC. sd. color. P-IFC.
Introduces our Nation's capital from its original planning to present day. [A]

Records

Let's visit the White House. CLSMAT. 1 record. P-SBC.

Uses vignettes set in the administrations of Washington, Adams, Madison, Lincoln, Theodore Roosevelt, Wilson, Franklin D. Roosevelt, Eisenhower, and Kennedy to highlight the qualifications, duties, and responsibilities of the office of President. [A]

White House saga. LEART. 1 record. P-LEART.

Re-creates events which took place in the White House from its beginning to the present. Narrated by Julie Harris in the words of the actual participants. [A]

Tapes

Four from Mt. Rushmore - U.S. Presidents. TU. 4 reels (15 min. each). P-TU.

Presents biographical accounts of the four great presidents whose faces are carved on Mount Rushmore - Lincoln, Washington, Theodore Roosevelt, and Thomas Jefferson. [E]

Resources of the United States - economics, labor, and transportation

Films

America becomes an industrial nation. MGH. 1970. 25 min. sd. color. P-MGH. R-MGH.

Films

Reviews the technological development of the U.S., pointing out relationships between historical events and technological advancements. [A]

Ballad of the iron horse. LCA. 1970. 29 min. sd. color. P-LCA. R-LCA, SYRCU.

Chronicles the development of the Trans-Continental Railroad, emphasizing the parallel histories of the "iron horse" and the nation it transformed. [A]

Economics: money. BFA. 1971. 11 min. sd. color. P-BFA. R-BFA.

Examines the function of money and the choices involved in earning, spending, and saving it. [E]

Industrial revolution: beginnings in the U.S. EBEC. 1968. 23 min. sd. color. P-EBEC. R-EBEC, SUNYA, SYRCU.

Dramatizes the industrial growth of America. [A]

Inheritance. CFI. 1965. 60 min. sd. b&w. P-CFI. F-LPL.

Presents a history of the development of labor in the U.S. and the eventual formation of labor unions following the coming of the immigrants. [A]

Kitty Hawk to Paris: the heroic years. LCA. 1970. 54 min. sd. color. P-LCA. R-LCA, SYRCU.

Documents the history of aviation from its inception to Lindbergh's solo flight to Paris. [A]

Making the things we need. (division of labor). EBEC. 1969. 14 min. sd. color. P-EBEC. R-EBEC, SYRCU.

Points out that labor specialization is an economic necessity in the technological society in which we live. [E]

Resources of the United States

Films

Rise of big business. EBEC. 1969. 27 min. sd. color. P-EBEC. R-EBEC, SYRCU.
Shows the effects three great industrialists - Carnegie, Rockefeller, and Morgan - had on the U.S. after World War I. [A]

State of the unions. (Labor unions). CF. 1966. 41 min. sd. b&w. P-CF. F-LPL.
Examines the American labor movement and assesses its role in the American economy. [A]

The transportation revolution: story of America's growth. LCA. 1970. 21 min. sd. color. P-LCA. R-LCA.
Presents a history of transportation and its influence on the growth of America. [E]

Turn of the century: 20th century America (1898-1914). GCI. 1965. 24 min. sd. color. P-GCI. R-SUNYA, SYRCU.
Depicts the growth of the U.S. in the first part of the 20th century from a nation of agriculture to one of manufacturing and big business. Highlights the invention of the automobile and airplane and the building of the Panama Canal. [A]

Film Loops

Elementary economics. EAL. 4 min. each. si. color. S8mm. P-EAL.
Presents an elementary introduction to economics. [E]
- Chain of experts: division of labor
- Input and output: producing a product
- The money pool: investment and financing
- The price is right: supply and demand
- Push a button: automation, labor-saving

Film Loops

- The quarter comes back: circulation of money

Filmstrips

Agriculture and industry. MGH. 1969. si. color. P-MGH.
Shows the effects of modern technology on the production and distribution of agricultural and industrial goods. [E]
- Building houses
- Cotton and wool fibers
- Dairy and beef cattle
- Manufacturing clothing
- Manufacturing trucks
- Modern agriculture
- Modern industry
- Vegetables and fruits

The evolution of American industry (1650-1960's). SVE. sd. color. P-SVE.
Traces the evolution of American industry and points out its correlation to the higher standard of living enjoyed by the American people. [A]
- Beginnings of American industry (1769-1850)
- Natural resources and new frontiers (1650-1890)
- The creation of modern industrial America (1870-1920)
- Social and economic development (since 1880)

Economics in our world. NYT. 1972. si. color. P-NYT.
Conveys basic terms and concepts of economics - division of labor, productivity, etc. [A]
- Specializing and exchanging
- We are all consumers
- Working and earning
- Economic systems
- Money and exchanges

Filmstrips

- Labor unions
- International trade
- Government goods and services

Fundamentals of economics. EGH. sd. color. P-EGH.

Explains U.S. economic institutions and their relationship to our democratic form of government. [E]

- What is economics?
- Money
- Taxes
- Banks and banking
- Business organization
- Labor and labor unions
- Credit buying
- Population

The cradle of an American industry. AISI. si. color. F-AISI.

Traces the colonization of New England and the birth of the steel industry in the U.S. [E]

Inventions and technology that shaped America. LCA. 1972. si. color. P-LCA.

Traces the effects of key technological advances on events within their own period, and on subsequent developments up to the present day. [A]

Set 1 — Colonial times to Civil War

- The second American revolution: technology
- Eli Whitney changes America: the cotton gin and interchangeable parts
- The agricultural revolution: plow and reaper
- The steam engine: from riverboat to iron horse
- Man makes his climate: refrigeration
- The communications breakthrough: telegraph and telephone

Set 2 — Civil War to First World War

- Abundant America: the use and abuse of natural resources
- Steel: a process, an empire, a life style

Resources of the United States

Filmstrips

- Oil: from underground well to corporate trust
- The automobile: Henry Ford reshapes America
- Photography: man extends his vision
- The American art of persuasion: linotype, rotary press and advertising

Set 3 — World War I to tomorrow

- Efficient America: the importance of "know-how"
- Synthetics: engineering the molecule
- Flight: overcoming distance
- Radio and television: the power of the air waves
- The computer: man extends his brain
- Where will technology take us?

Our dramatic industrial development - 1865 to 1900. EGH. sd. color. P-EGH.

Shows the gradual emergence of the U.S. from an agricultural to an industrial nation. [A]

- Natural resources and industrial development
- New processes and industrial development
- New inventions and industrial development
- New systems of business; organization and the flood of immigration
- Labor problems and new areas of industry
- Settling the last frontier
- Politics and political issues
- Social changes - 1865-1900
- Art, literature and sports - 1865-1900

Our economic system. FH. 1963. si. color. P-FH.

Presents an overview of the American economic system, emphasizing that American freedom is based on individual freedom in economic as well as political activity. [A]

Resources of the United States

Filmstrips

- Freedom and responsibility
- Private capital
- Profit motive
- Competition
- Labor
- The role of the government

Our major industries. FH. 1964. si. color. P-FH.
Shows the complete process of raw materials to finished product. [E]
- Iron and steel
- Automotive
- Electrical and electronic
- Food products
- Textiles
- Aerospace

Our natural resources. FH. si. color. P-FH.
Presents a survey of America's natural resources. [E]

Prosperity without end. NYT. 1969. sd. color. P-NYT.
Examines our American economy and how it functions. [D]

Rise of the industrial Northeast. EBEC. 1968. si. color. P-EBEC.
Focuses on the growth of industry in the Northeast and its effect on the people of that area. [A]

Working in U.S. communities. SVE. sd. color. P-SVE.
Focuses on the business activities in select areas, showing how history and geography have exerted an influence upon their particular economy. [A]
Group 1:
- Old Sturbridge and Mystic Seaport
- Douglas, Wyoming
- Rockland, Maine
- Flagstaff, Arizona

Group 2:
- New Orleans
- San Francisco

Filmstrips

- Detroit
- Chicago

Study Prints

Early American transportation study prints series. WDEM. 8 color study prints. P-WDEM.
Includes prints of horses, canoes, flatboats, sailing ships, stage coaches, and covered wagons. [E]

The American system of government

Videotapes

The American system. WCVE-TV. 9 20-min. programs. P-GPNITL.
Focuses on the democratic processes of our system of government. [A]
- The Constitution
- The U.S. senator
- The executive branch of government

Videotapes

- The ambassador
- The federal courts
- The Supreme Court
- A policeman is many things
- Communism vs. democracy
- State of the nation

Courts and lawyers at work. USC. 15 30-min. programs. sd. b&w. F-NYSEC.
Acquaints the layman with a better understanding of the lawyer's role and the function of the court system. [A]

- The right to trial by jury
- Selection of jurors
- Courtroom adversaries
- The role of judge and jury
- The lawyer's skills
- Education of lawyers
- Professional ethics, Part I
- Professional ethics, Part II
- Lawyer's role in administrative agency and congressional hearings
- The family court
- Criminal responsibility
- Criminal punishment
- The First Amendment freedoms, Part I
- The First Amendment freedoms, Part II
- The law and the free press

The true and the just. First Judicial Dept. N.Y.S. 1 30-min program. sd. b&w. F-NYSEC.
Presents an accurate picture of the American jury system, its function and importance in a democratic society; emphasizes the role of each participant in a case: judge, jury, and the attorneys for the plaintiff and defendant. [A]

Understanding government. RSC. 7 29-min. programs. P-RSC.
Presents a look at Federal, state, and local government. [A]

- The Congress at work

Videotapes

- The meaning of democracy
- The office of the President
- Our Federal Constitution system
- The role of the Supreme Court
- State and local government
- Why politics?

Washington, D.C. - hub of our Nation: 2 parts. NET. 2 30-min. programs. P-NITC.
Visits the Senate and the House of Representatives to see government in action. [E]

Films

Are you a citizen? INS. 20 min. sd. b&w. F-INS.
Describes the naturalization proceedings, the requirements for naturalization, and the advantages of citizenship. [A]

Are you a good citizen? INS. 11 min. sd. color. F-INS.
Points out the characteristics of good citizenship. [A]

The Bill of Rights of the United States. INS. 20 min. sd. color. F-INS.
Traces the steps by which the first 10 amendments to the Constitution came to be written. [A]

Certain unalienable rights. MGH. 1970. 10 min. sd. color. P-MGH. R-MGH.
Shows that the ideas contained in the Declaration of Independence are relevant today. [A]

The Congressman at work. NBC. 22 min. sd. color. P-FI.
Depicts a case study of the typical duties, activities, and problems of a United States Congressman, Olin Teague, Democrat from Texas. [A]

Films

Constitution of the U.S. EBEC. 1956. 22 min. sd. color. P-EBEC. R-SYRCU.
Depicts the trials and struggles of America in creating a democratic government. [A]

Conventions: the process in crisis. FI. 1970. 23 min. sd. color. P-FI. R-FI.
Reviews the 1968 political conventions and the method of selecting a candidate to run for the office of President of the U.S. [A]

Governing the state. MGH. 1971. 11 min. sd. color. P-MGH. R-MGH.
Examines the roles of the Governor and the state legislature as they formulate, discuss, and pass legislation for the benefit of the people living in the state. [E]

How we elect our representatives. INS. 11 min. sd. color. F-INS.
Presents the full story of a typical election: registration, the primary election, the campaign, the general election, and the counting of the ballots. [A]

Justice under the law. EBEC. 1966. 23 min. sd. color. P-EBEC. F-LPL.
Points out the fact that there can be many varied interpretations of our Bill of Rights, depending on the time and situation. [A]

National citizenship test. MGH. 1966. 79 min. sd. b&w. P-MGH. R-MGH, SYRCU.
Reviews the fundamental principles of a democracy, with emphasis on the responsibilities that must be met to insure the continuation of privileges and freedoms. [A]

Our city government. BFA. 1966. 10 min. sd. color. P-BFA. R-BFA, SYRCU.
Reviews the services provided by the city government. [A]

Films

Our living Declaration of Independence. CORF. 16 min. sd. color. P-CORF. R-CORF, SYRCU.
Humanizes and vitalizes the Declaration of Independence as realized by a young immigrant and his family. [A]

The political process. MGH. 1971. 10 min. sd. color. P-MGH. R-MGH.
Shows how political parties work on the local, state, and national level. [E]

The President at work. EBEC. 1968. 31 min. sd. b&w. P-FI. F-LPL.
Depicts 7 typical days in the life of President Johnson, and the challenges involved in attaining his dream of a Great Society. [A]

Search and privacy. CCF. 1967. 22 min. sd. color. P-CCF. R-SYRCU.
Presents enacted episodes to provoke discussion about search and what "reasonable" actually means. [A]

Siu Mei Wong—who shall I be? LCA. 1971. 18 min. sd. color. P-LCA. R-LCA, SYRCU.
Highlights the conflict of Siu Mei, a young girl of Chinese descent, who lives in two different cultures, Chinese and American. [A]

Speech and protest. CCF. 1967. 17 min. sd. color. P-CCF. R-SYRCU.
Treats two actual cases to illustrate the balance between the right to protest with the need to keep order. [D]

State services. MGH. 1971. 10 min. sd. color. P-MGH. R-MGH.
Identifies the services provided by the state government: day care centers, homes for the aged, health care, state hospitals, consumer protection, motor vehicle licensing, etc. [E]

Films

United States elections: how we vote. FA. 14 min. sd. color. P-FA. R-SYRCU.
Provides an introduction to the voting process and the role of the election workers whose efforts assure an honest and fair election. [A]

Where were you? FORD. 1960. 28 min. sd. b&w. P-FORD. F-LPL.
Points out that apathy on the part of individual citizens to exercise their voting rights can result in the election of unworthy candidates to office. [A]

Film Loops

The Bill of Rights in action: freedom of speech. WILETS. 1968. 4 min. sd. color. S8mm. P-BFA.
Follows an actual case of an unpopular speaker who is convicted of disturbing the peace. [A]

The Bill of Rights in action: the story of a trial. WILETS. 1968. 22 min. sd. color. S8mm. P-BFA.
Shows due process of law as it follows an actual case of two young men accused of a misdemeanor. [A]

United States elections-how we vote. BFA. 1965. 14 min. sd. color. S8mm. P-BFA.
Presents a review of the democratic process of voting, including registration. [A]

Filmstrips

American historical documents. JF. 1969. si. color. P-JF.
Describes six of America's most important historical documents. [A]
- A guide to the discussion of the Constitution
- A guide to the discussion of the Declaration of Independence
- A guide to the discussion of the Emancipation Proclamation
- A guide to the discussion of the Mayflower Compact
- A guide to the discussion of the Northwest Ordinance
- A guide to the discussion of the Universal Declaration of Human Rights

American political party system. EGH. 1969. si. color. P-EGH.
Considers the two party system in America and its particular contribution in maintaining a democratic form of government. [A]

The American presidency. GA. 1968. sd. color. P-GA.
Examines closely the awesome position of the office of President of the U.S., reviewing its history and its varied powers and responsibilities. [D]

The American system of government. WESP. sd. color. P-WESP.
Details the growth of the American system of government. [A]
- The English background
- The colonial experience
- A nation is born
- The Philadelphia Convention
- The Constitution

The American way of life. SBC. si. color. P-SBC.
Presents a complete coverage of the basic freedoms guaranteed to Americans, emphasizing the struggles of our forebears in creating a

Filmstrips

society based on the rule of the law. [A]
- Our basic need for laws
- How we make our laws
- Why we obey and support our laws
- Our laws mean responsibilities as well as privileges
- Our freedom of religion
- Our freedom of speech
- Our freedom of the press
- Our right to trial by jury
- Our freedom to assemble
- Our protection against double jeopardy
- Our freedom to petition
- Our protection against search
- Our right to refuse to testify against ourselves
- Our right to private property
- We often disagree, even about basic rights

City government. MGH. 1970. si. color. P-MGH.
Explains the processes of local government. [E]
- How are leaders elected?
- How does it work?
- How does the city protect people?
- How does the city serve people?
- What do councilmen and judges do?
- Who leads your city?

City government in action. GA. 1969. sd. color. P-GA.
Presents the multitude of problems faced by the Nation's largest city as seen through the eyes of New York City Mayor John V. Lindsay. [D]

County government in America. BRAD. 1972. sd. color. P-BRAD.
Helps to promote citizenship by understanding the organization and function of county government. [A]

Filmstrips

Democracy in action. EGH. 1963. si. color. P-EGH.
Presents a survey of democracy in action, emphasizing the need for active participation on the part of each individual. [A]
- American economic system
- The ballot
- Charters of freedom (Declaration of Independence, the Constitution, and the Bill of Rights)
- Congress of the United States
- Political parties
- Federal departments and agencies
- Influencing the voter
- Liberty and its responsibilities
- Working man in our democracy

Filmstrips

Democracy: what you should know about it and why. MGH. si. color. P-MGH.
Presents an explanation of democracy, emphasizing the responsibilities involved and the freedom enjoyed under this type of government. [E]
- Why study democracy?
- Democracy in America
- Basic ideas of a democratic society
- Basic ideas of democratic economics
- Basic ideas of democratic government
- Meeting the challenge of democracy

The election of a president. VEC. 1969. si. color. P-VEC.
Explains the presidential voting process. [A]

The fight for our rights. WSPI. sd. color. P-WSPI.
Illustrates the interpretations of several of the amendments to the Constitution, using actual case histories. [A]
- Freedom of the press
- Freedom of religion
- The right of peaceful assembly
- The right to go to school
- The right to counsel
- Freedom of speech
- The right to bear arms
- The right to vote

Government. NYT. sd. color. P-NYT.
Focuses on the function of government and its role in a democracy. [D]
- The presidential sweepstakes
- City and state
- The citizen's agencies
- Citizen involvement

Government in action. EBEC. si. color. P-EBEC.
Gives an explanation of our national, state, and local government, and the United Nations. [E]

The American System of Government

Filmstrips

- The President
- The Congress
- The federal courts
- State government
- Executive departments and agencies
- Local government
- Municipal government
- The United Nations

Human rights. JF. 1970. si. color. P-JF.
Describes our basic American historical documents and shows their influence on present day concern with human rights. [A]
- The Mayflower Compact - individual rights and the concept of self-government
- The Declaration of Independence - reviews the right of revolt
- The Northwest Ordinance - state and federal rights in conflict
- The Constitution and Bill of Rights - the guarantee of individual freedom
- The Emancipation Proclamation - civil rights for all?
- The Declaration of Human Rights - the immediate background for our quest for civil liberties

Law and justice in the U.S. NYT. 1972. sd. color. P-NYT.
Explains the need for law to preserve the precious ideals of liberty. [A]
- What are laws?
- The basis of liberty
- Enforcing the law
- The law and the courts
- The responsibilities of freedom
- The challenge of the future

Our Federal Government. FH. si. color. P-FH.
Explains the organization and function of each branch of the Federal Government. [A]
- The Constitution

The American System of Government

Filmstrips

- The House of Representatives
- The Senate
- The presidency
- The judicial branch
- You and self-government

Our government and how it works. TROLL. si. color. P-ERA.
Presents a simple and straight-forward, easy-to-understand account of the duties and activities of our elected officers: the President, the mayor, the Governor, and the Congressman. [E]
- What is a president?
- What is a mayor?
- What is a governor?
- What is a congressman?

Our government in action. NYT. 1971. si. color. P-NYT.
Describes the various branches of the Federal Government and how each functions. [D]
- The cabinet
- The House of Representatives
- The presidency
- The regulating agencies
- The Supreme Court
- The Senate

Our heritage of freedom. EGH. sd. color. P-EGH.
Discusses America and its heritage of freedom. [E]
- America the beautiful
- The land and the people
- The American way of life
- Our heritage of freedom
- The symbol of liberty
- The sound of liberty
- The light of liberty
- The meaning of democracy
- Making democracy work

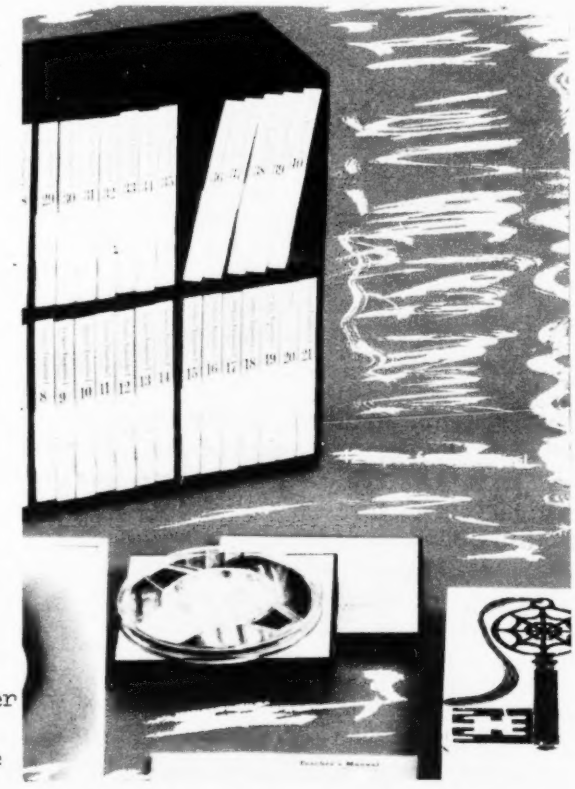
Our living Bill of Rights. WSPI. 1968. sd. color. P-WSPI.
Reviews the freedoms guaranteed under the democratic form of government, citing examples of men who put these freedoms to a test. [A]

Filmstrips

- Freedom of religion
- Freedom of the press
- The right of peaceful assembly
- The right to go to school

Our national government. SVE. 1965. si. color. P-SVE.
Presents an interpretation of the great documents of America, emphasizing the value of a democratic system of government. [E]
Set 1: How it developed:
- The Declaration of Independence
- The Articles of Confederation -- a plan that failed
- The making and adopting of the Constitution
- The growth of the Constitution

Set 2: How it functions:
- The presidency
- Political parties
- The Congress
- The federal judiciary



Filmstrips

The silent voice. NYSCC. 1967. sd. b&w. F-NYSCC.
Uses an illustrated case to stress the point that the way the cities, states, and nations change will be decided by those whose voices are heard through their vote. [E]

State government in action; portrait of a Governor: Nelson A. Rockefeller. GA. 1968. sd. color. P-GA.
Provides an indepth understanding of the functioning of state government and the role of the Governor as a catalytic agent in furthering good government for New York State. [A]

Who should vote? The continuing struggle for wider suffrage. HMC. 1968. sd. color. P-HMC.
Traces the history of suffrage from colonial times to the present, and discusses the controversies which have arisen in the effort to expand voting privileges. [A]

You and the law. GA. 1969. sd. color. P-GA.
Informs the individual of his basic rights, using examples of various legal situations in which a person may find himself involved. [A]

Your Federal Government. EBEC. si. color. P-EBEC.
Provides an introduction to our Federal Government and how it functions. [E]
- The federal government
- The executive branch
- How a bill becomes a law
- The legislative branch
- The judicial branch
- Our capital city

Your right to vote. GA. 1972. sd. color. P-GA.
Explains registration and voting procedures in part 1 and examines campaign strategy in part 2. [A]

Transparencies

The Bill of Rights. AEVAC. 13 trans. P-AEVAC.
Illustrates the meanings and application of our fundamental American liberties. [E]

The constitutional amendments. GAF. 1971. 8 trans. P-GAF.
Tells how the Constitution may be amended and lists the 24 amendments to the Constitution. [A]

Significant laws that changed U.S. history. AEVAC. 24 trans. P-AEVAC.
Examines 25 major laws affecting such areas as civil rights, agriculture, business, labor relations, and social welfare. [A]

The U.S. government and how it works. AEVAC. 11 trans. P-AEVAC.
Presents the fundamental operations of the government through its executive, legislative, and judicial branches. [A]

Records

The sounds of communities and government in a changing world; on-the-spot recordings of government in action. RMcN. 2 records. P-RMcN.
Provides information on
- City council meetings
- Legislative sessions
- Senate investigative hearings
- Naturalization hearings
- Precinct workers
- League of Nations
- United Nations [A]

The American System of Government

Tapes

Issues in American democracy. WIL. 8 reels. P-CFD.
Uses typical illustrations of situations in which an individual is shown exercising his democratic rights. [A]

The Presidency. TU. 9 reels 15 min. each. P-TU.
Highlights the office of the President of the U.S. [A]
- Who really has a chance?
- But first the nomination
- Running for office
- The inauguration
- The most powerful office in the world
- The president is ten men
- President Washington set the pattern
- The president is a politician
- The uniqueness of the presidency

When men are free. WHA. 1961. 30 reels. 15 min. each. P-NTREP.
Examines the basic freedoms, rights, and responsibilities of an American citizen. [A]

World of ideas, 2. SUIOWA. 1961. 27 reels. 15 min. each. P-NTREP.
Presents significant documents in American history in their original format, including the Bill of Rights and the Emancipation Proclamation. [A]

Simulation Game

American Constitutional Convention. SRA. 1969. P-SRA.
Involves the learner in the political problems which faced the framers of the U.S. Constitution. [A]

Flipchart

Using the voting machine. NYSCC. 1967. Flipchart. F-NYSCC.
Seeks to help the adult student learn the importance of registering to vote and then voting intelligently. Special attention is paid to familiarizing the students with the voting machine itself. [E]

Geography - United States and New York State

Videotapes

Of the people. WNYETV. 10 20-min. programs. sd. b&w. P-NYSEC.
Provides a candid look at New York State - its people, and its State and local governments. [A]

Films

Alaska. ALC. 1967. 23 min. sd. color. F-ALC.
Stresses Alaska's bigness - its resources and history, the character of its people and the beauty of the land. [A]

The American spectacle. MGH. 1966. 34 min. sd. color. P-MGH. R-MGH, SYRCU.
Presents a panoramic view of America, highlighting New York City, Cape Cod, Niagara Falls, the Great Smokies, the Mississippi River, Yellowstone National Park, Death Valley, and Mt. Whitney. A colorful introduction to the U.S. [A]

Films

The far western states. EBEC. 1955 (2nd ed.), 11 min. sd. color. P-EBEC. R-SUNYA, SYRCU.
Describes the far western states - their geography, history, agricultural and natural resources, and their special culture. [A]

The Great Lakes: North America's inland seas. EBEC. 1971. 17 min. sd. color. P-EBEC. R-EBEC.
Emphasizes the vital role which the five Great Lakes play in the commerce and industry of mid-America. [A]

Hawaii: America's tropical state. MGH. 1967. 16 min. sd. color. P-MGH. R-MGH, SUNYA, SYRCU.
Presents beautiful Hawaii, past and present. [A]

Invitation to New York. NYSDC. 1964. 13 1/2 min. sd. color. F-NYSDC.
Tours New York City and points out its many scenic and historical spots. [A]

Midwest: heartland of the Nation. EBEC. 1968. 25 min. sd. color. P-EBEC. R-EBEC, SYRCU.
Surveys the agriculture, industry, and natural resources of the mid-western area of the U.S. [A]

Milestones of the century: empire state. PNI. 1960. 25 min. sd. b&w. P-PNI. F-LPL.
Documents important events and places in New York State. [A]

Milestones of the century: New York City. PNI. 1960. 18 min. sd. b&w. P-PNI. F-LPL.
Documents important events and places in New York City. [A]

New York State profile: the face of empire. NYSDC. 1962. 29 min. sd. color. F-NYSDC.
Examines the physical geography and natural resources of New York State. [A]

Films

Northeast: headquarters for a nation. EBEC. 1967. 22 min. sd. color. P-EBEC. R-EBEC, SYRCU.
Tours the Northeast, emphasizing its political, cultural, and economic advantages. [A]

The Northeastern states. EBEC. 1956 (2nd ed.). 11 min. sd. color. P-EBEC. R-SUNYA, SYRCU.
Characterizes the Northeast as "the nation's political hub and window on the world." Presents a survey of the commercial and industrial activities of the area and describes briefly its physical characteristics and distribution of population. [A]

The Pacific West. EBEC. 1969. 24 min. sd. color. P-EBEC. R-EBEC, SYRCU.
Introduces the geography and economy of the Pacific West states: California, Oregon, and Washington. [A]

The Southeastern states. EBEC. 1956 (2nd ed.). 11 min. sd. color. P-EBEC. R-SUNYA, SYRCU.
Combines animated maps with live photography to present an overview of the geography, resources, and cultural patterns of the Southeast. [A]

The Southwestern states. EBEC. 1955 (2nd ed.). 11 min. sd. color. P-EBEC. R-SUNYA, SYRCU.
Describes, through the use of animated maps, the geographical features and population trends of that area. Also points out its major industries and occupations. [A]

Films

U.S. No. 1: American profile. MGH. 1962. 54 min. sd. b&w. P-MGH. R-MGH.
Provides a guided tour of the east coast U.S. Highway Number One, from Fort Kent, Maine, to Key West, Florida, with information about its past, present, and future growth. [A]

Film Loops

Alaska. BFA. 1969. 3 min. each. si. color. 5 S8mm. P-BFA.
Describes various aspects of our largest state. [A]
- Agriculture
- Cities and transportation
- Fishing
- Geography
- Industry

Filmstrips

Alaska: frontier state. EBEC. si. color. P-EBEC.
Provides background information about the people and resources of Alaska. [E]
- Discovery and development
- The land and its resources
- The people and their ways of life
- Commerce and industry

Cities of America. NYT. 1972. si. color. P-NYT.
Describes the unique characteristics of 14 of America's largest and most important cities. [A]
- New York, nation's largest city
- Chicago, central marketplace
- Boston, historic colonial city
- Detroit, major industrial city
- Washington, our nation's capital

Filmstrips

- Miami/Atlanta, the new South
- San Francisco, the Golden Gate city
- Denver, mile high city
- Houston, inland port city
- Seattle, metropolis of the Northwest
- Los Angeles, giant of the West
- New Orleans/St. Louis, Mississippi River cities

Culture of regions: New England. FH. 1970. sd. color. P-FH.
Traces the development of the New England area from the landing of the Pilgrims at Plymouth to the 20th century industrialization of Boston and other major cities. [E]
- English roots
- Colonial development
- Becoming American
- Urban development

Focus on America: the Northeast region. SVE. 1971. sd. color. P-SVE.
Focuses on the geographic, economic, and social aspects of the Northeast. [E]
- Machiasport, Maine
- The Merrimack River valley
- The Boston area
- The Pittsburgh area
- The Chesapeake Bay area
- The east coast megalopolis

Hawaii: the island state. EBEC. si. color. P-EBEC.
Provides background information about the people and resources of Hawaii. [E]
- Hawaii: discovery and development
- Hawaii: the islands and their resources
- Hawaii: the people and their way of life
- Hawaii: commerce and industry

Filmstrips

Living in America today. SVE. si. color. P-SVE.
Highlights the important industries, commerce, recreation, and beauty of our 50 states. [E]
Northeastern United States
- Living in New England
- Five great cities
- Valley regions of the Northeast
- Where East and South meet

The South
- Resources and manufacturing industries
- Agriculture
- Subtropical coastal lands
- Southern interior uplands

The Middle West
- The corn belt
- The wheat belt
- The dairy and forest region
- Cities and commerce

The West
- The Pacific Northwest
- California
- The intermountain West
- Western plains and Rocky Mountains

The Pacific frontier states, Alaska and Hawaii
- Alaska, our northernmost state
- Hawaii, our island state

Seeing the Pacific states. CORF. si. color. P-CORF.
Surveys the people of the Pacific states, their origins and their way of life today. [A]
- Agriculture
- Industry
- Land and climate
- Natural resources
- People and history
- Shipping

Seeing the Rocky Mountain states. CORF. 1971. sd. color. P-CORF.
Presents a basic survey of the geography, resources, economics, and history of Montana, Wyoming, Colorado, Utah, and Idaho. [E]

Filmstrips

- Land and climate
- Farming and ranching
- Mining and industry
- History and people

U.S. geography - set no. 1. MGH. 1963. si. color. P-MGH.
Presents a colorful description of America. [E]
- The central farming region: food for the nation
- The Rocky Mountain area: background of the nation
- The Great Plains: from green to gold
- The Great Lakes area: men, minerals and machines
- The Southwest: land of promise
- The Southern New England region: new industries
- The Middle Atlantic Seaboard region: great cities - megalopolis
- The Gulf Coast: the South's land of opportunity

The West. SVE. 1962. si. color. P-SVE.
Examines the geography, agriculture, and industries of the west. [A]
- California
- The intermountain West
- The Pacific Northwest
- Western Plains and Rocky Mountains

Transparencies

Exploration, territorial growth and geography of the U.S. GAF. 1971. 10 trans. P-GAF.
Traces the growth of America from the age of exploration, through its westward expansion, and up to the present day. [A]

Geography

Transparencies

Hammond map transparency, (6-A series). HAMMD. 12 trans. P-HAMMD.

- California
- Canada
- Middle Atlantic states
- New England states
- New Jersey
- North Central United States
- Northwestern United States
- South Central United States
- Southeastern United States
- Southwestern United States
- United States
- Wisconsin [E]

Learning about our fifty states. EVA. 50 trans. color. P-EVA.

Presents important facts about the 50 states - state bird, flower, tree, flag, principal rivers, mountain ranges, important cities, state capital, and major products and resources. [A]

Territorial growth and history of the U.S. EGH. 1969. 19 trans. P-EGH.

Covers U.S. territorial growth and historical development from colonial beginnings to the acquisition of Hawaii and Alaska. [A]

United States. CCM. 8 trans. P-CCM.

- Relief and vegetation
- Population and means of communication
- Sources of energy and basic industries
- Products of basic and processing industries
- Industry and communications
- Agriculture
- Livestock raising
- Problems of the races
- Standard time zones
- Territorial growth of the U.S. [A]

U.S. growth and expansion. EBEC. 5 trans. P-EBEC.

Shows the development of the U.S. from its beginnings to the 20th century. [A]

Transparencies

- European colonization in North America
- The Westward movement 1791-1900
- Territorial expansion
- Transportation 1750-1960
- Population growth 1800-1960

Tapes

U.S. geography. TU. 18 reels. P-TU.

Describes the people, industries, climate, and special features of the various areas of the U.S. [E]

Major events and trends in the making of America

General overview - Colonial America to the present

Videotapes

American history 1. Denver Public Schools. 24 30-min. programs. P-GPNITL.

Traces American history from its beginnings through the Civil War. [A]

- Age of discovery
- Spanish colonies
- English colonies
- Life in the English colonies
- French and Indian Wars
- Prelude to Revolution
- Beginning of the Revolution
- The Revolution
- Articles of Confederation
- The Constitution
- The new government
- John Adams and foreign problems
- America in 1800

Videotapes

- Jefferson and the Louisiana Purchase
- War of 1812
- Andrew Jackson
- Industrialization in the North
- Development of transportation
- The South
- Reform movements
- Manifest Destiny
- Gold rush
- Prelude to conflict
- Civil War

Americans all. Denver Public Schools. 31 20-min. lessons. P-GPNITL.
Highlights the lives of 31 outstanding Americans and their achievements: [A]

- Roger Williams
- Thomas Paine
- Nathan Hale
- Ben Franklin
- George Washington
- John Paul Jones
- Thomas Jefferson
- Lewis and Clark
- Eli Whitney
- Andrew Jackson
- Emerson and Thoreau
- Henry Clay
- Horace Mann
- Sam Houston
- Harriet Beecher Stowe
- Abraham Lincoln
- Mark Twain
- Robert E. Lee
- Clara Barton
- Kit Carson
- Samuel Gompers
- Andrew Carnegie
- Theodore Roosevelt
- Jane Addams
- Thomas Edison
- Woodrow Wilson
- Oliver Wendell Holmes, Jr.
- Albert Einstein
- Franklin Roosevelt
- Lou Gehrig
- Ralph Bunche

Videotapes

Our adventure in freedom. MPATI. 64 30-min. lessons. sd. b&w. P-MPATI.
Presents a comprehensive coverage of American history for the purpose of creating within the student a sense of his continuity with the past. [A]

This, our country. WV-ITV. 32 15-min. lessons. sd. color or b&w. P-WV-ITV.
Attempts to give viewers an opportunity to learn more about the courageous founding of our Nation. [A]

- Days of exploration
- The Spanish come to Florida
- Jamestown
- Pirates and buccaneers
- The Pilgrim story
- Early colonial life
- French and Indian Wars
- Westward migration
- Rumbles of rebellion
- Declaration of Independence
- Revolutionary War
- Leaders of the new nation
- Forming the government
- Washington and the presidency
- A capital is chosen
- Louisiana Purchase
- Lewis and Clark Expedition
- Inventors of the new nation
- War of 1812
- Trappers and traders
- Oregon Trail
- Handcarts West
- Gold in California
- Routes to the goldfields
- Golden age of literature
- Pony Express
- Lincoln of Illinois
- The War Between the States
- Railroads West
- Cowboys and cattle trails
- Indians of the Southwest
- The new age of invention

Overview - Colonial America to the Present

Videotapes

TV high school - social studies. AFAEME. 12 30-min. programs. P-GPNITL.
Presents a broad, basic introduction to U.S. history. [A]
- Expansion of the U.S.
- Geography of the U.S.
- Growth of U.S. economic power
- Interpreting social studies
- National government
- Revolution and independence
- State and local government
- U.S. as a world power since 1940
- U.S. social concerns, pt. 1
- U.S. social concerns, pt. 2
- U.S. social concerns, pt. 3
- The United States citizen

Films

American time capsule. PFP. 1968. 3 min. sd. color. P-PFP. F-LPL.
Uses a montage of still pictures of people, places, and action to show in a 3-minute time span the panorama of American history. [E]

Currier and Ives. RF. 1965. 13 min. sd. color. F-LPL.
Reflects American history through Currier and Ives lithographs, accompanied by a background of American folksongs and ballads. [A]

Filmstrips

American heritage filmstrip program. MGH. 1971. sd. color. P-MGH.
Highlights significant people and events in American history. [A]
- Colonial America
- The Revolution
- The Civil War

Filmstrips

American history: our history, 1789-1860. FH. si. color. P-FH.
Reviews the development of America from 1789 to 1860. [E]
- The political pattern
- Economic growth
- The westward movement
- The struggle for human rights
- America and the world
- Our cultural heritage

American history: our history, 1860-1945. FH. si. color. P-FH.
Reviews the development of America from 1860 to 1945. [A]
- The political pattern
- Economic growth
- The westward movement
- The struggle for human rights
- America and the world
- Our cultural heritage

American history (set 2). MGH. 1958. si. color. P-MGH.
Traces the development of American history from its beginnings to the Civil War period. [A]
- Problems and policies of the new government
- The young nation in world affairs
- The West and the growth of democracy
- Industrial and agricultural expansion
- Expansion to the Pacific
- Social change and sectional controversy

American history (set 3). MGH. 1959. si. color. P-MGH.
Presents the history of the U.S. from the Civil War to the 20th century. [A]
- Civil War and Reconstruction
- Agricultural revolution
- Emergence of industrial America
- Social and cultural developments
- Parties, politics and problems
- The U.S. becomes a world power

Filmstrips

Great moments in American history. UEVA. sd. color. P-UEVA.
Presents a panoramic record of the growth of the United States. [A]
- The age of exploration
- The American Indian
- The American colonies
- Salem: hub of colonial commerce and culture
- The years of revolution
- Under a new government
- George Washington's Mount Vernon
- Jefferson and Monticello
- Our national capital
- New York: growth of a city
- River boats and the building of America
- America sails the seas
- Andrew Jackson's Hermitage
- Travels in North America: 1833
- The buffalo and westward expansion
- Trails, roads and railroads
- Golden gate to the West
- Where cotton was king
- Lincoln: the Illinois years
- A country divided and reunited
- A country store
- Currier and Ives' America
- The last frontier
- Land of the free
- Industry changes America
- Education in America
- The United States in the Pacific
- The airplane changes America
- The Statue of Liberty
- Symbols of America

Growth of the Nation, 1790-1860. EBEC. si. color. P-EBEC.
Describes people and events in the growth and development of the U.S. during the first half of the 19th century. [A]
- Henry Clay: western nationalist
- John C. Calhoun: spokesman for the South
- Rise of the industrial Northeast
- The Southern plantation
- Building the Erie Canal

Filmstrips

Our country 'tis of thee. HANDY., 1969. sd. color. P-HANDY.
Traces American history in musical time capsules from Captain John Smith to Lyndon Johnson. [E]
- Early colonies to the new nation
- The Constitution to westward expansion
- Abraham Lincoln to World War I
- World War I armistice to Lyndon Johnson

Transparencies

American history (A series). DGC. 1969. 41 trans. P-DGC.
Traces the history of the U.S. from its early development through World War II. [A]

United States history. HAMMD. 32 trans. P-HAMMD.
Presents a comprehensive survey of U.S. history from the period of the American Indian to the present. [A]

Records

American documentary enrichment records. EMI. 1964. 18 records. P-EMI.
Highlights significant events in the development of American history. Uses authentic music of the period. [E]
- The Declaration of Independence; Lincoln's Gettysburg Address
- The Bill of Rights; Patrick Henry's famous speech
- The Mayflower Compact; Washington's Farewell Address
- The Monroe Doctrine; Roosevelt's Four Freedom's Speech

Overview - Colonial America to the Present

Records

- Northwest Ordinance (1787); Missouri Compromise
- Wilson's "Fourteen Points"; Preamble to the U.N. Charter
- Articles of Confederation; Lincoln's second inaugural address
- Alaska: act for statehood; Hawaii: act for statehood
- Bryan's Cross of Gold Speech; Hoover's Rugged Individualism
- Jefferson's first inaugural address; 13th, 14th, 15th amendments
- Resolutions of the Stamp Act Congress; public education in the U.S.
- The Marshall Plan; Universal Declaration of Human Rights
- Sherman Anti-trust Act; Theodore Roosevelt's The New Nationalism
- F.D. Roosevelt's first inaugural address; Taft-Hartley Act
- Dred Scott Decision; John Brown's last speech
- The New Freedom - Woodrow Wilson; Kennedy's inaugural address
- William Penn's Charter of Privileges, 1701; Thomas Paine's Common Sense, 1776

American Landmark records. SBC. 28 records. S-SBC.

Dramatizes with music and songs events of importance in American history. Based on Landmark Books. [E]

- Voyages of Christopher Columbus; landing of the Pilgrims
- The California Gold Rush; the Pony Express
- Paul Revere and the Minute Men; our Independence and the Constitution
- Building of the first transcontinental railroad; the Wright Brothers
- Explorations of Pere Marquette; Lewis and Clark Expedition

Records

- The Monitor and the Merrimac; Lee and Grant at Appomattox
- Pocahontas and Captain John Smith; the winter at Valley Forge
- Daniel Boone: opening of the wilderness; Sam Houston: the tallest Texan
- The Louisiana Purchase; Pirate Lafitte and the Battle of New Orleans
- Mr. Bell invents the telephone; George Washington Carver
- Ben Franklin of old Philadelphia; Lincoln and Douglas: years of decision
- The Panama Canal; Robert Fulton and the steamboat
- John Paul Jones; D-Day: invasion of Europe
- The Erie Canal; the first overland mail
- Thomas Jefferson: father of democracy; the Vikings
- George Washington: frontier colonel; the Santa Fe Trail
- Alexander Hamilton and Aaron Burr; trappers and traders of the far West
- Commodore Perry and the opening of Japan; Teddy Roosevelt and the Rough Riders
- Swamp Fox of the Revolution; Custer's last stand
- Andrew Carnegie: age of steel; America's First World War
- Clara Barton: founder of the American Red Cross; the first transatlantic cable
- Alaska Gold Rush; Guadalcanal
- Roger's Rangers: French and Indian War; to California by covered wagon
- Abe Lincoln: log cabin to White House; the F.B.I.
- William Penn: Quaker hero; witchcraft of Salem Village
- Robert E. Lee: the road of honor; Thomas Alva Edison

Records

- The American Revolution; Gettysburg
- Thirty seconds over Tokyo; American into orbit

America's story retold. SBC. 1 record. P-SBC.
Dramatizes the development of America, using both literature and song material. [A]

Enrichment documentary records. LEART. 18 records. P-LEART.
Explains the historical background and evolution of America's historic documents. [A]
- Alaska - act for statehood
- Articles of Confederation
- Bill of Rights
- Cross of Gold speech
- The Declaration of Independence
- Dred Scott Decision
- F.D. Roosevelt's first inaugural address
- Jefferson's first inaugural address
- The Marshall Plan
- The Mayflower Compact
- The Monroe Doctrine
- New Freedom - Woodrow Wilson
- Northwest Ordinance (1787)
- Plessy vs. Ferguson (1896)
- Resolutions of the Stamp Act Congress
- Sherman Anti-trust Act
- William Penn's Charter of Liberties
- Wilson's Fourteen Points

Heritage U.S.A. (vols. I & II). ERS. 2 records. P-ERS.
Includes the reading of speeches of Patrick Henry, Benjamin Franklin, George Washington, John Brown, Abraham Lincoln, and others. [A]

Gallant men. CRDC. 1 record. P-CRDC.
Presents dramatic episodes in American history which made our country great. [A]

Records

Great American speeches. EGH. 1 record. P-EGH.
Presents a selection of famous speeches by Patrick Henry, George Washington, Abraham Lincoln, and others. [A]

Legacy of America. SVE. 10 records. P-SVE.
Through vignettes, traces the development of America from its founding through Lincoln's assassination. [A]

Who built America. FR. 1 record. P-FR.
Presents American history through its folksongs from colonial days to the present. [A]

Tapes

Democracy in action. EVA. 48 15-min. reels. P-EVA.
Introduces the rich heritage of America's past through its outstanding leaders. [E]
Literary giants of America:
- Henry Wadsworth Longfellow
- Edgar Allan Poe
- O. Henry
- Mark Twain
- James Fenimore Cooper
- Jack London

American inventors:
- Alexander Graham Bell
- Elias Howe
- Robert Fulton
- Eli Whitney
- The Wright brothers
- Samuel Morse

American personalities:
- Will Rogers
- Luther Burbank
- Booker T. Washington
- George Washington Carver
- Jean Lafitte
- Ernest Hemingway

Overview - Colonial America to the Present

Tapes

Americans to remember:
- Stephen Foster
- Benjamin Franklin
- Teddy Roosevelt
- William Penn
- Francis Scott Key
- Lafayette

American statesmen:
- Franklin Roosevelt
- Patrick Henry
- Henry Clay
- Daniel Webster
- William Jennings Bryant
- John C. Calhoun

Explorers and patriots:
- Lewis and Clark
- Richard Byrd
- Sam Houston
- Paul Revere
- Kit Carson
- William Cody

American warriors:
- Ulysses S. Grant
- Stonewall Jackson
- John Paul Jones
- Andrew Jackson
- Francis Marion
- George Armstrong Custer

American builders, thinkers, and healers:
- Henry Ford
- George Eastman
- Clara Barton
- Albert Einstein
- George Washington
- Albert Schweitzer

Famous moments in history come to life. IFC. 40 reels. P-CFD.
Re-creates important events in American history. [A]

Great men and great issues. WIL. 1969. 9 reels. P-CFD.
Focuses on great men of American history and the issues for which they fought. [A]

Tapes

World of ideas, 3. SUIOWA. 26 reels. 15 min. each. P-NTREP.
Presents a blend of history, biography, and philosophy which reveals the spirit of American life from its beginnings through the 20th century. [E]

Slides

American history 400. GA. 1968. slides. color. P-GA.
Presents a complete coverage of American history in slide format, featuring maps, charts, graphs, and documents. [A]

Document Photos

Documentary photos - general set. DPA. 1972. 255 11" x 14" prints. P-DPA.
Presents a comprehensive picture history of the U.S. from 1492 to the Nixon election of 1968. [E]

40 documents of our American heritage. HPI. P-HPI.
Reproduces famous documents of American history from the discovery of America in 1492 to the end of World War II. [E]

Personalities in American history. GP. 1971. 64 pictures. P-GP.
Brings to life people who have had a direct influence in the shaping of American history. [E]

Multimedia Kit

American adventures. SCHMAG. Multimedia kit, including teaching guide, record, laboratory program, and classroom poster set. P-SCHMAG.

Built on a high-interest, low vocabulary basis (5th grade level). [E]

- A nation conceived and dedicated (1620-1860)
- Old hate - new hope (1860-1914)
- Between two wars (1914-1938)
- Yesterday, today, and tomorrow (1938-1970)

Major events and trends in the making of America

Discovery and exploration

Videotape

The Mayflower story. AEROMT. 1 25-min. program. P-MTP.

Re-creates the Pilgrim landing on America's shores, using the Mayflower II, a replica of the original ship. [E]

Films

Light here kindled. IFB. 1966. 26 min. sd. color. P-IFB. F-LPL.

Reenacts the arrival of the Pilgrims in the New World aboard the Mayflower, their hardships and daily life, using as a setting the Mayflower II and the replica of the "Plymouth Plantation." [A]

Films

A majestic heritage. PFP. 1971. 10 min. sd. color. P-PFP. R-PFP.

Traces the birth of the nation from its colonial beginnings to the ratification of the Constitution. [E]

Mouse on the Mayflower. UPA. 1969. 60 min. sd. color. P-UPA. R-UPA.

Narrates the story of the hazardous voyage of the Pilgrims to America and their first winter in New England. [E]

Pilgrim adventure. MGH. 1965. 60 min. sd. color. P-MGH.

Documents the actual journey of the Pilgrims from Babcock, England, to Holland and finally to America. The Mayflower II was used to give authenticity to their arrival at Plymouth. [A]

Plymouth colony: the first year. CORF. 1961. 20 min. sd. color. P-CORF. F-INS, LPL.

Highlights the first Thanksgiving in 1621 in a re-creation of the story of the founding of Plymouth Colony. [A]

Film Loops

Colonial America: the Pilgrims at Plymouth. EVA. 4 min. each. si. color. 9 S8mm. P-EVA.

Gives a picture of early colonial life. [E]

- Old World backgrounds
- Voyage of the Mayflower
- Exploring the coast
- Cutting timber
- Building a house
- Family life in winter
- Preparing dinner
- Growing corn
- Sickness and remedies

Discovery and Exploration

Film Loops

The history of the American colonies. CCM. 4 min. each. sd. color. 15 S8mm. P-CCM.

Presents a complete coverage of the events in American history from the discovery and settlement of the New World to the writing of the Constitution as seen through the eyes of the people who lived during those periods. [A]

- Europe discovers the West
- Spain settles the New World
- The English and French challenge
- Virginia founds the South
- The Pilgrims in the wilderness
- The Puritans mould the North
- The Thirteen Colonies and their government
- The retreat of the American Indians
- Country life in the colonies
- City life in the colonies
- The French and Indian Wars
- The colonies resist
- The struggle for independence
- The Americans win their freedom
- The making of the Constitution

Filmstrips

America: colonization to Constitution. NGS. 1972. sd. color. P-NGS.

Examines the issues and events leading to America's independence. [A]

- Penetrating the wilderness
- The colonies mature
- Road to independence
- Years of war: Lexington to Valley Forge
- Victory and Constitution

American history: our colonial beginnings. FH. si. color. P-FH.

Reviews the development of America from its beginnings through the Revolutionary War period. [E]

Filmstrips

- Our European roots
- Virginia
- New England
- English expansion
- If you were a colonist
- Establishing independence

Chronicles of America. YUP. 1959. si. color. P-USPA.

Traces American history from the discovery of America through the Revolutionary period. [A]

- Columbus
- Daniel Boone
- Declaration of Independence
- Dixie
- Eve of the Revolution
- Frontier woman
- Gateway to the West
- Jamestown
- Peter Stuyvesant
- The Pilgrims
- President Washington
- The Puritans
- Vincennes
- Wolfe and Montcalm
- Yorktown

Discovery, exploration and colonization of America. SVE. sd. color. P-SVE.

Traces the discovery and settlement of America. [E]

- Discovery of America
- Exploration of America
- The first settlers
- Pilgrims and Puritans
- The Dutch, English, French, and Spanish colonists
- The prelude to independence

Early American history. MGH. si. color. P-MGH.

Tells the story of America's beginnings from its discovery through its formation as a new nation. [A]

- Before the white man
- America is discovered
- Spanish explorers

Filmstrips

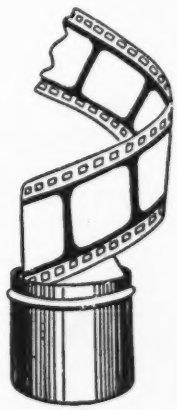
- France in the new world
- Southern colonies
- Colonial New England
- Middle colonies
- Struggle for a new continent
- Causes of the Revolution
- War for independence
- A new nation

Plymouth: a Pilgrim plantation. IFB. 1970. sd. color. P-IFB.
Takes the viewer on a trip to present-day Plymouth, tracing the historic events that occurred there. [A]

The story of the Pilgrim. SVE. sd. color. P-SVE.
Uses the device of photographic re-enactments to portray the story of the Pilgrims' journey to America and their first year of hardships. [E]

Records

The Pilgrim saga. CAER. 1971. 1 record. P-CAER.
Narrates the origin of the first English settlement in the U.S. from its beginnings in Europe through the establishment of a permanent colony in Massachusetts. [E]



Major events and trends in the making of America

Revolutionary era

Films

The American Revolution: the impossible war. LCA. 1972. 25 min. sd. color. P-LCA. R-LCA.
Describes the discouragement of the American forces at Valley Forge as they were faced with starvation and freezing weather. [A]

The American Revolution: the cause of liberty. LCA. 1972. 24 min. sd. color. P-LCA. R-LCA.
Highlights the British attitude toward the rebellious colonists during the colonies' bid for freedom. [A]

America's heroes: George Washington. CORF. 1970. 11 min. sd. color. P-CORF. R-CORF.
Reviews the life of George Washington, first President of the U.S. [E]

Ben Franklin. HFC. 1970. 30 min. sd. color. P-HFC. F-LPL.
Relates the long, versatile life of Benjamin Franklin, with emphasis on his careers as scientist, statesman, scholar, and sage. [A]

The Boston Tea Party. YAF. 27 min. sd. b&w. P-YAF. R-MGH, SYRCU.
Dramatizes the events of December 16, 1773, the day the colonists chose to strike against British taxation. [A]

Revolutionary Era

Films

The Constitution - guardian of liberty. INS. 20 min. sd. color. F-INS.
Depicts the struggle of the American colonies for independence from the British. [A]

The Declaration of Independence by the colonies. INS. 20 min. sd. color. F-INS.
Dramatizes the story of the writing and adoption of the Declaration of Independence. [A]

Freedom's finest hour. MGH. 1964. 54 min. sd. color. P-MGH. R-MGH, SYRCU.
Brings to life famous paintings which depict major events of the Revolutionary War: the Boston Tea Party, the signing of the Declaration of Independence, the Continental Army's bitter winter at Valley Forge, and the Battle of Yorktown. [A]

George Washington: the courage that made a nation (2 pts.). HFC. 1968. 30 min. sd. color. P-HFC. R-HFC, SYRCU.
Reviews Washington's early days and the important role he played in the American Revolution. [A]

Lexington and Concord. MGH. 1963. 27 min. sd. color. P-MGH. F-LPL.
Re-creates early American history through the use of actual historic landmarks, old prints, maps, and paintings. [A]

Midnight ride of Paul Revere. EBEC. 1957. 11 min. sd. color. P-EBEC. F-LPL.
Presents a reenactment of Paul Revere's famous midnight ride. [A]

Saga of western man - 1776. Parts I & II. MGH. 1965. 54 min. sd. color. P-MGH. R-MGH, SUNYA.
Re-creates the events of the year 1776 in dramatic fashion, using the words of our founding fathers. Actual historical items and monuments make the film more authentic. [A]

Films

1776. MGH. 1965. 54 min. sd. color. P-MGH. F-LPL.
Highlights the major events of the year 1776, a memorable year in the history of the U.S. [A]

The shot heard around the world. WDP. 32 min. sd. color. P-WDP. R-SYRCU.
Presents a reenactment of the events leading to the outbreak of conflict between the British and Americans, culminating in the first shot at Lexington Green, which was to sound the beginning of the Revolutionary War. [A]

Valley Forge: "No food, no soldier." NYT. 1972. 13 min. sd. color. P-NYT. R-NYT.
Re-creates the atmosphere of Valley Forge during the winter of 1778 recounting the discouragement experienced by the American troops suffering from exposure, disease, and starvation. [A]

Valley Forge. HFC. 1969. 17 min. sd. color. P-HFC. F-LPL.
Brings to life dramatically the hardships endured by the Revolutionary troops at Valley Forge. [A]

Washington crossing the Delaware. WCF. 1968. 28 min. sd. color. P-WCF. R-WCF.
Highlights events before and during Washington's crossing of the Delaware. [A]

Filmstrips

American patriots. EBEC. si. color. P-EBEC.
Gives a brief review of six of America's outstanding patriots. [E]
- Nathan Hale
- Patrick Henry
- Betsy Ross

Filmstrips

- Francis Scott Key
- George Rogers Clark
- Commodore Perry (Oliver Hazard Perry)

The American Revolution. GA. 1969. sd. color. P-GA.

Examines the events leading to the American Revolution and the final break with England. [A]

- Pt. 1 - The formation of the United Nations 1763-1775
- Pt. 2 - The colonies win their independence

The American Revolution: a picture history. EBEC. si. color. P-EBEC.

Presents a complete picture of the fight for freedom, as seen by those who lived during those years. Uses contemporary paintings to achieve this effect. [E]

- Causes of the Revolution
- The war from Lexington to Princeton
- The Declaration of Independence
- The war from Saratoga to Valley Forge
- The war at sea
- The war in the South

Benjamin Franklin, symbol of the American Revolution. GA. sd. color. P-GA.

Portrays the life of Benjamin Franklin from boyhood through his development into a prominent American statesman. [A]

Colonial America. EBEC. si. color. P-EBEC.

Describes colonial life in early America, and highlights prominent figures of the time. [A]

- Peter Zenger: struggle for a free press
- William Bradford: leader of Plymouth colony
- Massachusetts Bay: life in Puritan New England

Filmstrips

- Charles Town: life in the Southern colonies
- The French and Indian War
- The Salem witchcraft trials

Founders of America. EBEC. si. color. P-EBEC.

Portrays the lives of men who played an important role in the early struggle for freedom. [E]

- George Washington
- Thomas Jefferson
- Benjamin Franklin
- Roger Williams
- Alexander Hamilton
- John Marshall

Lexington and Concord. IFB. 1970. sd. color. P-IFB.

Portrays the dramatic events leading to the Revolutionary War. [E]

The Revolution. AMHER. 1971. sd. color. P-MGH.

Combines engravings, paintings, lithographs, old maps, and letters to bring to life the events during the War of Independence. [A]

- The eve of revolt
- Toward independence
- The times that try men's souls
- Frontier aflame
- Independence won

War for independence. EBEC. si. color. P-EBEC.

Presents the major events of the American Revolution. [E]

- Taxation without representation
- The Boston Tea Party
- The shot heard round the world
- Bunker Hill
- Crossing the Delaware
- Valley Forge
- Saratoga
- Yorktown

Revolutionary Era

Records

Heritage U.S.A.: the American Revolution. FR. 1965. 1 record. P-FR.
Humanizes the history of the Revolutionary War period with the readings of Patrick Henry's "Liberty or Death" speech and Tom Paine's "Common Sense" and "The Crisis." [A]

Tapes

Full story of the Constitution. IFC. 4 reels. P-CFD.
Presents the events leading up to the drafting of the U.S. Constitution and its final ratification. [A]

Voices of the American Revolution. UEVA. 1 reel 60 min. P-UEVA.
Brings history to life by describing the Revolution in the words of various participants: John Adams, Tom Paine, General Burgoyne, and Alexander Hamilton. [A]

Major events and trends in the making of America

Civil War era

Films

America's heroes: Abraham Lincoln. CORF. 1970. 11 min. sd. color. P-CORF. R-CORF.
Outlines Abraham Lincoln's life from his humble beginnings in Kentucky to his assassination. [E]

Carl Sandburg discovers Lincoln. CORF. 11 min. sd. b&w. P-CORF. R-SUNYA, SYRCU.
Presents an intimate closeup of Abraham Lincoln by the great poet and Lincoln scholar, Carl Sandburg. [A]

The Civil War: a house divided. MGH. 1970. 25 min. sd. color. P-MGH. R-MGH, SUNYA.
Chronicles the events which led to the North-South confrontation and the problems which faced Lincoln at the war's end. [A]

Harriet Tubman and the underground. MGH. 1966. 54 min. sd. b&w. P-MGH. F-LPL.
Describes the operations of Harriet Tubman and her daring expeditions to conduct runaway slaves to freedom. [A]

Lincoln in Illinois. IIS. 30 min. sd. color. F-IIS.
Portrays the life of Abraham Lincoln - the hardships of his youth, his business failure at New Salem, his political campaigns, his Farewell Address in Springfield, his Civil War problems, and his final resting place in Oakridge Cemetery in Springfield. [A]

Lincoln speaks at Gettysburg. AFF. 12 min. sd. b&w. P-AFF. F-LPL.
Depicts Lincoln's famous speech and the events preceding it through the use of engravings and drawings from magazines of the Civil War period. [A]

Lincoln's last day. CFI. 1969. 27 min. sd. color. P-CFI. F-LPL.
Re-creates the last day activities of Abraham Lincoln, 16th president of the U.S., and John Wilkes Booth, his assassin, on April 4, 1865. [A]

Films

Meet Mr. Lincoln. EBEC. 1960. 28 min. sd. b&w. P-EBEC. F-LPL.
Introduces President Lincoln and the events of his 4-year presidential term through the use of old photographs, political cartoons, and newspapers of the time. [A]

Some of the boys. HEN. 1965. 34 min. sd. b&w. P-HEN. F-LPL.
Presents an insight into the Civil War period as conveyed through the Matthew Brady photographs, used as still-pictures-in-motion. [A]

"They've killed President Lincoln." WPI. 1972. 52 min. sd. color. P-FI. R-FI.
Reenacts dramatically the personalities and events surrounding the assassination of Abraham Lincoln in 1865. [A]

Years of reconstruction: 1865-1877. MGH. 1970. 25 min. sd. color. P-MGH. R-MGH.
Examines the problems facing the Nation at the end of the Civil War. [A]

Film Loops

Civil War series. DBLD. 1969. 4 min. each. si. color. 4 S8mm. P-DBLD.
Chronicles outstanding battles and campaigns of the Civil War. [A]
- Battle of Vicksburg
- Campaign and Battle of Antietam
- First Battle of Manassas (Bull Run)
- Campaign and Battle of Gettysburg

Filmstrips

The Civil War. AMHER. 1971. sd. color. P-MGH.
Utilizes authentic posters, paintings, engravings, drawings, and photographs of the Civil War period to describe events of this period. [A]
- A nation divided
- The clash of amateur armies
- The iron vise is forged
- Gettysburg
- An ending and a beginning

The Civil War. EBEC. si. color. P-EBEC.
Presents a thorough and accurate record of the Civil War, using realistic paintings and maps. [A]
- Causes of the Civil War
- Bull Run to Antietam
- Shiloh to Vicksburg
- Civil War at sea
- Gettysburg
- Sherman's march to the sea
- Road to Appomattox
- Reconstruction period

The Civil War as it happened. SED. 1969. sd. color. P-SED.
Presents a closeup of the Civil War. [E]
- How we know about the Civil War
- The foot soldier
- Artillery in the Civil War
- Supporting services
- The war on the water
- The toll of the Civil War

The growth of our Nation. EGH. sd. color. P-EGH.
Covers the period of U.S. growth from 1783 to 1860. [A]
- A difficult period, 1783-1788
- A new plan of government
- Problems of the new nation
- The War of 1812
- Westward ho!
- The spread of democracy
- Andrew Jackson and Texan independence

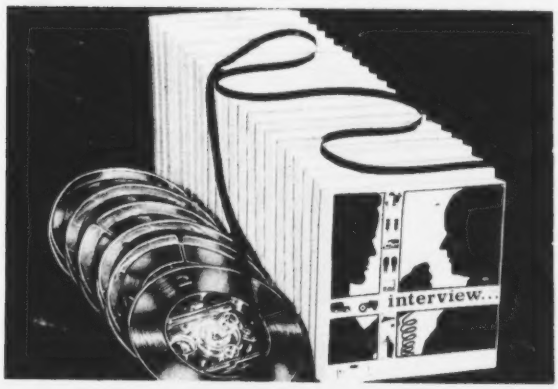
Civil War Era

Filmstrips

- The nation grows
- Better ways of living

A nation divided: secession, war, reconstruction. EGH. sd. color. P-EGH.
Covers the Civil War era in U.S. history. [E]
- King cotton
- The problem of slavery
- Other problems of slavery
- The abolitionists
- Differences between the North and South
- Abraham Lincoln
- Secession
- The War Between the States
- Rebuilding the South

A picture history of the Civil War. EBEC. si. color. P-EBEC.
Describes the conflict of the Civil War, using the illustrations of Matthew Brady, the sketches of Winslow Homer, and other outstanding paintings and drawings. [E]
- The South declares its independence
- Federal armies invade the South
- Armies and navies of the Civil War
- The South fights back
- Gettysburg and Vicksburg
- Civil War on the home fronts
- Grant takes command
- The Confederate Army surrenders



Transparency

History of the United States. Civil War series. POPSCI. 8 trans. P-POPSCI.
Describes the various battles of the Civil War and the final outcome of the war. [A]
- The Civil War
- The Monitor and the Merrimac
- Uniforms of the Civil War
- War Between the States
- Changes in our Constitution
- The Gettysburg Address
- The Lincoln Memorial
- Picket's charge at Gettysburg

Records

Abraham Lincoln. MGH. 1 record. P-MGH.
Includes the Gettysburg Address, Lincoln's second inaugural address, and poetry written about Lincoln by the great American poets: Carl Sandburg, Edwin Markham, Walt Whitman, Rosemary Benet, and Vachel Lindsay. [A]

Carl Sandburg reading a Lincoln album. EGH. 2 records. P-EGH.
Recounts Lincoln's life from boyhood to the Presidency, including a reading of the Gettysburg Address. [A]

The immortal speeches of Abraham Lincoln. EGH. 1 record. P-EGH.
Includes all the speeches of Abraham Lincoln, ready by Raymond Massey. [A]

Lincoln album. LEART. 2 records. P-LEART.
Presents readings which include
- Lincoln - the prairie wars and the war years
- House Divided Speech
- First inaugural March 4, 1861
- President's message to Congress, Dec. 1, 1862

Records

- Gettysburg Address
- Whitman's Portrait of Lincoln [A]

Tapes

Full story of the Civil War. IFC. 4 reels. P-CFD.
Discusses the events leading to the Civil War, its causes and aftermath. [A]

Major events and trends in the making of America

Westward expansion

Videotapes

Rails west. GPNITL. 5 30-min. lessons. P-GPNITL.
Describes in song and story the progress of the westward movement concluding with the advent of the railroad. [A]
- Manifest destiny
- West to the promontory
- End of the track
- Nesters and cattlemen
- The West in revolt

Films

America moves west. SHWD. 1969. 7 min. sd. color. P-SHWD. F-LPL.
Relives the times of the pioneer farmer, cowboy, and frontiersman through the work of such artists as Currier and Ives, Remington, Miller, and others. [A]

Films

The big push west - America expands (1865-1886). GCI. 1965. 24 min. sd. color. P-GCI. R-SUNYA, SYRCU.
Focuses on the westward migration movement in the growth and development of America. [A]

Westward expansion. MGH. 1969. 25 min. sd. color. P-MGH. R-MGH.
Traces the westward movement in America from colonial times to the 20th century. [E]

Filmstrips

Pathfinders westward. SVE. sd. color. P-SVE.
Portrays the hardships endured by the pioneers in settling the West. [A]
- Daniel Boon's Wilderness Trail
- Rivers and roads to the Mississippi
- Lewis and Clark Expedition - pt. 1
- Lewis and Clark Expedition - pt. 2
- First trails into the West
- The mountain men

Settling the West. CORF. 1972. sd. color. P-CORF.
Traces the dramatic story of exploration, migration, and settlement of the U.S. west of the Mississippi. [A]

Westward expansion. EBEC. si. color. P-EBEC.
Presents an accurate and vivid picture of the westward movement, and the brave men who played a major role in the settlement of these new regions. [E]

Westward Expansion

Filmstrips

- Brigham Young
- Chief Pontiac
- The Oregon Trail
- The Alamo
- The Louisiana Purchase
- The Northwest Ordinance

Westward expansion. GA. 1970. sd. color. P-GA.
Traces the westward movement from the colonists' early explorations to the era of gold strikes and homesteaders. [A]

Westward migration. SVE. sd. color. P-SVE.
Presents a graphic picture of westward migration through the use of photographs, illustrations, maps, and dioramas. [A]
- Into the Southwest
- The Oregon country
- The Gold Rush
- Three routes to El Dorado

Yesterday's West. UEVA. 1971. sd. color. P-UEVA.
Presents a comprehensive overview of America's westward expansion during the 19th century. [A]
- Why they went west
- How they went west
- Cattlemen and homesteaders
- The rush for paydirt

Records

Great men and great issues: U.S. expands westward. WIL. 1969. 2 records. P-WIL.
Traces the rapid territorial growth of the Nation and its changing values structure. [E]

Records

Old hate - new hope. SCHR. 1971. 1 record. P-SCHR.
Highlights the main developments in U.S. history from 1855 to 1910, interspersed with railroad, Civil War, cowboy, homesteader, and immigrant songs to convey the spirit of that period. [A]

Transparencies

Expansion of the U.S. (1783-1898). HAMMD. trans. color. P-HAMMD.
Shows the growth and expansion of the U.S. from 1783-1898. [E]

History of the United States. westward expansion. POPSCI. 4 trans. P-POPSCI.
Traces the westward movement of the U.S. toward the Pacific Ocean. [A]
- How we grew
- Lewis-Clark and Pike
- Pioneers on the trail
- Westward ho

U.S. growth and expansion. EBEC. 5 trans. P-EBEC.
Uses a base map with overlays to illustrate the development of our Nation - exploration routes, settlements, wars, treaties, transportation systems, and the growth of urban centers. [A]
- European colonization in North America
- The westward movement 1790-1900
- Territorial expansion
- Transportation 1750-1960
- Population growth 1800-1960

Twentieth-Century America

Videotapes

America's cultural kaleidoscope. WV-ITV. 15 15-min. programs. color or b&w. P-WV-ITV.
Introduces the viewer to the immigrant, his reasons for coming to America, his problems, adjustments, and contributions to American culture. [A]
Course description
- The Irish - why they came
- The Irish American
- Latin America emerges
- The Mexican-American
- From Africa to the New World
- The Black American
- Religion in colonial America
- The Protestant in America
- The Jew in America
- The Mormon in America
- The Catholic in America
- From Eastern Europe and the Mediterranean
- From Northern Europe
- The American Indian
- From the Orient

Films

The age of Kennedy (2 pts.). MGH. 1968. 98 min. sd. color. P-MGH. R-MGH, SYRCU.
Focuses on John F. Kennedy's early years and his role as President of the U.S. [A]

Films

America and Americans. MGH. 1968. 51 min. sd. color. P-MGH. F-LPL.
Describes in animated style the many phases of American life - based on John Steinbeck's book of the same title. [A]

An American march. PFP. 1971. 3 min. sd. color. P-PFP. R-PFP.
Presents America as a melting pot of many races and creeds. [A]

Immigration. MGH. 1968. 25 min. sd. color. P-MGH. R-MGH.
Highlights the massive immigration movement between 1880 and 1890, using graphic materials. [A]

John Fitzgerald Kennedy, 1917-1963. FI. 1964. 25 min. sd. b&w. P-FI. F-LPL.
Highlights the life of John F. Kennedy from boyhood to his tragic assassination. [A]

The journey of Robert F. Kennedy. FI. 1970. 52 min. sd. color. P-FI. R-FI.
Documents the life and death of Robert F. Kennedy. [A]

Land of immigrants. CCF. 1966. 16 min. sd. color. P-CCF. R-SYRCU.
Focuses on the many nationalities who settled in America. [A]

Life in the thirties. MGH. 1965. 52 min. sd. b&w. P-MGH. F-LPL.
Examines in depth the depression of the 30's, its demoralizing effect on the American people, and President Franklin Roosevelt's answers to the problem. [A]

A nation of immigrants. FI. 1969. 52 min. sd. b&w. P-FI. R-FI.
Depicts the assimilation of immigrants to America and their contributions to the growth of the country. [A]

Films

Our immigrant heritage. INS. 32 min. sd. color. F-INS.
Tells the story of the diverse people who became Americans. [A]

Over there, 1914-1918. CFI. 1965. 90 min. sd. b&w. P-CFI. F-LPL.
Documents the World War I conflict, using actual film footage and stills taken during the bloody conflict. [A]

Saga of western man - 1898. MGH. 1965. 54 min. sd. color. P-MGH. R-MGH, SUNYA.
Traces the development of the U.S. since 1898, beginning with the Spanish-American War, and highlighting the rise of labor unions, the influx of immigrants, and the joining of east and west by railroads. [A]

The progressive era: reform works in America. EBEC. 1971. 23 min. sd. color. P-EBEC. R-EBEC.
Relates the history of the progressive era in U.S. history and describes the contributions of Theodore Roosevelt, Woodrow Wilson, and Robert M. LaFollette to the movement. [A]

The sixties. PFP. 1970. 15 min. sd. color. P-PFP. R-PFP.
Uses film clips from 10 years of CBS news footage to focus on an overview of the outstanding events of the 60's. [A]

Thousand days: tribute to John Fitzgerald Kennedy. WPI. 1964. 26 min. sd. b&w. P-WPI. F-LPL.
Reviews John F. Kennedy's accomplishments as President during the 1,000 days he held office. [A]

The twenties. MGH. 1971. 25 min. sd. color. P-MGH. R-MGH.
Re-creates with newsreels, political cartoons, advertisements, paintings, etc., American life during the 20's. [A]

Films

Women get the vote. MGH. 1962. 27 min. b&w. P-MGH. F-LPL.
Presents a history of the women's suffragette movement. [A]

World War I: a documentary of the role of the U.S.A. EBEC. 1957. 28 min. sd. b&w. P-EBEC. F-LPL.
Highlights America's role in World War I and the role of President Wilson in promoting peace. [A]

World War II: prologue U.S.A. EBEC. 1956. 28 min. sd. b&w. P-EBEC. F-LPL.
Describes events leading to America's entry into World War II. [A]

Film Loops

Documents project. TF. 1971. 4 min. each. si. color. 70. S8mm. P-TF.
Focuses on famous 20th century events: women's suffrage movement, assassination of Martin Luther King, Chicago Convention of 1968, and others. [A]

Ethnic groups. EAL. 1970. 4 min. each. si. color. 8 S8mm. P-EAL.
Highlights the contributions of ethnic groups to the American way of life. [A]
- Black Americans
- Chinese Americans
- Greek Americans
- Irish Americans
- Italiam Americans
- Jewish Americans
- Mexican Americans
- Puerto Rican Americans

History machine series. CHEL. 1969. 7 min. each. si. color. 50. S8mm. P-CHEL.
Features major historical events and personalities of the 20th century, using actual documentary films. [A]

Film Loops

Visual history of 20th century America. AVL. 1971. 4 min. each. si. color. 550. S8mm. P-AVL.
Covers every significant news or historical event, including personalities, that has occurred on the American scene from 1893 to 1970; first visual encyclopedia. [A]

Filmstrips

America develops worldwide interests. EGH. sd. color. P-EGH.
Reviews the development of the U.S. from 1900 through 1920, including involvement in World War I. [A]
- The Spanish-American War - island possessions
- Growth in national power - the Pan-American Union
- Developments abroad - immigration
- The First World War
- The United States joins the allies - the peace treaty
- Results of the war - the League of Nations

American decades: the 20's. FH. 1971. sd. color. P-FH.
Notes significant personalities of the 20's and conveys the atmosphere of that period of time in U.S. history. [E]
- Changing standards
- The jazz age
- Postwar politics
- Foreign policy
- The arts
- Science and technology

American decades: the 1930's. FH. sd. color. P-FH.
Covers the economic, political, and cultural developments of the 1930's in America. [A]
- The crash
- The first New Deal
- The second New Deal
- On the land
- The labor movement
- Culture

American decades: the 1940's. FH. sd. color. P-FH.
Covers the economic, political, and cultural developments of the 1940's in America. [A]
- World War II, 2 pts.
- America in the world
- America on the home front
- Culture
- Science and technology

American decades: the 1950's. FH. sd. color. P-FH.
Covers economic, political, and cultural developments of the 1950's in America. [A]
- The political economic pattern
- Science and technology
- The struggle for human rights
- Metropolis and suburbia
- Democratization of culture
- America and the world

American decades: the 1960's. FH. sd. color. P-FH.
Covers economic, political, and cultural developments of the 1960's in America. [A]
- The political economic pattern
- Science and technology
- The struggle for human rights
- Megalopolis
- Cultural development
- America and the world

American history (1900-1967) - Set No. 4. MGH. 1967. si. color. P-MGH.
Presents the major trends and developments in American history from 1900-1967. [A]
- The turn of the century
- World War I
- The roaring twenties
- The great depression
- World War II
- The postwar years (revised)

Filmstrips

American history: since 1945. FH. 1964. si. color. P-FH.
Reviews trends and changes in America after World War II through Kennedy's administration. [A]
- Postwar transition
- Communist challenge
- Mid-century America
- Eisenhower era
- Kennedy's New Frontier
- Trends since World War II

Dwight D. Eisenhower: soldier and statesman. GA. sd. color. P-GA.
Reviews Eisenhower's life from his Kansas boyhood through his army career and his accomplishments as President of the U.S. [A]

Footprints on the moon. GA. 1969. sd. color. P-GA.
Traces the progress of space achievements by the Russians and Americans, and highlights the U.S. landing of the lunar module on the moon. [A]

History as the news camera saw it. IFC. 1969. sd. color. P-IFC.
Reviews U.S. history from 1910 through 1950. [A]
- 1910-1920
- 1920-1930
- 1930-1940
- 1940-1950

Immigration: the dream and the reality. WSPI. sd. color. P-WSPI.
Tells the complete and harsh story of the hardships and struggles endured by the first groups of immigrants at the end of the 19th century. [A]

Kennedy confronts the Soviet Union. (Presidency, decisions of destiny, set 2). AVI. 1970. si. color. P-AVI.
Highlights the crucial period of confrontation when President Kennedy demanded the removal of Russian missiles from Cuba. [A]

Filmstrips

The Negro in U.S. history. SCHMAG. 1968. si. color. P-SCHMAG.
Surveys the history of the American Negro from the American Revolution to the present day. [A]

The 1960's: a decade of hope and despair. GA. 1971. si. color. P-GA.
Focuses on the major events of the 60's: the civil rights struggle, the Vietnam War, and the youth culture movement. [A]

Profile of Americans. NYT. 1972. sd. color. P-NYT.
Presents a demographic view of the U.S. as revealed by the 1970 census. [D]

The United States: a world leader. EBEC. 1968. si. color. P-EBEC.
Focuses on the U.S. and its role as a leader in world affairs before, during, and after World War II. [A]
- Roosevelt and Churchill: the first summit meeting
- George Marshall: leader in war and peace
- World War II: the American home front
- The United Nations: world forum
- D-Day: a turning point of World War II
- Korea: a crisis in the cold war

The United States in a changing world. EGH. sd. color. P-EGH.
Reviews the problems facing the U.S. in the period from 1945 through 1958. [A]
- Peacetime adjustments in the U.S.
- Europe after World War II
- The U.N. - a world peace organization
- Accomplishments of the U.N.
- The Korean War
- Problems abroad

Filmstrips

- The "cold war"
- The Suez Canal
- Living in the 20th century

The U.S. in a troubled world. EGH. sd. color. P-EGH.
Covers the turbulent years in U.S. from 1920 to 1945. [A]
- A period of prosperity: 1923-1929
- From war to peace
- The great depression
- Measures against the depression
- Solving other problems
- Closer ties with our neighbors
- Trouble in Europe
- Neutrality and war
- World War II

United States in two world wars. VEC. si. color. P-VEC.
Summarizes U.S. participation in World War I and World War II. [A]

Viet Nam and the United States. VEC. si. color. P-VEC.
Explains U.S. involvement in the Viet Nam War. [A]

Records

Between two wars. SCHR. 1971. 1 record. P-SCHR.
Covers the period of history, 1914 to 1938, including narration, folk and popular songs, political speeches, radio clips, etc., to create the atmosphere of World War I, the roaring twenties, the depression, and the period preceding World War II. [A]

Eisenhower. ERS. 2 records. P-ERS.
Presents history of the Eisenhower era through the voices of Eisenhower, Churchill, Roosevelt, DeGaulle, Truman, Nixon, Khrushchev, and others. [A]

Records

Great moments, voices, music of the 20th century. LEART. 2 records. P-LEART.
Brings to life in actual voice recordings great historic moments of the 20th century. [A]

Hard times, the story of the depression in the voices of those who lived it. CAER. 1971. 2 records. P-CAER.
Includes interviews with 38 individuals whose anecdotal conversations vividly relate the difficulties and discouragements of the depression era. [A]

History as the news camera saw it. LEART. 4 records. P-LEART.
Covers a review of events which occurred between 1910 and 1950. [A]

James Whitmore in Will Roger's U.S.A. CR. 1971. 2 records. P-CR.
Pokes fun at the American scene of the 1920's and 1930's in the typical satirical humor of Will Rogers. [A]

John F. Kennedy - a self portrait. LEART. 2 records. P-LEART.
Features Carl Sandburg reviewing significant events in the life of John F. Kennedy. [A]

The Kennedy wit. RCA. 1 record. P-RCA.
Presents selections from J. F. Kennedy's famous speeches and press conferences, and also off-the-cuff remarks by members of the Kennedy family. [A]

That was the week that was. MGH. 1 record. P-MGH.
Pays tribute to John F. Kennedy, November 23, 1963. [A]

Voices of history. LEART. 2 records. P-LEART.
Highlights the high points of speeches made by contemporary leaders from the period 1933 through 1962. [D]

Twentieth-Century America

Records

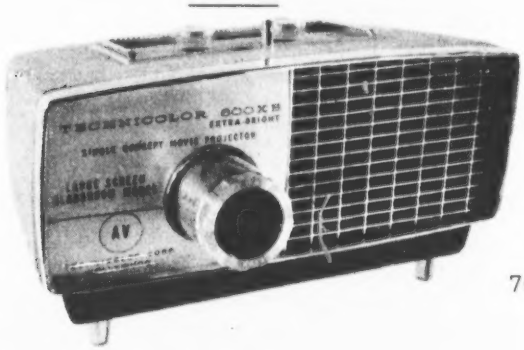
Voices of the Presidents. LEART. 1 record. P-LEART.
Contains excerpts of readings by the Presidents from Theodore Roosevelt to Lyndon B. Johnson. [A]

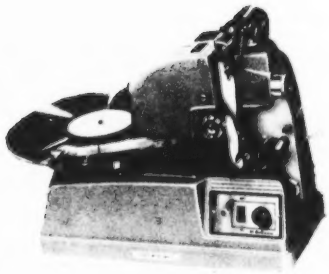
Tapes

The roots of America: what is an American? CCS. 1970. Cassette tape (28 min.). P-CCS.
Defines Americanization in terms of its early development with excerpts drawn from Hector De Crevecoeur's Letters from an American Farmer. [D]

Vietnam: (BFA/CBS news audio history series). BFA. 1971. 5 cassette tapes. P-BFA.
Outlines U.S. involvement in Vietnam - commitment, escalation, opposition, divisiveness, and the beginnings of disengagement. [A]
- The beginnings
- Time of transition
- Escalation and opposition
- More escalation: the peace offensive
- The beginnings of withdrawal: Cambodia

Voices of the presidents. EVA. 1 reel. (60 min.). P-EVA.
Presents the actual voices of the presidents of the U.S. from Theodore Roosevelt to John F. Kennedy in speeches and other historical announcements. [D]





Current American affairs

Videotapes

The juvenile. RAETA. 1 30-min. program. sd. b&w. F-NYSEC.
Attempts to explain a teen-ager's behavior today and his changing role in society. [A]

What price tomorrow? GPNITL. 15 30-min. programs. P-GPITVL.
Examines the impact of science and technology on our lives today and in the future. [D]
- Are we ready for tomorrow's today?
- Can we find a new way to make war?
- Closing the energy gap
- Eating ourselves out of house and home
- How deep is the ocean, how high is the sky
- Into the wild blue yonder of supersonic wings
- Is nothing sacred to our biological engineers?
- Is the water safe to drink?
- Man's home is his castle
- Taming the nuclear tiger
- They don't build 'em the way they used to
- Whatever happened to the little red schoolhouse?
- Who's afraid of the big, bad megalopolis?
- Who's in charge here - me or the computer?
- Yes, but where will we find resources?

Films

First man on the moon. AF. 26 min. sd. b&w. P-AF. R-AF.
Tells how man is preparing to survive on the moon. [A]

LSD: insight or insanity. BFA. 1967. 18 min. sd. color. P-BFA. R-SUNYA, SYRCU.
Emphasizes the danger in the use of LSD. [A]

Oh freedom. NYT. 1970. 26 min. sd. color. P-NYT. R-NYT.
Presents a history of the movement to secure civil rights for all Americans. [A]

Paradise polluted. RWP. 1966. 15 min. sd. color. P-RWP. F-LPL.
Cites the complex problems of pollution and urges the remedy of the deplorable conditions which are now in existence. [A]

Poisoned air. CF. 1966. 50 min. sd. b&w. P-CF. F-LPL.
Points up the problems of air pollution. [A]

Replay. CFI. 1972. 8 min. sd. color. P-CFI. R-CFI.
Discusses the problem of the "generation gap" between youth and the older generation. [A]

Saga of western man - 1964. MGH. 1965. 54 min. sd. color. P-MGH. R-MGH, SUNYA.
Contrasts the wealth of America with its poverty, pointing out the problems of poverty and unemployment that exist in a land of plenty. [A]

That's me. CFI. 1963. 15 min. sd. b&w. P-CFI. F-LPL.
Portrays the arrival of a Puerto Rican to the U.S. and the difficulties he encounters in adjusting to life in New York City. [A]

Films

Social change in the American woman. EBEC. 1967. 19 min. sd. b&w. P-EBEC. F-LPL.
Focuses on the changing role of American women in the 20th century. Highlights the careers of Frances Perkins, Amelia Earhart, and Eleanor Roosevelt. [A]

Filmstrips

The alienated American. NYT. 1969. sd. b&w. P-NYT.
Directs attention to our so-called alienated Americans: students on campus disturbed by the Vietnam conflict and the youth of the hippie movement. [A]

American decades - the 1970's: decade of challenge. FH. 1971. sd. color. P-FH.
Lists the four major concerns of the 70's: drugs, ecology, the city, and human values. [A]
- Ecology and survival
- Cities: the reality
- Cities: the dream
- Drugs: the dream
- Drugs: the reality
- Men: values and goals

The American poor: a self-portrait. GA. 1972. sd. color. P-GA.
Examines the problems of poverty as they exist in the rural community of Patten, Maine, and the urban ghetto of Pittsburgh, Pennsylvania, as described by men, women, and children who live in the areas. [A]

Automation: promise or threat? GA. sd. color. P-GA.
Traces the history of automation and discusses its social implications. [A]

Filmstrips

The challenge of conservation. SCHMAG. si. color. P-SCHMAG.
Reviews the conservation problems of today and possible solutions. [A]

The cities: people and their problems. NYT. 1970. sd. color. P-NYT.
Presents a thoughtful discussion of the problems facing the cities and the efforts being made to solve these problems. [A]
- Living in the city
- Working in the city
- Schools in the city
- Leisure in the city
- Citizens and the city

Cities U.S.A. GA. sd. color. P-GA.
Examines the problems facing cities today - crime, air and water pollution, overcrowding, slums, etc. - and explores some of the proposals, both Federal and state, to alleviate the situation. [A]

Civil disobedience. GA. sd. color. P-GA.
Presents a brief history of protest movements in the U.S. and examines some of the issues which have created the violent and nonviolent forms of protest. [A]

Conservation through recycling - from pollutant to product. CAF. 1971. sd. color. P-CAF.
Describes the various recycling processes, emphasizing that pollution is essentially an individual problem. [A]

Crisis of the environment. NYT. 1970. sd. color. P-NYT.
Presents an informative commentary of the problem of environmental pollution and possible solutions to remedy the current situation. [A]
- Man: an endangered species
- Breaking the biological strand

Filmstrips

- Vanishing species
- Preserve and protect
- The population explosion

The drug threat: your community's response. GA. 1970. sd. color. P-GA.
Discusses the problem of drugs in the community; and suggests possible workable solutions to combat the problem. [A]

Family planning today. GA. 1970. sd. color. P-GA.
Discusses the problems of birth control and provides information to lead young people to make wise decisions about parenthood. [A]

The fight against crime. GA. 1971. sd. color. P-GA.
Presents an indepth examination of crime in the U.S., focusing on the rising crime rate, the problems of the criminal justice system, and possible solutions. [D]

The first Americans. NYT. 1973. sd. color. P-NYT.
Focuses on the status of the American Indian in today's world and his hopes for a better tomorrow. [A]

Frontiers in space and under the sea. GA. sd. color. P-GA.
Reviews U.S. exploration of both outer space and the ocean floor. [A]

Liberty street - one way? GA. sd. color. P-GA.
Takes a look at racial injustice on a local level through the eyes of two friends, equal in all ways, except... [A]

Filmstrips

The new American woman. NYT. 1972. sd. color. P-NYT.
Reviews the position of women in the past - in society, at home, and on the job - and discusses the new image to be projected in the future. [A]

The people problem. GA. sd. color. P-GA.
Examines the reasons for the population explosion and methods for controlling it. [A]

Problems of democracy. NYT. sd. color. P-NYT.
Examines major problems in America today. [A]
- The generation under twenty-five
- The war on crime
- Integration's 10-year march
- The education boom
- America's cultural revolution
- The population explosion
- What's happening to our natural resources
- The next twenty years
- Water and air

Problems of our cities. UMM. 1969. sd. color. P-UMM.
Explores the problems of modern U.S. cities. and suggests possible solutions to alleviate them. [A]

Problems of the cities. NYT. 1968. sd. color. P-NYT.
Surveys the problems facing the cities today - crime, race relations, flight to the suburbs, etc. - and discusses possible remedies. [A]

Profile of Americans. NYT. 1971. sd. color. P-NYT.
Presents a broad overview of changing trends in the U.S. including factual information on youth, old age, education, minority groups, and pollution. [A]

Filmstrips

Space. VP. 1971. si. color. P-VP.
Traces the development of space exploration from its early history to the Apollo 11 landing on the moon. [E]
- Space: history of aeronautics
- Space: our place in the universe
- Space: space rockets
- Space: man in space
- Space: man-made satellites
- Space: exploring the solar system
- Space: steps to the moon
- Space: journey to the moon

Squandered resources. NYT. 1970. sd. color. P-NYT.
Points out the need for America to evaluate its resources and to halt the corruption of the environment. [A]

The world's youth in action. SCHMAG. si. color. P-SCHMAG.
Explores teenage culture today and how it has been affected by modern technology. [A]

The welfare dilemma. GA. 1970. sd. color. P-GA.
Presents the historical background of the crucial issue of welfare, tracing its initiation in the 1930's to its current political and economic implications. [A]

What are your values and why? NYT. 1972. sd. color. P-NYT.
Examines important value questions that concern the individual. [A]
- What do I want out of life?
- How can our lives be made more humane?
- Can our economic system serve human values better?
- Our national values - are we on the right track?
- Do we value the democratic way of life?

Current American Affairs

Filmstrips

What's happened to patriotism? NYT. 1970. sd. color. P-NYT.
Traces the patterns of American patriotism from the American Revolution to today. [A]

Who shapes U.S. foreign policy? NYT. 1970. sd. b&w. P-NYT.
Analyzes the many factors which influence U.S. foreign policy in world affairs. [A]

Will it end? (Rush toward freedom series). WSPI. 1970 sd. color. P-WSPI.
Centers on the problem of violence and civil disobedience in the United States and tries to present possible solutions to remedy the situation. [D]

Women: the forgotten majority. DGC. 1971. sd. color. P-DGC.
Emphasizes the need to promote equal opportunity for all individuals regardless of sex or race. [A]

Records

First man on the moon. FR. 1 record. P-FR.
Documents the Apollo 11 moon mission. [A]

Producers and Distributors

Alphabetical by Code

ABA — American Bankers Association
90 Park Avenue
New York, N.Y. 10016

AEF — American Educational Films
9879 Santa Monica Boulevard
Beverly Hills, Calif. 90212

AEROMT — Aero Mayflower Transit Co.
9 Rockefeller Plaza
New York, N.Y. 10020

AEVAC — AEVAC Educational Publisher
500 Fifth Avenue
New York, N.Y. 10036

AF — Associated Films, Inc.
600 Grand Avenue
Ridgefield, N.J. 07657

AFAEME — Manpower Education Institute of the American Foundation on Automation and Employment
127 East 37 H Street
New York, N.Y. 10016

AFF — A. F. Films
Distributed by Radim Films
220 West 42nd Street
New York, N.Y. 10036

AHP — Alfred Higgins Productions
9100 Sunset Boulevard
Hollywood, Calif. 90069

AI — Allstate Insurance Co.
10330 Meridian Avenue, North
Seattle, Wash. 98133

AIMS — Aims Instructional Media Services, Inc.
P.O. Box 1010
Hollywood, Calif. 90028

AISI — American Iron and Steel Institute
105 East 42nd Street
New York, N.Y. 10017

ALC — Aetna Life and Casualty
Public Relations and Advertising Dept.
Film Library
151 Farmington Avenue
Hartford, Conn. 06115

AMHER — American Heritage Publishing Co.
Distributed by McGraw-Hill Films

AMIAA — Paul S. Amidon and Associates
5408 Chicago Avenue, South
Minneapolis, Minn. 55417

APA — American Pharmaceutical Association
2215 Constitution Avenue, NW.
Washington, D.C. 20037

APHB — American Printing House for the Blind
Instructional Materials Reference Center
P.O. Box 6085
Louisville, Ky. 40206

A/SF — Association/Sterling Films
43 West 61st Street
New York, N.Y. 10023

AVI — AVI Associates
825 Third Avenue
New York, N.Y. 10022

AVID
AVID Training Systems
Div. of PH and E Electronics
Box 4263
10 Tripps Lane
East Providence, R.I. 02914

AVIS
Avis Films
2408 West Olive Avenue
Burbank, Calif. 91506

AVL
American Visual Library, Inc.
Connell Bldg.
129 Washington Avenue
Scranton, Pa. 18503

BELL
New York Telephone Co.
140 West Street
New York, N.Y. 10007

BFA
Bailey Film Associates
11559 Santa Monica Boulevard
Los Angeles, Calif. 90025

BLOC
H & R Block
(Local Manager)

BRAD
W. J. Bradbury & Associates
P.O. Box 655
Arcadia, Calif. 91006

BRP
Brentwood Productions
P.O. Box 49956
Los Angeles, Calif. 90049

CA
Cine Association
3102 M Street, NW.
Washington, D.C. 20007

CAER
Caedmon Records
505 Eighth Avenue
New York, N.Y. 10018

CAF
Current Affairs Films
527 Madison Avenue
New York, N.Y. 10022

CCF
Churchill Films
622 North Robertson Boulevard
Los Angeles, Calif. 90069

CCM
CCM: School Materials
Division
2124 West 82nd Place
Chicago, Ill. 60620

CCS
Center for Cassette Studies
8110 Webb Avenue, North
Hollywood, Calif. 91605

CF
Carousel Films, Inc.
1501 Broadway
New York, N.Y. 10036

CFD
Classroom Film Distributors,
Inc.
5610 Hollywood Boulevard
Hollywood, Calif. 90028

CFI
Contemporary Films/McGraw-
Hill
330 West 42nd Street
New York, N.Y. 10036

CHEL
Chelsea House Publishers
70 West 40th Street
New York, N.Y. 10018

CLSMAT
Classroom Materials, Inc.
93 Myrtle Drive
Great Neck, N.Y. 11021

CONF
Concept Films
1155 15th Street, NW.
Washington, D.C. 20005

CORF
Coronet Films
65 East South Water Street
Chicago, Ill. 60601

CR
Columbia Records
51 West 42nd Street
New York, N.Y. 10019

CRDC
Capitol Records
317 West 44th Street
New York, N.Y. 10036

CUFL
Consumers Union Film Library
267 West 25th Street
New York, N.Y. 10001

CV
Creative Visuals
Box 1911
Big Springs, Tex. 79720

CYPF
Cypress Films
P.O. Box 4872
Carmel, Calif. 93921

DBLD
Doubleday Multimedia
1370 Reynolds Avenue
Santa Ana, Calif. 92705

DECCA
Decca Records
445 Park Avenue
New York, N.Y. 10022

DES
Disney Educational Materials Co.
800 Sonora Avenue
Glendale, Calif. 91201

DF
Dimension Films
733 North LaBrea Avenue
Los Angeles, Calif. 90038

DGC
Denoyer-Geppert Co.
5235 Ravenswood Avenue
Chicago, Ill. 60640

DPA
Documentary Photo Aids
P.O. Box 2620
Sarasota, Fla. 33578

DUF
Directions Unlimited Film Corp.
8271 Melrose Avenue
Los Angeles, Calif. 90046

EAL
Ealing Film Loops
2225 Massachusetts Avenue
Cambridge, Mass. 02140

EBC
Educational Broadcasting Corporation
304 West 58th Street
New York, N.Y. 10019

EBEC
Encyclopedia Britannica Educational Corporation
1150 Wilmette Avenue
Wilmette, Ill. 60091

EDLACT
Educational Activities, Inc., Activity Records
P.O. Box 392
Freeport, N.Y. 11520

EFP
Edward Feil Productions
1514 Prospect Avenue
Cleveland, Ohio 44115

EGH
Eye Gate House, Inc.
146-01 Archer Avenue
Jamaica, N.Y. 11435

EKC
Eastman Kodak Company
Audio Visual Distribution
343 State Street
Rochester, N.Y. 14650

EMI
Enrichment Materials, Inc.
246 Fifth Avenue
New York, N.Y. 10001

ERA
Educational Reading Service, Inc.
Audio-Visual Division
East 64 Midland Avenue
Paramus, N.J. 07652

ERS
Educational Records Sales
157 Chambers Street
New York, N.Y. 10007

EVA
Educational Visual Aids
East 64 Midland Avenue
Paramus, N.J. 07652

FA
Film Associates of California
11559 Santa Monica Boulevard
Los Angeles, Calif. 90025

FH
Filmstrip House, Inc.
432 Park Avenue, South
New York, N.Y. 10016

FI
Films Incorporated
1144 Wilmette Avenue
Wilmette, Ill. 60091

FORD
Ford Motor Co.
Educational Dept.
Dearborn, Mich. 48124

FR
Folkways/Scholastic Records
50 West 44th Street
New York, N.Y. 10036

GA
Guidance Associates
23 Washington Avenue
Pleasantville, N.Y. 10570

GAF
GAF Corporation
Audio/Visual Order Dept.
Johnson City, N.Y. 13790

GCI
Graphic Curriculum Incorporated
P.O. Box 565
Lenox Hill Station
New York, N.Y. 10021

GES
Graphic Educational Systems
Distributed by Coronet Films

GP
Giant Photos
2402 North Court Street
Rockford, Ill. 61103

GPNITL
Great Plains National Instructional Television Library
University of Nebraska
Lincoln, Nebr. 68508

GREGG
Gregg Publishing Company
Princeton Road
Hightstown, N.J. 08250

HAMMD
Hammond, Inc.
Educational Division
515 Valley Street
Maplewood, N.J. 07040

HANDY
Jam Handy Organization
2843 East Grand Boulevard
Detroit, Mich. 48211

HBAW
Harcourt, Brace and World
757 Third Avenue
New York, N.Y. 10017

HEN
Henk Newenhouse, Inc.
1225 Willow Road
Northfield, Ill. 10093

HFC
Handel Film Corporation
6926 Melrose Avenue
Hollywood, Calif. 90038

HMC
Houghton Mifflin Company
53 West 43rd Street
New York, N.Y. 10036

HPI
Heritage Publishers, Inc.
1425 East McLemore
Memphis, Tenn. 38106

IFB
International Film Bureau, Inc.
332 Michigan Avenue
Chicago, Ill. 60604

IFC
Imperial Film Company, Inc.
4404 Florida Avenue
Lakeland, Fla. 33803

III	Insurance Information Institute Dir. of Industry Relations 110 William Street New York, N.Y. 10038
IIS	Illinois Information Service Film Library 107 State Office Bldg. Springfield, Ill. 62706
INLI	Institute of Life Insurance 488 Madison Avenue New York, N.Y. 10022
INS	U.S. Dept. of Justice Immigration and Naturalization Service Federal Building Burlington, Vt. 05401
IU	Indiana University Audio-Visual Center Bloomington, Ind. 47401
JF	Journal Films 909 West Divirsey Chicago, Ill. 60614
KSP	King Screen Productions 320 Aurora Avenue, North Seattle, Wash. 98109
KUOM	KUOM Radio Station Minn. School of the Air University of Minnesota Minneapolis, Minn. 55455
LCA	Learning Corporation of America 711 Fifth Avenue New York, N.Y. 10022
LEART	Learning Arts P.O. Box 917 Wichita, Kans. 67201
LPL	Local public library
LTS	Learning Through Seeing, Inc. 8138 Foothill Boulevard Sunland, Calif. 91040
MFE	Marsh Film Enterprises 7900 Rosewood Drive Shawnee Mission, Kans. 66208
MGH	McGraw-Hill Films 330 West 42nd Street New York, N.Y. 10036
MHCET	Mohawk-Hudson Council on Educational Television P.O. Box 17 Schenectady, N.Y. 12301
MLA	Modern Learning Aids 1212 Avenue of the Americas New York, N.Y. 10036
MMAMC	Minnesota Mining and Manufacturing Co. Medical Film Library 2501 Hudson Road St. Paul, Minn. 55119
MPATI	Midwest Program on Airborne Television Instruction Memorial Center Purdue University Lafayette, Ind. 47902
MPC	Charles E. Merrill Publishing Company 1300 Alum Creek Drive Columbus, Ohio 43216

MTP	Modern Talking Picture Service 122 West Chippawa Street New York, N.Y. 10017
NBC	NBC Educational Enterprises 30 Rockefeller Plaza New York, N.Y. 10020
NCC	National Career Center Dept. FF 3839 White Plains Road Bronx, N.Y. 10467
NCET	Nebraska Council for Educational Television 1620 R Street Lincoln, Nebr. 68508
NET	National Educational Television 12 Columbus Circle New York, N.Y. 10023
NFPA	National Fire Protection Association 60 Batterymarch Street Boston, Mass. 02110
NGS	National Geographic Society 1146 Sixteenth Street, NW. Washington, D.C. 20036
NITC	National Instructional TV Center Box A Bloomington, Ind. 47401
NTREP	National Tape Repository University of Colorado Boulder, Colo. 80302
NYSBA	New York State Bankers Association 405 Lexington Avenue New York, N.Y. 10017
NYSCC	New York State Department of Education Bureau of Continuing Curriculum Washington Avenue Albany, N.Y. 12224
NYSDC	New York State Dept. of Commerce Film Library West Mall Plaza 845 Central Avenue Albany, N.Y. 12206
NYSDH	New York State Dept. of Health Film Library Supervisor Office of Public Health 84 Holland Avenue Albany, N.Y. 12208
NYSEC	Media-Materials Distribution Service New York State Education Department Albany, N.Y. 12224
NYT	New York Times 229 West 43rd Street New York, N.Y. 10036
OF	Olcott Forward Publishing 234 North Central Avenue Hartsdale, N.Y. 10530
PFP	Pyramid Film Producers P.O. Box 1048 Santa Monica, Calif. 90406
PNI	Pathe News, Inc. 245 West 55th Street New York, N.Y. 10013

POPSCI Popular Science Publishing Company
355 Lexington Avenue
New York, N.Y. 10017

PP Parthenon Pictures
2625 Temple Street
Los Angeles, Calif. 90026

RAETA Rochester Area Educational Television Association
Rochester, N.Y. 14650

RCA Radio Corporation of America
RCA Educational Service
RCA Service Company
Camden, N.J. 08108

RF Radim Films, Inc.
220 West 42nd Street
New York, N.Y. 10036

RMcN Rand McNally and Company
School Department
P.O. Box 7600
Chicago, I11. 60680

RSC Republic Steel Corp.
P.O. Box 6778
1025 Republic Bldg.
Public Relations Dept.
Cleveland, Ohio 44115

RWP Roy Wilcox Productions
Allen Hill
Meriden, Conn. 96450

SBC Stanley Bowmar Co., Inc.
4 Broadway
Valhalla, N.Y. 10595

SBP Stephen Bosustow Productions
20540 Pacific Coast Highway
Malibu, Calif. 90265

SCHMAG Scholastic Magazines, Inc.
50 West 44th Street
New York, N.Y. 10036

SCHR Scholastic Records
906 Sylvan Avenue
Englewood Cliffs, N.J. 07632

SED Scott Education Division
Technifax Education Division
Box 391
Holyoke, Mass. 01040

SEF Sutherland Educational Films
8425 West Third Street
Los Angeles, Calif. 90048

SF Sterling Educational Films
241 East 34th Street
New York, N.Y. 10016

SHWD Shorewood Publishers
724 Fifth Avenue
New York, N.Y. 10019

SIGF Sigma Educational Films
11717 Ventura Boulevard
Studio City, Calif. 91604

SRA Science Research Associates
259 East Erie Street
Chicago, I11. 60611

SUIOWA State University of Iowa
Iowa City, Iowa 52240

SUNYA State University of New York at Albany
1400 Washington Avenue
Albany, N.Y. 12222

SVE Society for Visual Education, Inc.
1345 Diversey Parkway
Chicago, I11. 60614

SYRCU Syracuse University
Educational Film Library
Syracuse, N.Y. 13210

TECN Tecnifax Corp.
195 Appleton Street
Holyoke, Mass. 01040

TF Thorne Films
1229 University Avenue
Boulder, Colo. 80302

TIC Travelers Insurance Company
(Association - Sterling Films)
43 West 61st Street
New York, N.Y. 10023

TRF Trend Films Corporation
P.O. Box 69680
Los Angeles, Calif. 90069

TROLL Troll Associates
East 64 Midland Avenue
Paramus, N.J. 07652

TU Tapes Unlimited
43113 Puritan Avenue
Detroit, Mich. 48227

UEVA Universal Education and
Visual Arts
221 Park Avenue, South
New York, N.Y. 10003

UILL University of Illinois
501 South Wright Street
Champaign, Ill. 61820

UMICH University of Michigan
Audio Visual Education Center
416 Fourth Street
Ann Arbor, Mich. 48103

UMINN University of Minnesota
Audio-Visual Education
Service
55 Wesbrook Hall
Minneapolis, Minn. 55455

UMM Urban Media Materials, Inc.
P.O. Box 133
Flushing, N.Y. 11365

UNIVFI Universal Films, Inc.
36 West 60th Street
New York, N.Y. 10023

UPA United Productions of
America
600 Madison Avenue
New York, N.Y. 10022

USC University of Southern
California
Film Distribution Division
Department Cinema
Los Angeles, Calif. 90007

USDN Dept. of the Navy
Third Naval District
90 Church Street
New York, N.Y. 10007

USNAC U.S. National Audiovisual
Center
National Archives and
Records Service
Washington, D.C. 20409

USPA U.S. Publishers, Association
386 Park Avenue, South
New York, N.Y. 10016

USPS United States Postal Service
Regional Director
Public Information Office
Main P.O.
New York, N.Y. 10098

USSB United States Savings
Bonds Division
U.S. Treasury Dept.
Washington, D.C. 20226

USSSA U.S. Social Security Adm.
6401 Security Boulevard
Baltimore, Md. 21235

UTI	United Transparencies, Inc. Box 6881 Binghamton, N.Y. 13902
VEC	Visual Education Consultants Box 52 2066 Helena Street Madison, Wis. 53701
VP	Visual Publications P.O. Box 297 North Main Street Champlain, N.Y. 12919
VSTS	Virginia State Travel Service 911 East Broad Street Richmond, Va. 23219
WCF	Washington Crossing Foundation Washington Crossing, Pa. 18977
WCVB	Washington Convention and Visitors Bureau 1129 20th Street, NW. Washington, D.C. 20036
WCVE-TV	Central Virginia ETV Corp. Richmond, Va. 23200
WDEM	Walt Disney Educational Materials, Inc. 800 Sonora Avenue Glendale, Calif. 91201
WDP	Walt Disney Productions Educational Film Division 500 South Buena Vista Avenue Burbank, Calif. 91503
WEBSTR	Webster Div. McGraw-Hill Book Co. Manchester Road Manchester, Mo. 63011
WESP	Westwood Productions 4948 Westwood Road Kansas City, Mo. 64112
WETATV	WETA-TV, The Greater Washington Educational TV Assn., Inc. 1225 19th Street, NW. Jefferson Place Washington, D.C. 20036
WHA	WHA Radio Station University of Wisconsin Madison, Wis. 53700
WIL	H. Wilson Corp. 555 West Taft Drive South Holland, Ill. 60473
WILETS	Bernard Wilets 11559 Santa Monica Boulevard Los Angeles, Calif. 90025
WNYE	WNYE Radio Station New York Board of Education 29 Fort Greene Place Brooklyn, N.Y. 11217
WNYETV	WNYE-TV, Board of Education 112 Tillary Street Brooklyn, N.Y. 11201
WPI	Wolper Productions, Inc. 8544 Sunset Boulevard Los Angeles, Calif. 90069
WSPI	Warren Schloat Productions, Inc. Pleasantville, N.Y. 10570
WTDS	WTDS Radio Station Toledo Public Schools Toledo, Ohio 43600
WV-ITV	Western Video Industries 1541 North Vine Street Los Angeles, Calif. 90028

YAF Young America Films
Distributed by McGraw-Hill
Films

YUP Yale University Press
Film Service
New Haven, Conn. 06520

Producers and Distributors

Alphabetical by Name

Aero Mayflower Transit Co.	AEROMT
Aetna Life and Casualty	ALC
AEVAC Educational Publishers	AEVAC
A.F. Films	AFF
Aims Instructional Media Services, Inc.	AIMS
Alfred Higgins Productions	AHP
Allstate Insurance Company	AI
American Bankers Association	ABA
American Educational Films	[illegible]
American Heritage Publishing Company	AMHER
American Iron and Steel Institute	AISI
American Pharmaceutical Association	APA
American Printing House for the Blind	APHB
American Visual Library, Inc.	AVL
Associated Films, Inc.	AF
Association/Sterling Films	A/SF
AVI Associates	AVI
AVID Training Systems	AVID
Avis Films	AVIS
Bailey Film Associates	BFA
Bernard Wilets	WILETS
Bradbury, W.J. and Associates	BRAD
Brentwood Productions	BRP
Caedmon Records	CAER
Capitol Records	CRDC
Carousel Films, Inc.	CF
CCM: School Materials Division	CCM
Center for Cassette Studies	CCS
Central Virginia ETV Corp.	WCVE-TV
Charles E. Merrill Publishing Company	MPC
Chelsea House Publishers	CHEL
Churchill Films	CCF
Cine Association	CA

Classroom Film Distributors, Inc.	CFD
Classroom Materials, Inc.	CLSMAT
Columbia Records	CR
Concept Films	CONF
Consumers Union Film Library	CUFL
Contemporary Films/McGraw-Hill	CFI
Coronet Films	CORF
Creative Visuals	CV
Current Affairs Films	CAF
Cypress Films	CYPF

Decca Records	DECCA
Denoyer-Geppert Co.	DGC
Department of the Navy	USDN
Dimension Films	DF
Directions Unlimited Film Corp.	DUF
Disney Educational Materials Co.	DES
Documentary Photo Aids	DPA
Doubleday Multimedia	DBLD
Ealing Film Loops	EAL
Eastman Kodak Company	EKC
Educational Activities, Inc., Activity Records	EDLACT
Educational Broadcasting Corporation	EBC
Educational Reading Service, Inc.	ERA
Educational Records Sales	ERS
Educational Visual Aids	EVA
Edward Feil Productions	EFP
Encyclopedia Britannica Educational Corporation	EBEC
Enrichment Materials, Inc.	EMI
Eye Gate House, Inc.	EGH
Film Associates of California	FA
Films Incorporated	FI
Filmstrip House, Inc.	FH
Folkways Scholastic Records	FR
Ford Motor Company	FORD
GAF Corporation	GAF
Giant Photos	GP
Graphic Curriculum, Inc.	GCI
Graphic Educational Systems	GES
Great Plains National Instructional Television Library	GPNITL

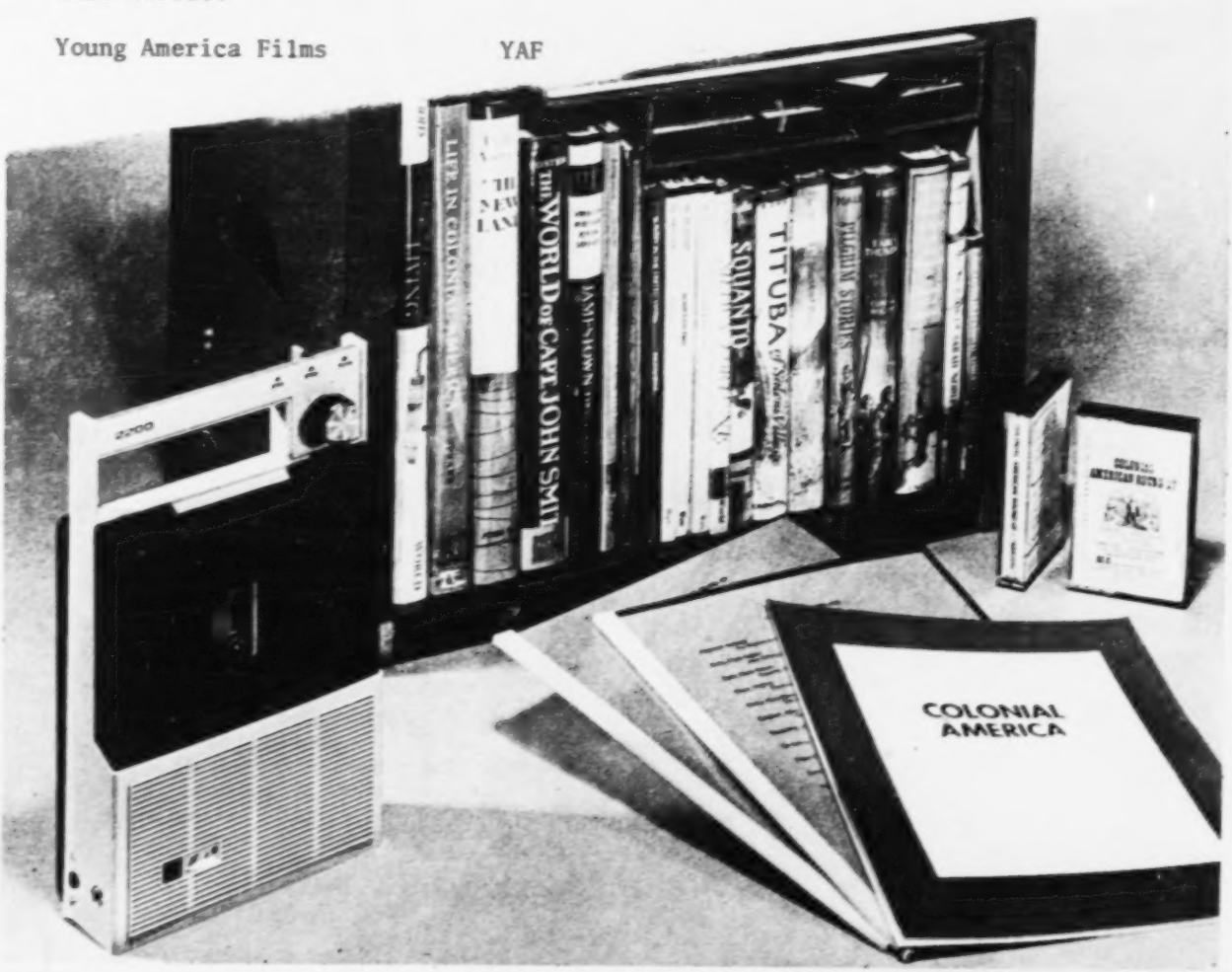
Gregg Publishing Company	GREGG
Guidance Associates	GA
Hammond, Inc., Educational Division	HAMMD
Handel Film Corporation	HFC
Harcourt, Brace and World	HBAW
Henk Newenhouse, Inc.	HEN
Heritage Publishers, Inc.	HPI
Houghton Mifflin Company	HMC
H & R Block	BLOC
H. Wilson Corp.	WIL
Illinois Information Service	IIS
Immigration and Naturalization Service	INS
Imperial Film Co., Inc.	IFC
Indiana University	IU
Institute of Life Insurance	INLI
Insurance Information Institute	III
International Film Bureau, Inc.	IFB
Jam Handy Organization	HANDY
Journal Films	JF
King Screen Productions	KSP
KUOM Radio Station Minn. School of the Air	KUOM
Learning Arts	LEART
Learning Corporation of America	LCA
Learning Through Seeing, Inc.	LTS
Local Public Library	LPL
Manpower Education Institute of American Foundation on Automation and Employment	AFAEME
Marsh Film Enterprises	MFE
McGraw-Hill Films	MGH
Media-Materials Distribution Service NYS Dept. of Education	NYSEC
Midwest Program on Airborne Television Instruction	MPATI
Minnesota Mining and Manufacturing Co. Medical Film Library	MMAMC
Modern Learning Aids	MLA
Modern Talking Picture Service	MTP

Mohawk-Hudson Council on Educational Television	MHCET
National Broadcasting Company	NBC
National Career Center	NCC
National Educational Television	NET
National Fire Protection Association	NFPA
National Geographic Society	NGS
National Instructional TV Center	NITC
National Tape Repository	NTREP
Nebraska Council for Educational Television	NCET
New York State Bankers Association	NYSBA
New York State Department of Commerce	NYSDC
New York State Department of Education Bureau of Continuing Curriculum	NYSCC
New York State Department of Health	NYSDH
New York Telephone Company	BELL
New York Times	NYT
Olcott Forward Publishing Co.	OF
Parthenon Pictures	PP
Pathe News, Inc.	PNI
Paul S. Amidon and Associates	AMIAA
Popular Science Publishing Company	POPSCI
Pyramid Film Producers	PFP
Radim Films, Inc.	RF
Radio Corporation of America	RCA
Rand McNally and Company	RMcN
Republic Steel Corporation	RSC
Rochester Area Educational Television Association	RAETA
Roy Wilcox Productions	RWP
Scholastic Magazines, Inc.	SCHMAG
Scholastic Records	SCHR
Science Research Associates	SRA
Scott Education Division	SED
Shorewood Publishers	SHWD
Sigma Educational Films	SIGF
Society for Visual Education, Inc.	SVE

Stanley Bowmar Co., Inc.	SBC
State University of Iowa	SUIOWA
State University of New York at Albany	SUNYA
Stephen Bosustow Productions	SBP
Sterling Educational Films	SF
Sutherland Educational Films	SEF
Syracuse University	SYRCU
Tapes Unlimited	TU
Tecnifax Corp.	TECN
Thorne Films	TF
Travelers Insurance Company	TIC
Trend Films Corporation	TRF
Troll Associates	TROLL
United Productions of America	UPA
United States Postal Service	USPS
United Transparencies, Inc.	UTI
Universal Education and Visual Arts	UEVA
Universal Films, Inc.	UNIVFI
University of Illinois	UILL
University of Michigan	UMICH
University of Minnesota	UMINN
University of Southern California	USC
Urban Media Materials, Inc.	UMM
U.S. National Audiovisual Center	USNAC
U.S. Publishers' Association	USPA
U.S. Savings Bond Division	USSB
U.S. Social Security Administration	USSSA
Virginia State Travel Service	VSTS
Visual Education Consultants	VEC
Visual Publications	VP
Walt Disney Educational Materials, Inc.	WDEM
Walt Disney Productions	WDP
Warren Schloat Productions, Inc.	WSPI
Washington Convention and Visitors Bureau	WCVB
Washington Crossing Foundation	WCF
Webster Division	WEBSTR
Western Video Industries	WV-ITV
Westwood Productions	WESP

WETA-TV, The Greater Washington Educational TV Assn., Inc.	WETATV
WHA Radio Station	WHA
WNYE Radio Station	WNYE
WNYE-TV, Board of Education	WNYETV
Wolper Productions, Inc.	WPI
WTDS Radio Station	WTDS

Yale University Press Film Service	YUP
Young America Films	YAF



Using Audiovisual Equipment

Audiovisual materials are both a tool for teaching and an avenue for learning. While no particular amount of time is recommended for the use of audiovisual materials, it is suggested that they be incorporated into a variety of learning activities and that the instructor not use such materials for an entire class period.

Audiovisual materials effect a high level of student involvement. When working with adults, it is well to remember that the students can learn much from each other. It is with the idea of getting people involved in the learning process and encouraging them to contribute that these comments are made. The following suggestions may assist the instructor as he prepares an overall plan for the use of audiovisual materials.

Plan the Presentation (Organization and Methods)

Always preview any audiovisual material for the purpose of becoming familiar with its content and to verify that it correlates with the lesson. Adult students dislike "time fillers" and inappropriate presentations. While previewing, prepare comments which might answer such questions as

- What is being illustrated?
- Why is the presented material important?
- What are the important terms and understandings being presented?
- What are some appropriate topics which could be used to stimulate class discussions?

Prepare the Equipment and Materials

Request the equipment required several days in advance. See that it is delivered prior to the starting of the class, in time for you to practice with the equipment until you feel comfortable using it. Arrange the room so that everyone can see and is comfortable. Have a screen ready and place it so that the least amount of outside light is reflected onto it. A light colored wall may be used, but a beaded screen is much more desirable. The larger the room and the larger the audience, the larger the screen that is needed. Be sure there is a table for the projector, an electrical outlet, an extension cord (the cord with the projector is usually short), and a spare projector lamp available in case the one in use fails.

If the class is held during the day, be sure the room can be darkened and ventilated. Check to see if the lights can be turned off without shutting off the power to the projector. At the conclusion of the presentation,

allow the fan on the machine to cool the equipment for a few minutes before completely shutting off the power.

Orient the Class (Background Material)

Explain to the class what they will see. Discuss the more important terms used and indicate the main points to be presented.

Present the Lesson

If using a movie or filmstrip projector, have the film threaded and projector ready for use. Stop the film or filmstrip for discussion as the need arises during the showing instead of waiting until the presentation has been completed. A filmstrip offers flexibility for it may be used as a whole or as a part, whichever is appropriate to the lesson. It may also be stopped at any frame for discussion or questions. At the end of the showing give your comments and encourage discussion and questions from the students.

Summarize Concepts and Understandings

Itemize the important learnings on the chalkboard as they are contributed by the class. Allow time for the students to raise other questions which may lead to a more complete understanding. Encourage students to keep some kind of notation for future review.

Evaluate Knowledges Acquired

Prepare a list of questions which might assist students in evaluating how well they have learned the important points of the lesson. One approach might be for the teacher to present the question and pause for a few moments to allow the students to form their answers before responding. Interest could be generated by asking the students to record their number of correct answers.

Followup With Opportunities To Explore New Knowledges

Introduce a few new topics for discussion which will motivate the students to project their understandings.

Return the Equipment and Materials

After the class is over make arrangements to return the equipment and school-owned audiovisual materials. For an item ordered from an out-of-school source, complete the required attendance report, prepare the material for mailing, and leave it so that it may be returned promptly.

THE OVERHEAD PROJECTOR

Introduction

The overhead projector is a very simple device. It weighs only about 15 pounds and is free of complicated gadgetry. Any teacher can master its operation in a matter of moments. Unlike other kinds of projection equipment, it does not become hot and it seldom malfunctions.

A flexible classroom tool, the overhead projector gives the individual teacher maximum freedom to shape a particular lesson to the needs and interests of a particular group of students. The teacher completely controls the pace, emphasis, and sequence of the presentation. Since the projector is positioned in front of the class, the teacher can maintain a more effective rapport with the students, observe reactions, and lead discussions more effectively.

No other teaching device is quite as effective as the overhead projector when it comes to explaining complex concepts or processes. Colorful transparencies with multiple overlays break complicated ideas and events down into comprehensible units. Adding overlay upon overlay graphically illustrates the interrelationships among the parts of the whole, and enables students to grasp readily the individual significance of developmental stages. Using a blank transparency and felt tip pens or grease pencils, the teacher can prepare beforehand, or develop with the class, multi colored outlines, time lines, organizational charts, and other items ordinarily placed on the chalkboard. Again, the advantages of maintaining face-to-face contact with the students will be realized.

Operation of the Overhead Projector

- Position the projector in the front of the room.
- Make sure an electrical outlet can be reached; it may be necessary to use an extension cord. Turn the switch to the "on" position, lighting the lamp and starting the fan.
- Project the image on the screen by laying the transparency on the glass projection stage face up as you face the projector, your back to the screen; some projectors have vertical and horizontal frame bars to fix the transparency in place.
- Check the size and sharpness of the projected image, focusing and adjusting it to obtain the best picture possible. This can be done by
    - Tilting the entire projector by using the knobs provided to adjust the elevator legs; if the machine has no legs, the same effect may be obtained by tilting the head, either by moving it on its mounting bar or by turning a knob on the back of the head

to move an interior mirror.

- Moving the projector closer or farther away from the screen to adjust the size of the image.

- Adjusting the height of the projector, if necessary, by raising or lowering the head.

- Exercise caution to prevent *keystoning*, a distortion that occurs when the projector head and the screen are not in the same plane. (See Figures below.)

In Figure 1 the image would appear in the correct proportion. This arrangement is not desirable, however, because the projected image is only at the height of the projection head and the image is visible to a small group only.

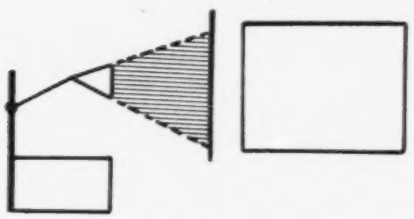


Figure 1

In Figure 2 the projection head has been raised to enable the entire class to see. This, however, results in keystoning or distortion, because the top of the image is enlarged more than the bottom.

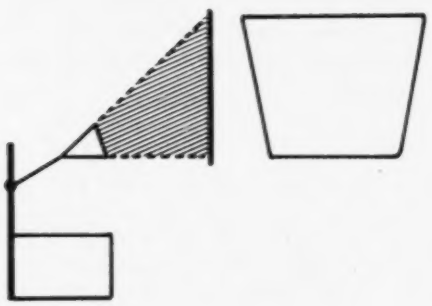


Figure 2

In Figure 3 the keystoning has been corrected because the screen has been tilted. The height is now convenient for all to see the projected image.

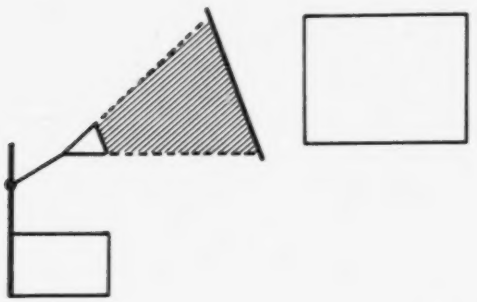


Figure 3

Keystoning can be most easily avoided by installing an adjustable wall screen that tilts.

THE FILMSTRIP PROJECTOR

Introduction

A filmstrip projector consists primarily of a lamp, a reflector, a series of lenses, and a smooth channel for the film. Near the base of this channel is a knob which is turned by hand to pull the filmstrip through the projector. The knob turns a sprocket wheel whose teeth fit into sprocket holes on the filmstrip. Since most filmstrip projectors are operated manually, they may be stopped at any point for discussion of the film's presentation. The silent filmstrip is usually accompanied by a script or lecture which is used to describe and explain the material presented in the filmstrip.

Operation of the Filmstrip Projector

- Position the projector about 15 feet from the screen, making certain the cord reaches an electrical outlet. An extension cord may be necessary.
- Turn on the light and fan, projecting the light field on the screen.
- Focus the light field by turning the lens until the edges of the light field are sharp.

- After removing the filmstrip from its container, unroll it to the *focus* or first frame to make sure it is the beginning, not the end, and that it is right-side-up.

- Insert the filmstrip into the filmstrip slot, pushing it gently so as not to buckle the strip. Engage the film perforations with the sprocket teeth and advance the filmstrip until the focus or title frame is reached.

- Move the framing lever or knob one way or the other until one complete frame only is projected on the screen.

- Dim the lights.

- Focus the picture by turning the lens. Test the focus by going past the sharpest point, then returning to it.

- Move the projector and its stand backward or forward to obtain the optimum size of the projected image. Refocus if necessary.

- Permit the fan in the projector to continue operating some time after the bulb has been turned off at the completion of the viewing to prevent the filmstrip from burning and to allow proper cooling of the bulb.

- Rewind the filmstrip, making sure "The End" is in the center of the roll.

New developments in the area of filmstrip projectors have produced sound filmstrips, the sound being produced from a record or, more recently, a tape that can be played by the same equipment that shows the filmstrip. If the instructor wishes to use sound in his presentation but does not have a projector with sound equipment, an ordinary classroom record player or tape recorder could be used. Once the sound and picture are synchronized, signals will dictate the projection interval.

THE SLIDE PROJECTOR

Introduction

The slide projector is a machine which incorporates essentially the same principles utilized in filmstrip projectors, except that it has a slide carrier into which the slides are placed one at a time and changed by shifting the carriage from one side to another. Some models are equipped with a tray or a carousel into which a complete selection of 30 to 100 slides can be loaded in advance. These can be operated manually or by remote control. When using remote control the instructor is able to face his class as he operates the projector located at the rear of the room.

Operation of the Slide Projector

- Position the projector about 15 feet from the screen and insert the manual slide carrier.
- Select a slide, hold it up to the light so that it can be read directly, then rotate it 180 degrees when loading a carousel and 90 degrees clockwise when loading a tray; insert it into the carrier and move the slide carrier into its projection position.
- Dim the lights.
- Focus by turning the lens.
- Move the projector forward or backward until the optimun size of the image is obtained on the screen. Refocus if necessary.
- Move the slide carrier from side to side, removing slides already shown and inserting slides to be viewed.

If the slide projector is automatic and operates with a carousel or a tray, the operating procedure is simplified once the equipment has been set up.

- Position the carousel or tray on the projector.
- Advance to the first slide and then to the succeeding one, operating either manually or by a remote control cord if the projector is equipped with one.
- Permit the fan or blower to remain on for a few minutes after the viewing to permit the projector to cool off. In some models the fan continues to run automatically when the lamp is turned off; on others it must be done manually.

FILM LOOP PROJECTOR

Introduction

The outstanding characteristic of the film loop projector is its ease of operation, enabling it to become a self-instructional device for use by students whenever and wherever convenient.

Operation of the Film Loop Projector

Position the projector near an outlet where it can be shown on any conventional screen, on a white wall, or on a piece of white paper; darkening the room is unnecessary since only a small picture is needed.

- Insert the cartridged film loop into the slot in the back of the projector.
- Turn the knob to the *run* position. The projector may be started or stopped at any place in the film.
- Twist the elevation knob to adjust the tilt angle.
- Press the *stop-action* button to stop the film at any desired point for viewing a single frame; the film will not burn.
- Turn the knob to the *off* position when viewing has been completed.

FILM PROJECTOR

Introduction

Film projectors represent a substantial initial investment and therefore should be handled with much care. With the advent of the automatic threading projectors the impression held by many is that projectors now "take care of themselves" and all one needs to do is turn the switch on and off. This is not exactly true. If viewing is to be successful and the film returned undamaged, care must be taken in the presentation. Ideally all operating procedures should be reviewed by a trained operator before one attempts to operate the projector for the first time. The directions accompanying the projectors should be followed closely.

Operation of the Film Projector

- Do not run a sound film on a silent projector.
- Be positive of the following before the presentation:
    - The outlet for the projector is on a separate circuit from the lights.
    - The screen is placed high enough for everyone to see.
    - The speaker, if there is one, is about 2 feet above the floor near the screen.
    - The cord is laid so it cannot be tripped over or accidentally disengaged by the audience.
    - The room is darkened.
- Check the film to be sure it is rewound to the beginning.
- Clean the film channel with an approved cleaner. Never use a metal scraper on the plates; rather, use a plastic or wood one.

- String out enough film to thread properly.
- Fit sprocket holes to sprocket teeth.
- Allow film loops of proper size, above and below film gate.
- Fit the film into the channel properly, making sure it is straight. If the projector threads automatically, be sure the end to be inserted in the channel is perfectly square.
- Make sure there is complete contact on the sound drum.
- Use the right size take-up reel, which should match the size of the film reel.
- Insure proper threading, focus, and screen alinement by running the film a few feet, then back it up to the beginning.
- Stay with the projector constantly.
- Stop projector immediately if noise from the projector starts, if picture jumps, if sound becomes bad, or film breaks. Check the top loop for jumping image, the bottom loop for lack of sound-image synchronization. As soon as projector is stopped, turn off the lamp to prevent burning the film.
- Overlap the film if it breaks; do not tape.
- Discontinue projection if the trouble continues.
- Keep a spare projection bulb handy.

TAPE RECORDERS

Introduction

There are two kinds of tape recorders available to classroom teachers today: the cassette recorder and the reel to reel recorder. The cassette recorder is much simpler to operate and is gradually replacing the reel to reel recorder.

Operation of the Tape Recorder

The Reel to Reel Recorder

- Turn on the recorder to permit it to warm up.
- Place the feed reel containing the tape to be played on the left post.

- Thread the tape through the tape guide posts.
- Wind about 1 1/2 inches of the tape onto the take-up reel on the right post.
- Position the speed selector at the same speed at which the tape was recorded. The most common speeds are 1 7/8, 3 3/4, and 7 1/2. These numbers indicate the number of inches of tape which pass the magnetic recording heads in 1 second.
- Lock in the tape.
- Push the *play* button and adjust the volume to suit whatever learning situation exists. The five buttons common on most reel to reel recorders are *record, rewind, stop, fwd (forward),* and *play.*
- Push the *stop* button when the tape is completed.
- Rethread the tape onto the original and rewind.

The Cassette Recorder

- Insert the cartridge into the recorder.
- Push the *play* button.
- Adjust the volume to a suitable level.
- Rewind the tape when completed.

VIDEOTAPE RECORDER

Introduction

Although the operation of videotape equipment is not considered difficult, it would be wise for the instructor to arrange for an orientation from the AV director before planning the presentation. The operation of the videotape recorder is similar to the operation of a standard audio tape recorder.

Operation of the Videotape Recorder

- Follow the diagram which outlines the operation of the recorder, if one is available.
- Place the videotape supply reel on the left.
- Thread the tape across the erase head, the video head, the audio, and cue track heads to the take-up reel.
- Lock in the videotape.

- "Patch" in the TV monitor to the videotape recorder.
- Turn on *play* button; the other buttons are *record*, *stop*, *rewind*, and *fast forward*.
- Turn on the TV monitor and the program will appear.
- Adjust the horizontal and vertical hold, if necessary, and the audio level. The room does not need to be darkened.
- Rewind the videotape onto the original reel after viewing.

As with all audiovisual equipment, variations in operating procedures among different makes will be encountered.